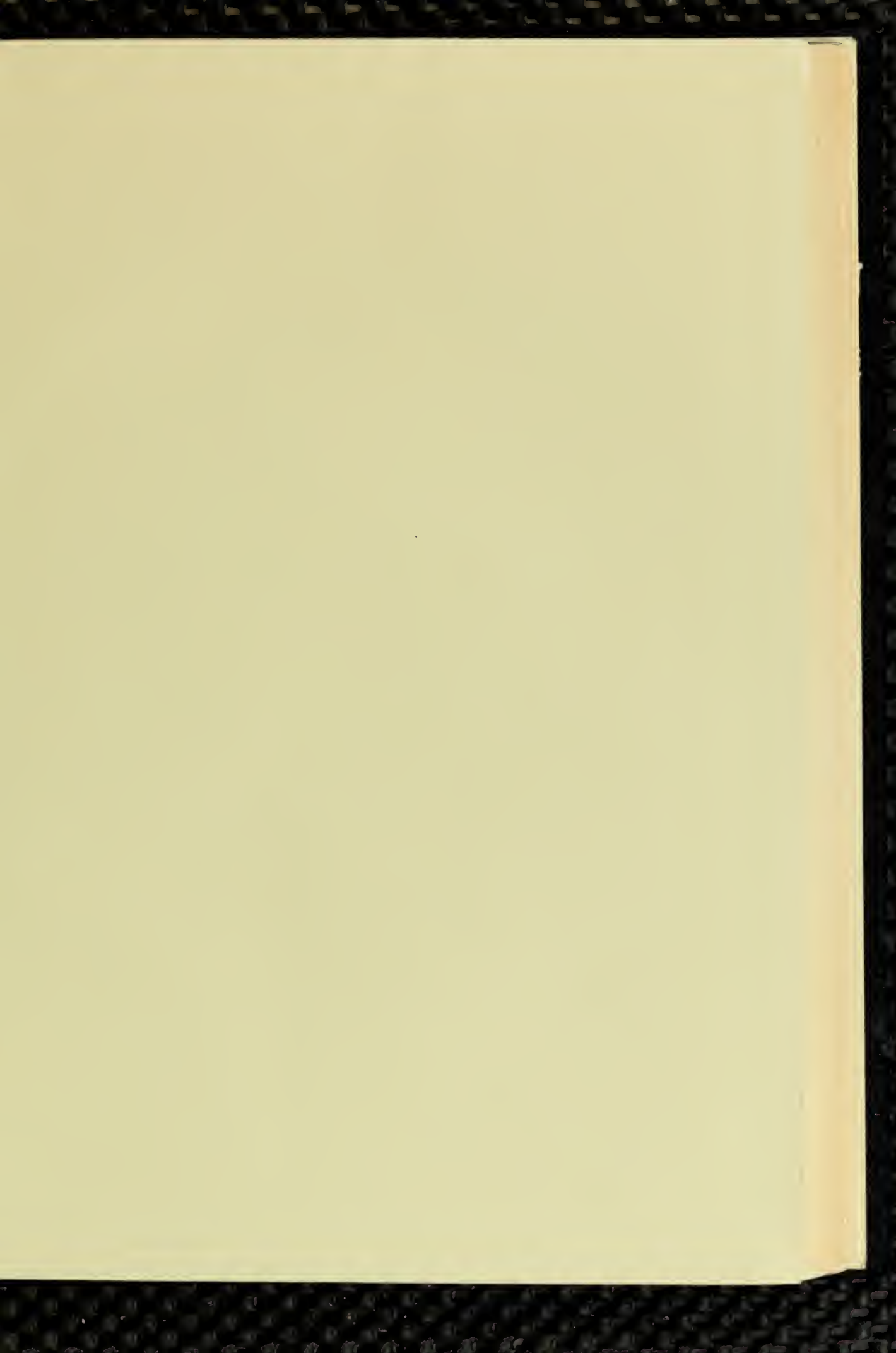




HAROLD B. LEE LIBRARY  
BRIGHAM YOUNG UNIVERSITY  
PROVO, UTAH















# ERNANI

IN FOUR ACTS

GIUSEPPE VERDI.

Ent. Sta. Hall.

COALTER & SNELGROVE,

**GENERAL MUSIC DEALERS.**

*Price, in paper cover, 3s. 6d.*  
*„ scarlet cloth, 5s. 0d.*

## Salt Lake City, - Utah.

LONDON & NEW YORK  
NOVELLO, EWER AND CO.

NOVELLO, EWER AND CO.,  
TYPOGRAPHICAL MUSIC AND GENERAL PRINTERS,  
1, BERNERS STREET, LONDON (W.)

THE LIBRARY  
BRIGHAM YOUNG UNIVERSITY  
PROVO, UTAH



# ERNANI.

---

## DRAMATIS PERSONÆ.

DON CARLOS (King of Spain) ...	...	Baritone.
DON RUY GOMEZ DE SILVA (Grandee of Spain) ...	...	Bass.
ERNANI (a Bandit Chief) ...	...	Tenor.
DON RICARDO (an Esquire of the King)...	...	Tenor.
JAGO (an Esquire of Don Silva) ...	...	Bass.
ELVIRA (Niece and Betrothed of Don Silva)	...	Soprano.
GIOVANNA (in attendance upon her) ...	...	Mezzo-Sop.

Chorus of Mountaineers and Bandits, followers of Don Silva, Ladies of Elvira, followers of the King, Spanish and German Nobles, Spanish and German Ladies, Electors, Pages, &c.

PERIOD 1519.

---

*The action takes place: Act I., in the mountainous district of Aragon and the Castle of Don Silva; Act II., in Don Silva's Castle; Act III., in Aquisgrana; Act IV., in Saragossa.*

---

THE action of the Opera takes place in Aragon, in 1519. Elvira, a noble Spanish lady, is on the eve of marriage with the aged Don Gomez de Silva, a Grandee of Spain, when Ernani, a bandit chief, appears, and requests the aid of the mountaineers and banditti to carry off Elvira, to whom he is fondly attached, and who returns his love. While Elvira is receiving the presents and congratulations of her friends upon her marriage, Don Carlos, King of Spain, enters her apartment, declares his passion for her, and tries to force her from the castle. She calls for help, and Ernani, entering from a secret door, protects her, and defies the King. Silva, coming to visit his bride, finds his two rivals, and declares he will avenge the insult with his sword. The arrival of Don Ricardo, the royal armour-bearer, reveals to Silva that it is the King he has challenged, and, kneeling to him, he begs for pardon, which is granted. In the Second Act, when the nuptials of Elvira and Silva are about to be solemnised, Ernani, disguised as a pilgrim, is announced, asking for hospitality, when, thinking that Elvira is false to him, he throws off his disguise, declares his followers are dispersed, and demands to be given up to the King. This Silva refuses to do, as it is against the honour of a noble to betray a guest; but afterwards, finding that Ernani and Elvira are still faithful to each other, he determines on vengeance. The King arrives, and demands that either Ernani or Silva shall be placed under arrest. Elvira pleads for mercy, and the King carries her off as hostage of the faith of Silva. On the departure of Elvira, Silva challenges Ernani, who refuses to fight with one who has saved his life, but declares he is ready to die, and only begs to see Elvira once more. On being informed that she has been taken as hostage for Silva, Ernani tells him that the King is also a rival, and promises, if he may share in his vengeance, that he will give up his life when called on, and presents him with a horn to sound when the promise is to be kept. In the Third Act the King is concealed in the Catacombs in Aquisgrana, knowing that a meeting of conspirators is to take place there. The right of killing the King falls on Ernani. At that moment Don Carlos appears, and, announcing himself as the Emperor Charles the Fifth, condemns the plebeians to prison, and the nobles to the block. Ernani demands to be sent with the nobles, as he is himself a Duke proscribed by the King of Castile. Charles, wishing to reign by love, rather than fear, pardons the conspirators, and unites the lovers Ernani and Elvira. The Fourth Act opens with their marriage, but in the midst of their rejoicing Don Silva enters, masked, and, determined on revenge, sounds the horn, when Ernani, faithful to his promise, stabs himself.

### Explanation of the Abbreviations.

---

<i>Vl.</i>	...	...	...	...	Violins.
<i>Tnr.</i>	...	...	...	...	Tenors.
<i>Cello.</i>	...	...	...	...	Violoncello.
<i>D. Bass</i>	...	...	...	...	Double Bass.
<i>Str.</i>	...	...	...	...	Stringed Instruments.
<i>Fl.</i>	...	...	...	...	Flutes.
<i>Ob.</i>	...	...	...	...	Oboes.
<i>Cl.</i>	...	...	...	...	Clarinets.
<i>Bssn.</i>	...	...	...	...	Bassoon.
<i>Hns.</i>	...	...	...	...	Horns.
<i>Tpts.</i>	...	...	...	...	Trumpets.
<i>Tromb....</i>	...	...	...	...	Trombones.
<i>Oph.</i>	...	...	...	...	Ophicleide.
<i>K. Dr.</i>	...	...	...	...	Kettle Drums.
<i>Big Dr.</i>	...	...	...	...	Big Drums.
<i>Hp.</i>	...	...	...	...	Harp.



## ACT I.—THE BANDIT.

The scene represents a mountain pass of Arragon, the Castle of Ruy Gomez de Silva is seen in the distance; time, sunset. The Chorus consist of rebel mountaineers and banditti, drinking and gambling, while some are polishing their weapons.

Flute and Piccolo, Oboes, Clarionets in C, Bassoons, Horns in C, Trumpets in C, Trombones, Serpent, Kettle-Drums in C and G, and Strings.

### No. 1. PRELUDE AND INTRODUCTION.—“COMPANIONS, LET’S DRINK AND PLAY!”

*Adagio. Tpts. & Tromb.* *Motif 1*

**PIANO.** *pp* *Str.* *pp*

*K. Dr.*

*Motif 2* *resonant - the sound of opera*

*Cello.* *ppp* *Fl. Ob. & Cl.* *Cantabile.* *Str.*

*dim.* *p* *pp*

*Wind. & Str.* *Cello. pizz.*

Verdi's "Ernani."—Novello, Ewer and Co.'s Octavo Edition.

*played on cello  
typical of early  
Verdi - keep forward*

*under sustained melody*

Musical score for Verdi's "Ernani," page 2. The score is written for piano and includes parts for various instruments and voices.

The first system shows the piano accompaniment with dynamics *pp* and *cresc.*

The second system continues the piano accompaniment with dynamics *pp*.

The third system includes parts for *Tpts. & Tromb.* and *Str.* with dynamics *ff Tutti.* and *pp*.

The fourth system is for *Vi. & Fl.* and *Basn.* with dynamics *leggerissimo.* and *ben marc.*.

The fifth system includes the *Cello pizz.* part.

The sixth system includes the *sempre piu* and *morendo.* markings, with dynamics *pp* and *ten.*.



INTRODUCTION.  
Allegro con brio.

Same scores add side Drums and Big Drum.

6

Cello & D. Bass.

pp

Str. *pp*

ten.

add Hns. *cresc.*

add Wind. *sempre*

8

CHORUS. TENOR.

BASS.

Com - pa - nions, let's  
Ev - vi - va! be -

Com - pa - nions, let's  
Ev - vi - va! be -

14

*piu cresc.*

*ff Tutti.*

drink and play! The beakers fill high with ru - by red wine! Com -  
- viam! be - viam! nel vi - no cer-chiam al-me-no un pia - cer! ev -

drink and play! The beakers fill high with ru - by red wine! Com -  
- viam! be - viam! nel vi - no cer-chiam al-me-no un pia - cer! ev -

20

- pa - nions, let's drink and play! The beakers fill  
- vi - va! be - viam! be - viam! nel vi - no cer -

- pa - nions, let's drink and play! The beakers fill  
- vi - va! be - viam! be - viam! nel vi - no cer -

26

high with ru-by red wine! No rest for the ban-dit hath Fate's i-ron  
 - chiam al-me-no un pia-cer! Che re-sta al ban-di-to, da tut-ti sfug-

high with ru-by red wine! No rest for the ban-dit hath Fate's i-ron  
 - chiam al-me-no un pia-cer! Che re-sta al ban-di-to, da tut-ti sfug-

32

*pp* *cresc.* *pp* *cresc.* *pp* *Str.* *p* *Ob. & Cl.* *cresc.*

man-date. Yet where-fore re-pine? . . . . .  
 - gi-to, se man-ca il bic-chier? . . . . .

man-date. Yet where-fore re-pine? . . . . .  
 - gi-to, se man-ca il bic-chier? . . . . .

38

*f* *ff* *Tutti.* *p* *Brass.*

TENORS.

The throw . . . of dice al-lures, . . . but no rest it as-sures us, soon  
 Giuo-chia . . . mo, . . . l'o . . . ro è va-no te-so-ro, qual

Ob. & Cl.

44

lost is all we've won, Of beau-ty the  
 vie-ne sen va. Giuo-chiam se la

Wind.

50

*ff* *Tutti.* *p* *Brass.*



BASSES.

fa - - - vours re-ward not our la - bours, our pre - sence they shun. An a - lien and  
vi - - - ta non fa più gra-di - ta ri-den - te bel-tà! Per bo - schi e pen -

55

*Str. pizz.*

stran - ger, no friend hath the ran - ger save dag- ger and gun. . . . The  
- di - ci ab - biam so - lia - mi - ci, mo - schet - to e pu - gnal . . . . . Quan -

61

*Str. arco.* *cresc.*

stone . . . for his pil - - - low, in ca-vern or hol - low he shrinks from the  
- d'e . . . sce la not - - - te nell' or - ri - de grot - te ne for - man guan -

67

*Brass.*

TENORS.

*Side drum*  
*MAIS X*

A truce to care, let's drink and play! the ban - dit's on - ly pleasure! A  
Al - le - gri! be-viam! be-viam! be-viam! be-viam! be-via-mo! al

sun. A truce to care, let's drink and play! the ban - dit's on - ly pleasure! A  
- cial. Al - le - gri! be-viam! be-viam! be-viam! be-viam! be-via-mo! al

*Tutti. p legg. e stacc. assai.*

73

truce to care, let's drink and play! com - pa - nions be gay, let's drink and play, com - pa - nions, be  
 - le - gri be - viam! be - viam! al - le - gri! be - viam! be - viam! be - viam! nel vi - no cer -

truce to care, let's drink and play! com - pa - nions be gay, let's drink and play, com - pa - nions, be  
 - le - gri be - viam! be - viam! al - le - gri! be - viam! be - viam! be - viam! nel vi - no cer -  
 Sva. ....

gay, let's drink and play, companions be gay, com - pa - nions all, the beakers fill high with the  
 - chiam, cer - chiam, cer - chiam al - me - no un pia - cer! nel vin, nel vin, nel vi - no cer - chia - mo al -

gay, let's drink and play, companions be gay, com - pa - nions all, the beakers fill high with the  
 - chiam, cer - chiam, cer - chiam al - me - no un pia - cer! nel vin, nel vin, nel vi - no cer - chia - mo al -  
 Sva. ....

ru - by red wine. Let's drink and play, companions be gay, let's drink and play, companions be  
 - me - no un pia - cer! be - viam, be - viam, nel vi - no cer - chiam, cer - chiam, cer - chiam al - me - no un pia -

ru - by red wine. Let's drink and play, companions be gay, let's drink and play, companions be  
 - me - no un pia - cer! be - viam, be - viam, nel vi - no cer - chiam, cer - chiam, cer - chiam al - me - no un pia -  
 Sva. ....

gay, com - pa - nions all, the beakers fill high with the ru - by red wine,  
 - cer, nel vin, nel vin, nel vi - no cer - chia - mo al - me - no un pia - cer!

gay, com - pa - nions all, the beakers fill high with the ru - by red wine, the beakers fill  
 - cer, nel vin, nel vin, nel vi - no cer - chia - mo al - me - no un pia - cer! nel vi - no cer -

*Str. & Hns.*  
*Cello & Bsn.*



the beakers fill high  
nel vi-no cer-chiam

with ru-by red wine!  
al-meno un pia-cer!

with  
sì,

high  
-chiam

with ru-by red wine!  
al-meno un pia-cer!

wine,  
al - - - men

8va.....

*cresc.*

*ff Tutti.*

ru - - by wine!  
un pia - - cer!

The beakers fill high  
nel vi-no cer-chiam

ru - - by wine! The beakers fill high  
un pia - - cer! nel vi - no cer-chiam

with ru-by red  
al - me-no un pia -

*Str. & Hns.*

*p*

*Cello & Basn.*

*cresc.*

with ru-by red wine!  
al-me-no un pia-cer!

with  
sì

ru - - by  
un pia - -

wine!  
- cer!

wine,  
al - - -

with  
men

ru - - by  
un pia - -

8va.....

*ff Tutti.*

wine!  
- cer,

with ru-by red wine,  
al-me-no un pia-cer!

wine! the beakers fill high with the ru-by red wine, with ru-by red wine, the beakers fill  
- cer, nel vi-no cer-chia-mo, al-me-no un pia-cer, al-me-no un pia-cer! nel vi-no cer-

8va.....

*Str.*

*Tutti.*

*Str.*

with ru - by red wine, com - pa - nions all, fill high, fill  
 al - men un pia - cer, nel vin cer - chiam, nel vin cer -

high with the ru - by red wine, with ru - by red wine, com - pa - nions all, fill high, fill  
 - chia - mo al - me - no un pia - cer, al - men un pia - cer, nel vin cer - chiam, nel vin cer -

*ff* *Tutti.*

(Ernani is seen on a height.)

high, companions all, fill high, fill high!  
 - chiam al - men, al - me - no un pia - cer!

high, companions all, fill high, fill high!  
 - chiam al - men, al - me - no un pia - cer!

*lunga. p Tnrs.*

*Cello.*

*pp*

Er - - - na - - - ni ... comes yonder!  
 Er - - - na - - - ni ... pen - so - so!

*pp*

Er - - - na - - - ni ... comes yonder!  
 Er - - - na - - - ni ... pen - so - so!

129

Why sad - ly doth he pon - der, with care - la - den brow? To  
 Per - chè, o va - lo - ro - so, sul vol - to hai pal - lor? Co -

Why sad - ly doth he pon - der, with care - la - den brow? To  
 Per - chè, o va - lo - ro - so, sul vol - to hai pal - lor? Co -

*Str.*



*cresc.* *ff*

thee we are pligh - ted, till death we're u - ni - ted, re - cor - ded our vow. . .  
 - mu - ne ab - biam sor - te, in - vi - ta ed in mor - te son tuoi brac - cio e cor . . .

*cresc.* *ff*

thee we are pligh - ted, till death we're u - ni - ted, re - cor - ded our vow. . .  
 - mu - ne ab - biam sor - te, in vi - ta ed in mor - te son tuoi brac - cio e cor . . .

*p* Str. & Wind. *cresc.* *ff* Tutti.

143

What fear . . . need de - lay . . . thee, we fly to o -  
 Qual fref - - - cia sca - gla - - - ta la me - ta se -

What fear . . . need de - lay . . . thee, we fly to o -  
 Qual fref - - - cia sca - gla - - - ta la me - ta se -

*Ob. & Cl.* *Wind.*

*p* Brass.

149

- bey thee, pronounce but the word. Thy foe . . . tho' pow'r may  
 - gna - ta sa - pre - mo col - pir. Non av - - - vi mor -

- bey thee, pronounce but the word. Thy foe . . . tho' pow'r may  
 - gna - ta sa - pre - mo col - pir. Non av - - - vi mor -

*ff* Tutti. *Brass.* *p*

155

bind . . . him, our vengeance shall find him with dag - ger and sword. A  
 - ta - - - le che il piom - bo il pu - gna - le non pos - sa fe - rir. Al -

bind . . . him, our vengeance shall find him with dag - ger and sword. A  
 - ta - - - le che il piom - bo il pu - gna - le non pos - sa fe - rir. Al -

*Tutti.*

161

truce to care, let's drink and play, the ban-dit's on-ly pleasure. A truce to care, let's  
 - le - gri! be-viam! be-viam! be-viam! be-viam! be-via-mo! al - le - gri! be -

truce to care, let's drink and play, the ban-dit's on-ly pleasure. A truce to care, let's  
 - le - gri! be-viam! be-viam! be-viam! be-viam! be-via-mo! al - le - gri! be -

*legg. e stacc. assai.*

166 *p*

drink and play, com-panions be gay, let's drink and play, companions be gay, let's drink and  
 - viam! be-viam! al - le-gri! be-viam! be-viam! be-viam! nel vi - no cer - chiam, cer-chiam, cer -

drink and play, com-panions be gay, let's drink and play, companions be gay, let's drink and  
 - viam! be-viam! al - le-gri! be-viam! be-viam! be-viam! nel vi - no cer - chiam, cer-chiam, cer -  
 Sva.....

171

play, companions be gay, com-pa-nions all, the beakers fill high with the ru - by red  
 - chiam, al-me-no un pia - cer! nel vin, nel vin, nel vi - no cer - chia - mo, al - me - no un pia -

play, companions be gay, com-pa-nions all, the beakers fill high with the ru - by red  
 - chiam, al-me-no un pia - cer! nel vin, nel vin, nel vi - no cer - chia - mo, al - me - no un pia -  
 Sva.....

*pp*

176

wine! Let's drink and play, companions be gay, let's drink and play, companions be gay, com-pa-nions  
 - cer! be - viam, be - viam, nel vi - no cer-chiam, cer-chiam, cer-chiam, al-me-no un pia - cer, nel vin, nel

wine! Let's drink and play, companions be gay, let's drink and play, companions be gay, com-pa-nions  
 - cer! be - viam, be - viam, nel vi - no cer-chiam, cer-chiam, cer-chiam, al-me-noun pia - cer, nel vin, nel  
 Sva.....

181



all, the beakers fill high with the ru - by red wine, the beakers fill  
vin, nel vi - no cer - chia - mo al - me - no un pia - cer! nel vi - no cer -

all, the beakers fill high with the ru - by red wine, the beakers fill high  
vin, nel vi - no cer - chia - mo, al - me - no un pia - cer! nel vi - no cer - chiam,

Str. & Hns.

Cello & Bsn.

186

*cresc.*

high with ru - by red wine, with ru  
- chiam al - men un pia - cer, si, un

with ru - by red wine, wine, with ru  
al - men un pia - cer, al - men un

8va. men un

*f* Tutti.

191

by wine, the beakers fill high with ru - by red  
pia - cer! nel vi - no cer - chiam al - men un pia -

by wine, the beakers fill high with ru - by red wine,  
pia - cer! nel vi - no cer - chiam al - men un pia - cer,

8va. Str. & Hns.

*p*

Cello & Bsn.

*cresc.*

wine, with ru - by wine!  
cer, si un pia - cer!

wine, with ru - by wine, the beakers fill  
al - men un pia - cer, nel vi - no cer -

8va.

*f* Tutti.

Str. > > >

with ru - by red wine, with ru - by red wine, the beakers fill high with the ru - by red wine, with  
 al - men un pia - cer! al - men un pia - cer! nel vi - no cer - chia - mo al - me - no un pia - cer, al -

*Sva.* *Str.* *Sva.*

*ff* *Tutti.* *Tutti.*

ru - by red wine, companions all, fill high, fill high, companions all, fill high, fill high!  
 - men un pia - cer, nel vin cer - chiam, nel vin cer - chiam, al - men, al - me - no un pia - cer!

ru - by red wine, companions all, fill high, fill high, companions all, fill high, fill high!  
 - men un pia - cer, nel vin cer - chiam, nel vin cer - chiam, al - men, al - me - no un pia - cer?

*Sva.*

all un fill high!  
 pia pia cer!

all un fill high!  
 pia pia cer!

*Sva.*



VOICE. **ERNANI.**

Have thanks, my brave companions, de-vot-ed hearts, . . have thanks. The dire-ful  
*Mer - cè, di - let - ti a - mi - ci, a tan-to a - mor, . . . mer - cè. U - di - te or*

PLANO. *Str. p*

*Adagio.*

sor-row that my fu - ture darkens— to your love I'll con - fide it; if you de - ny me suc-cour and  
*tut - ti del mio cor gli af - fan-ni, e se voi ne - ghe - re - te il vo-stro a - ju - to for - se per*

*morendo.*

counsel, all hope . . from henceforth must fly . . . me.  
*sem-pre Er-na - ni ji - a per - du - to.*

*Andante.*

*pp* *Str. Hns. & Bsn.*

*con molta espress.*

As when the mor-ning dews refresh some lone and droo - ping flow - er, on me a maid of  
*Co - me ru - già - da al ce - spi-te d'un ap - pas - si - to jio - re d'A - ra - go - ne - se*

15

*dol.* *b'* *dol.*

Ar - ra-gon once smil'd from her high guar - ded bow - er; new rap-ture e'er since that  
*ver - gi - ne scen - de - a - mi vo - ce . . . all co - re: fu quel - lo il pri - mo*

*Fl. & Cl.*

20

bless-ed day woke in my heart, woke in my heart, when love be-gan to dawn. But Sil - va's wi-ther'd  
 pal - pi - to, *il pri-mo* pal - pi - to d'amor, d'a-mor che mi be - ò. *Il ec - chio Sil - va*

*Wind.* *Str. arco.* *Cello pizz.*

24

hand is laid on her so dear I che-rish, to-mor-row is their nup-tial day, if she is his, I  
 sten de-re o - sa su lei la ma - no do-ma - ni trar-la al ta - la - mo con-fi - da l'i - nu -

*con forza.* *Fl.*

28

pe - rish, Ah! . . . Life whereshe is not is wea - riness, I love but her a - -  
 - ma - no - ah! . . . s'el - la m'è tol-ta, ah! mi - se-ro! d'af - fan-no mo - ri - -

*Adagio con espress.* *Wind.* *Str.*

31

- lone, where she is not is wea - riness, I love but her a-lone, here - ver I love, ah, I love but her a -  
 - rò! s'el-la . . m'è tolta, ah! mi - se-ro! d'af-fan - no io mo-ri - rò! d'af-fan - no, d'af - fan - no, d'affanno io mori -

*espress molto.* *dim.* *allarg.* *Wind.* *Str.*

35

- lone, I love but her a-lone, I love . . her, and her a-lone. If wo  
 - rò! d'af-fan - no io mo-ri - rò! d'af-fan - no io mo - ri - rò! Si ra -

*allarg.* *risoluto.*

39



*Allegro assai mosso.*res-cued—  
- pi - sca—She hath  
M'el giu -

CHORUS. TENOR.

We will seize her, but will she have heart to fol-low?  
Sia ra - pi - ta, ma in se - guir - ci sa - rà ar - - di - ta?

BASS.

We will seize her, but will she have heart to fol-low?  
Sia ra - pi - ta, ma in se - guir - ci sa - rà ar - - di - ta?

Tutti.

*ff Allegro assai mosso.*sworn.  
- rò.*sotto voce e stace, sempre.*Then say no more, but at the cas - tle we will meet thee.  
Dun-que ver - re - mo, al ca - stel ti se - gui - re - mo.And when night hath spread her  
Quan-do not - te il cie - loThen say no more, but at the cas - tle we will meet thee.  
Dun-que ver - re - mo, al ca - stel ti se - gui - re - mo.And when night hath spread her  
Quan-do not - te il cie - lo*Str. &  
Wind.**Str. &  
Wind.  
stacc. e pp**pp  
Brass.*man-tle, from his keep-ing we will tear her,  
co - pra tu ne a - vrai com - pagni al - l'o - pra,thro' the minions of thy ri-val to thy arms we'll safe-ly  
da - gli sgher-ri d'un ri - va - le ti fia scu-do o-gni pu -man-tle, from his keep-ing we will tear her,  
co - pra tu ne a - vrai com - pagni al - l'o - pra,thro' the minions of thy ri-val to thy arms we'll safe-ly  
da - gli sgher-ri d'un ri - va - le ti fia scu-do o-gni pu -*Brass.**Str. & Wind.**pp*

bear her. And her beau-ty shall in - spire us, to our du-ty it shall  
 - gna - le. Vie-ni, Er-na - ni, la tua bel - la de' ban - di - ti fia la

bear her. And her beau-ty shall in - spire us, to our du-ty it shall  
 - gna - le. Vie-ni, Er-na - ni, la tua bel - la de' ban - di - ti fia la

*ff* Brass. *p* Str. & Wind.

fire us, while for thee, our va-liant chief-tain, while for thee, our va-liant chief-tain, be the guerdon of her  
 stel - la. Sa - ran pre-mio al tuo va - lo - re, sa - ran pre-mio al tuo va - lo - re, le dol - cez - ze dell' a -

fire us, while for thee, our va-liant chief-tain, while for thee, our va-liant chief-tain, be the guerdon of her  
 stel - la. Sa - ran pre-mio al tuo va - lo - re, sa - ran pre-mio al tuo va - lo - re, le dol - cez - ze dell' a -

*ff* Tutti. *pp* Str.

love, of her love, while for thee, our va-liant chief-tain, while for thee, our va-liant  
 - mor, dell' a - mor, sa - ran pre-mio al tuo va - lo - re, sa - ran pre-mio al tuo va -

love, of her love, while for thee, our va-liant chief-tain, while for thee, our va-liant  
 - mor, dell' a - mor, sa - ran pre-mio al tuo va - lo - re, sa - ran pre-mio al tuo va -

*ff* Tutti.

chief-tain, be the guer-don of her love, of her love, be the guer-don of her  
 - lo - re le dol - cez - ze dell' a - mor, dell' a - mor, le dol - cez - ze dell' a -

chief-tain, be the guer-don of her love, of her love, be the guer-don of her  
 - lo - re le dol - cez - ze dell' a - mor, dell' a - mor, le dol - cez - ze dell' a -

*pp* Str. *ff* Tutti.

65



love, yes, of her love, be the guer-don of her love, yes, of her  
 - mor, sì, dell' a - mor, le dol - cez - ze dell' a - mor, sì, dell' a -

love, yes, of her love, be the guer-don of her love, yes, of her  
 - mor, sì, dell' a - mor, le dol - cez - ze dell' a - mor, sì, dell' a -

8va.

63

love, be the guerdon of her love, be the guerdon of her love. Yea, in  
 - mor, sa-ran pre-mio al tuo va - lor, le dol - cez - ze dell' a - mor. Dell' e -

love, be the guerdon of her love, be the guerdon of her love.  
 - mor, sa-ran pre-mio al tuo va - lor, le dol - cez - ze dell' a - mor.

8va....

*a piac.* ex - ile and in sor-row, she our sweet con-so-ling an-gel will e - ver prove.  
 - si - glio nel do - lo - re an - giol fi - a, an-giol fi - a con - so - la - tor.

*Allegro con brio.*

*Str. Andante a piac.* *Str. & Hns.*

75

*Wind.* *tr*

85

91

(aside.) *dolce.*

Oh thou, my life's sole treasure, come, . . . come to my arms a - do - - ring,  
 O tu, che l'al - ma a - do - ra, vien, . . . vien, la mia vi - ta in - fio - - ra;

*Fl. & Cl.*

*p str.*

*stent.* *allarg.*

death at thy feet were plea - sure, the joy of heav'n is mine where'er thou art.  
 per noi d'o-gni al-tro be - ne il lo-co a-mor, ter - rà a - mor, ter - rà.

92

*brillante.* *dolce.* *tr*

I love thy star - ry glan - ces, thy . . . smile my heart . . . en - tran - ces,  
 Pur-chè sul tuo bel vi - so veg - ga bril - la - - re il ri - so,

*tr* *tr*

*con forza.* *allarg. con grazia.*

most blessed he of mor - tals to whom thou gav'st thy . . . heart, ah!  
 gli sten - ti suoi, le pe - ne Er - na - ni scor - de - - rà, ah!

*col canto.*

100



*con forza.*

most bles - sed he of mor - tals to whom, . . ah, to whom thou gav'st thy  
gli sten - ti suoi, le pe - ne Er - na - ni, Er - na - ni seor - de -

*Tutti.*

CHORUS. TENOR.

heart. Yes, her beauty shall in - spire us, to our du - ty it shall fire us, while for thee, our valiant  
- *ri.* Vie - ni, Er - na - ni, la tua bel - la de' ban - di - ti fia la stel - la; sa - ran pre - mio al tuo va -

BASS.

Yes, her beauty shall in - spire us, to our du - ty it shall fire us, while for thee, our valiant  
Vie - ni, Er - na - ni, la tua bel - la de' ban - di - ti fia la stel - la; sa - ran pre - mio al tuo va -

*p stacc. Str. & Wind.*

*cresc.*

chief - tain, be the guer - don of her love, be the guer - don of her love, be the guer - don of her  
- lo - re, le dol - cez - ze dell' a - mor, sa - ran pre - mio al tuo va - lor, le dol - cez - ze dell' a -

*ff*

chief - tain, be the guer - don of her love, be the guer - don of her love, be the guer - don of her  
- lo - re, le dol - cez - ze dell' a - mor, sa - ran pre - mio al tuo va - lor, le dol - cez - ze dell' a -

*ff Tutti.*

love, yes, be the guer - don of her love.  
- mor, sì, le dol - cez - ze dell' a - mor.

love, yes, be the guer - don of her love.  
- mor, sì, le dol - cez - ze dell' a - mor.

*p Str.*

ERNANI (*aside*). *dolce.*

Oh thou, my life's sole treasure, come, come to my arms a - do - ring.  
 O tu, che l'al-ma a - do - ra, vien, vien, la mia vi-ta in - fio - - ra;

*Fl. & Cl.*

119 *stent.* *allarg.*

Death at thy feet were pleasure, the joy of heav'n is mine where'er thou art.  
 per noi d'o-gni al-tro be - ne il lo - co a-mor ter - rà, a - mor ter - rà.

*colla parte.* *a tempo.*

*dol.* *tr* *tr*

I love thy star - ry glan - ces, thy smile my heart en - - tran - ces,  
 Pur-chè sul tuo bel vi - so veg - ga bril-la - - re il ri - so,

127 *con forza.* *allarg. con grazia.*

most blessed he of mor-tals to whom thou gav'st thy . . heart, ah!  
 gli sten-ti suoi, le pe - ne Er - na - ni scor - de - - rà, ah!

*colla parte.*

*con forza.*

most bles - sed he of mor - tals, to whom, . . ah, to whom thou gav'st thy  
 gli sten - ti suoi, le pe - ne, Er - na - - ni, Er - na - ni, scor - de -

*Tutti.* *ff*



*Poco più mosso.*

heart.  
rà. Er-na  
Er-na

CHORUS.

Yea, for thee, our va - liant chief,  
Le dol - - cez - ze dell' a - mor,

Yea, for thee, our va - liant chief,  
Le dol - - cez - ze dell' a - mor,

*ff Poco più mosso.*  
*Tutti.*

139

ni is thine own, Er-na  
ni scor - de - rà, Er-na

be the guer - don, the guer - don of her  
dell' a - - mor, le dol - cez - ze dell' a -

be the guer - don, the guer - don of her  
dell' a - - mor, le dol - cez - ze dell' a -

ni is thine own, all thine  
ni scor - de - ra, scor - de -

love, of her love! of her  
mor, dell' a - - mor, dell' a -

love, of her love! of her  
mor, dell' a - - mor, dell' a -

own, all thine own, all . . . thine own. (*Exeunt in the direction of the Castle.*)  
 rà, scor - de - rà, scor de - rà.

love, of her love, yes, be the guer - don of her love.  
 mor, dell' a - mor, sì, le dol - cez - ze dell' a - mor.

love, of her love, yes, be the guer - don of her love.  
 mor, dell' a - mor, sì, le dol - cez - ze dell' a - mor.

149

*ff Tutti.*

*p Wind.*

*dim. Str. pizz.*

*Wind. Str. Wind. Str. pp ppp*

157



## No. 3.

## RECIT. AND CAVATINA.—“ERNANI, OH COME AND FLY WITH ME.”

An apartment in the Castle of Silva.

*Andante sostenuto.*

PIANO.

*Cello & D. Bass.**p Str.*

ELVIRA.

'Tis near the dawn-ing, and  
 Sor - ta è la not - te, e

Sil - va yet re - turns not!  
 Sil - va non ri - tor - na!

Ah! would he came no more! Loath'd decree of  
 Ah! non tor-nas-se ei più! Que-sto o-dia - to

Fortune, why must this spectral sha - dow for e-ver haunt me, with o-dious words, with o-dious words of  
 ve- gio, che qua-le immon-do spet - tro ognor m'in-se-gue, col fa-vel - lar, col fa - vel-lar d'a -

lo - - - - ving, more deep-ly con-firm-ing my love . . . for Er -  
 - mo - - - - re, più sem-pre Er - na - ni mi con - fig - - ge in

22

Andantino.

- na - ni! Er - na - ni, oh come and  
 co - re. Er - na - ni! Er - na - ni, in -

Andantino.

morendo. Str.

27

fly with me, res - cue me from this stranger, oh save me, with thee . a -  
 - vo - la - mi, all' . . ab - bor - ri - - to am - ples - so. Fug - gia - mo, se te - - co

Wind. 3

- lone I'd be, with thee I'd brave . . . all dan - ger, in de - - sert lands I'd  
 vi - ve-re mi sia d'a-mor . . . con - ces - so, per an - - tri e lan-de-i -

Fl. Cl.

p Tutti.

36

sotto voce.

wan-der glad if thou wert there, . . oh my love, oh my love, an E - - den full of  
 - - no - spi - te ti se - qui - rà . . . il mio piè, il mio piè. Un E - - den di de

pp Ob. 3

Horn.

f p Str. Tutti. cresc.

40



*f* *dim.* *pp* *cresc.*  
 flow - ers those lands to my heart would prove, an E - den, an E - den full of  
 li - zia sa - ran que - glian-tri a me, un E - den, un E - den di de -

*cl.* *Str.* *p* *pp* *Hns. & Wind.*  
 44 *allarg.*  
 flow - ers, those . . de - sert . . lands . . would prove, an  
 8va li - zia sa - ran . . que - glian-tri a me, un

*leggeriss.*  
*Vi. Fl. & Cl.* *pp*  
*Str. & Hns.*  
 E - den, an E - den, an  
 den, den, un

51 *6*  
 E - den, an E - den, an E - den full of  
 den, un E - den, un E - den di de -

*dim.* *allarg.*  
 flow - ers, those . . de - sert . . lands . . would prove, those deserts would  
 li - zia sa - ran . . que - glian-tri a me, que-glian-tri a

8va *dim.* *pp* *Tutti. ff*  
 56

prove, those de serts to me would  
me, un E den que-gli an - tri a

8va

59

prove.  
me.

*p* Str. & Wind.

*pp* Str. & Wind.

*Allegretto.* Tromb.

Str. & Wind.

(Enter ladies, bearing

costly wedding gifts.)

Tromb.

Str. & Wind.

70



## CHORUS. TREBLES &amp; ALTOS.

La - dy, how ma - ny a no - ble maid      en - vies thee thy lot of splendour,  
 Quan - te d'I - be - ria gio - va - ni      te in - vi - die - ran, si - gno - ra!

thou hast sub - dued an i - ron heart,      Sil - va, who ne'er was ten - der!  
 quan - te am - bi - rien il ta - la - mo      di Sil - va che t'a - do - ra!

Bright gleams the jew - ell'd di - a - dem that thou shalt wear to - mor - row  
 Que - sti mo - ni - li splen - di - di lo spo - so ti de - sti - na,

far from thy heart be sor - row, thou shalt be beau - ty's queen, ah!  
 tu sem - bre - rai re - gi - na per gem - me e per bel - tà, ah!

Bride of our lord we wel - come thee,      oh thou maid of re - gal mien,  
 Spo - sa do - ma - ni in giu - bi - lo      te o - gnun sa - lu - te - rà,

101

bride of our lord, we wel - - come thee, oh, thou maid of re - - gal  
te, te o - gnun sa - lu - - te - rà, te o - gnun sa - lu - - te -

102

mien, bride of our lord, we welcome thee, thou maid of re - gal mien.  
rà, sa - lu - te - rà, sa - lu - te - rà, te o - gnun sa - lu - te - rà. I  
Mè

*Tutti.*

109

thank ye for your words of love, they are not spoke in vain.  
dol - ce il vo - to in - ge - nu - o che il vo - stro cor mi fa.

*Recit. p. Str. ff Tutti. f Str.* *Allegro con brio. Wind.*

110

*brillante.*

111

*Tutti.*



ELVIRA (*aside*).

Hate - ful . . all, that . . of Er - na - ni doth . not . .  
 Tut - to . . spre - zo, . . che d'Er - na - ni non . . fa - .

*pp**vl.**Fl. & Ob.**p Str.*

122

whisper or give me ti-ding, his a - lone my . . love a - -  
 - vel - la a que - sto co - re, non v'ha gem - ma . . che in a - -

*Fl. & Ob.*

- bi - ding, else . . . nought . . my heart de-lights, no! Fly, oh  
 - mo - re pos - sa . . l'o - - dio tra - mu - tar: ah! Vo - la, o

*pp Tutti.**ff*

time, on . . wings of light - ning, haste the hour when from hence he will  
 tem - po, e pre - sto re - ca di mia fu - ga il lie - - to i -

*Ob. & Cl.**p Str.*

131

bear me, from an o - - dious . . fate to tear me, love it -  
 - stan - te, vo - la, o tem - - po, al co - re a - man - te è sup -

*f Wind.*

self . . thy . . heart . . . in - vites, from an . . o - dious fate to  
pli - zio l'in - du - giar, vo - la, o tem - po, al co - re a -

Str. Wind.

137

tear me, love it - self thy heart in - vites, oh come, oh  
man - te è . . sup - pli - zio l'in - du - giar, ah vo - la, o

con grazia.

allarg.

Str.

come, 'tis love in - vites, . . oh . . come, oh . . come, 'tis . . love in -  
tem - po, al co - re a - man - te . . è . . sup - pli - zio . l'in - du -

tempo.

Wind.

tempo.

143

vites. . . . . Ne'er will  
giar. . . . . Sa - rà

CHORUS.

8va

f

ff

Tutti.

wed - ded bliss at - tend her if . . no love her heart de -  
spo - sa non a - man - te se . . non mo - stra giu - bi -

8va



lights, ne'er will wed - ded bliss at - tend her, no no no!  
 lar, se . . non mo - stra giu - bi - lar, no no no.

8va.

152

ELVIRA.

Hate - ful . . all, that . . of Er - na - ni doth . not . .  
 Tut - to . . sprezz - zo, . . che d'Er - na - ni non . . fa - .

pp

Fl. & Ob.

p Str.

whisper or give me ti-dings, his a - lone my . . love a -  
 vel - la a que - sto co - re, non v'ha gem ma . . che in a -

3

3

Fl. & Ob.

159

bi - ding, else . . nought . . my heart de - lights, no! Fly, oh  
 re pos - sa - l'o - dio tra - mu - tar: ah! Vo - la, o

3

3

pp Tutti.

*f*

time, on . . wings of light - ning, haste the hour when from hence he will  
 tem - po, e pre - sto re - ca di mia fu - ga il lie - to i -

Ob. & Cl.

p Str.

165

bear me, from an o - - dious . . fate to tear me, love it -  
 - stan - te, vo - la, o tem - - po, al co - re a - man - te è sup -

*f Wind.*

- self . . thy . . heart . . in - vites, from an . . o - dious fate to  
 - pli - zio l'in - - du - giar, vo - la, . o tem - po, al co - re a - -

*Str. Wind.*

tear me, love it - self thy heart in - vites, oh come, oh  
 - man - te è . . sup - - pli - - zio l'in - - du - giar, ah vo - la, o

*con grazia.*

*allarg.*

*Str.*

174 *tempo.*  
 come, 'tis love in - vites, . . oh . . come, oh . . come, 'tis . . love in -  
 tem - po, al co - re a - man - te . . è . . sup - - pli - zio . l'in - du -

*Wind. tempo.*

*f*  
 vites.  
 giar.

CHORUS.

Ne - - ver will  
 Si, se non  
 Sra.

*f* *Tutti.*

180



wed - - ded bliss at - tend her, no love her heart de -  
 mo - - stra giu - - bi - lar, se non mo - - stra giu - - bi -

8va.....

*f*

lights, ne - ver - more, ne - ver - more, no, ne - ver - more, no, ne - ver -  
 lar, giu - bi - lar, giu - bi - lar, sì, se non mo - - stra giu - bi -

tr  
 ah!  
 ah!

186

(Exeunt.)

- more!  
 lar.

189

191



Flute, Piccolo, Oboes, Clarionets in B flat, Bassoons, Horns in F and B flat, Trumpets in E flat, Trombones and Strings.

(Enter Carlos and Giovanna.)

*Allegro moderato.*

PIANO. *p Str.*

CARLOS. GIOVANNA.

Summon thy la-dy, and quickly. Oh Sire, it much concerns me to see of  
*Fa che a me ven-ga, e to-sto— Si-gnor, da lun-ghì gior-ni pen-so-sa o.*

*Recit.*

CARLOS. Giov.

late how chang'd is her mien and bearing, and Sil-va is ab-sent. I know it, haste and o-bey me. I  
*- gio-ra o-gni con-sor-zio e-vi-ta— E Sil-va as-sen-te— In-ten-do— Or m'ob-be-di-sci— Si-*

(Exit.) CARLOS. *Adagio.*

go— Of peace I am be-reft by thee, El-vi-ra, I love her, but pow'r and  
*- a— Per-chè El-vi-ra ra-pi la pa-ce mi-a?— Io l'a-mo— e il mio po-*

*Ped.*

splendour, roy - al homage, these can - not move her, and shall I submit to be - hold her give her heart to a  
 - te - re, l'a - mor mi - o el - la non cu - ra, ed io pre - fe - ri - to mi veg - go a un ne - mi - co giu -

*Adagio. Cantabile.*  
 ri - val, and he a ban - dit? One more en - dea - vour . . . that peer - less spi - rit to  
 - ra - to, un ma - sna - die - ro, quel cor ten - tia - mo . . . u - na sol vol - ta an -

*Adagio. pp*

(Enter Elvira.) ELVIRA.  
 con - - - quer. Sire! . . . 'tis thou? be -  
 - co - - - ra. Si - re! fia ver? voi  
*Allegro vivo.*  
*f Str.*

*Adagio.* CARLOS.  
 - hold me, at this strange hour - . . . Migh - ty  
 - stes - so! ed a quest' o - ra? Qui mi  
*Sva. Fl. & Cl.*  
*ff Tutti. p*

ELVIRA.  
 love for thee en - thrals me. Vain de - lu - sion, you ne'er  
 tras - se a - mor pos - sen - te. Voi m'a - ma te? voi men -

*Wind.*  
*Brillante. Str.*



CARLOS. ELVIRA.

lov'd me. No gain - say - ing, thy king commands thee. I be -  
 ti - te - Che fa - vel - ti? un re non men - te - Da qui

CARLOS. ELVIRA.

seech, in pi - ty, oh leave me. Come thou with me. Heav'n for -  
 dun que o - ra par - ti - te. Vie - ni me - co - Tol - ga Id -  
 Wood.

*ff Tutti.* *Str. p* *f*

CARLOS. ELVIRA.

bid it! Come with me and let me prove how dear I love thee. My ho - nour  
 di - o! Vien, mi se - gui, ben ve - dra - i quant'io t'a - mo - E l'o - nor

*p*

CARLOS. ELVIRA.

tar - nish'd? Of my court the ho - nour'd queen. No, I can - not, no, I  
 mi - o? Di mia cor - te o - nor sa - rai - No! ces - sa - te, no, ces -

*Sva.* *ff Tutti.*

CARLOS. *Lento.*

can - not. A law - less rob - ber glo - ries in thy will - ing  
 sa - te E un ma - sna - die - ro fai su - per - bo del tuo

*Sva.* *ff*



love?  
cor?

ELVIRA. *p* E - v'ry heart treasures its se - cret. Ah, let  
O - gni cor ser - ba un mi - ste - ro. Quel - lo a -

8va

*pp Str.*

Adagio. mine its flame re - veal.  
scol - ta del mio cor.

Andantino. CARLOS. Since the  
Da quel  
Cantabile.

*p Fl. Ob. & Cl.* *p Str.*

day . . . I first be - held thee, thou hast conquer'd a heart a - do - ring, that till  
di . . . che t'ho ve - du - ta bel - la co - me un pri-mo a - mo - re, la mia

*stent.*  
*p Wood.*  
*colla parte.*

then, . . . all love ig - no - ring, to be - come thy slave, . . . to be - come thy slave com -  
pa - ce fu per - du - ta, tuo fu il pal - pi - to, . . . tuo fu il pal - pi - to del

*pp*

pell'd me. Ah, El - vi - ra, canst thou de - ny . . . me? Grant my  
co - re. Ce-di, El - vi - ra, a' vo - ti mie - i; pu - ro a -

*dim.*

pray'r, grant my pray'r, oh I con-jure thee; ah! as thy vas-sal true . . . and  
 - mor, pu-ro a-mor da te de-si-o; ah! gio-ja e vi-ta es-ser tu

*dol. col. canto.*

*ELVIRA. risoluto.*

Ne'er have Ar-ra-go-na's  
 Fie-ro san-gue d'A-ra-

faith-ful, ah, be-hold in me thy lo-ver, not . . . thy king.  
 de-i del tuo a-man-te, del tuo a-man-te, del . . . tuo re.

*Str. & Wind.* busy accompaniment used before indignation

no- - - - bles sought . . . a . . . mo-narch's haugh-ty  
 - go - - - - na nel-le . . . ve-ne a me tra

fa- - - - - vour, re - - - gal splen-dour doth not  
 - scor - - - - - re, lo splen-dor . . . d'u-na co-



con forza.

tempt . . . me; and my heart stands . . . high a - bove thy en -  
 ro . . . na leg - gi al cor, no, . . . no, non puo - te im -

*f* Tutti.

dea - - vour, Vain the love . . . thou com'st to .  
 por - re, a - spi - rar non deg - gio al

CARLOS.

Ah, El - vi - ra, say not nay,  
 Ce - di, El - vi - ra, a' vo - ti miei;

*Str.* *f* Tutti. *p* *Str.*

prof - fer, vain to move . . . me, thy crown, oh  
 tro - no, nè i fu - vor . . . vo - glio d'un

3

maid be-lov'd, oh grant my pray'r,  
 pu - ro a-mor de - sio da te,

*f* Tutti. *p* *Str.*

king!  
 re, No love or faith have I to of - fer . . . for thy  
 Ah! l'a-mor vo-stro, o Sire, è un do - no trop-po

ah, as thy vas - - - sal true . . . and  
 ah! gio - ja e vi - - - tu es ser tu

Sva.

*f* Tutti. *p* Wind.



ho - mage, in scorn let thy love take wing;  
 gran - de o vi - le, o vil per me;

faith - ful, as thy vas - sal, thy faith - ful  
 de gio - ja e vi - ta es - ser tu

for thy ho - mage, in scorn . . . let love take  
 trop po gran - de o vil, o vil per

vas - sal, ah, be -  
 de i, es - ser tu  
*Fl. & Cl.*

wing, no love or feal - ty have I to  
 me, ah l'a - mor vo - stro, o Si - re, è un

hold in me thy lo - ver, true and  
 dei es - ser tu de i, gio - ja e

of - fer, then in scorn . . . let thy love, . . . thy love take  
 do - fer, trop in po gran - de o vil, o vil per

faith - ful, ah, be - hold in me thy lo - ver, not thy  
 vi - ta, del tuo a - man - te, del tuo a - man - te, del tuo

*f Tutti.*

wing, no love or feal - ty have I to  
me, ah l'a - mor vo stro Si - re, z un

king, be - hold in me thy lo - ver, true . . . and  
re, es - ser tu dei, tu de - i gio - - ja e

*Wood.*

*p*

*stent.*

of - fer, then . . . in . . . scor - ning let thy love, thy love take  
do - no trop - po gran - de, trop-po gran - de o vil per

faith - ful, ah . . . be - hold . . . in me thy lo - ver, not thy  
vi - ta del . . . tuo a - man te, del tuo a-man - te, del tuo

*Tutti.*

wing, ah then in scorn let  
me, o vil per me ah

*dim.*

king, be - hold thy lo - - - ver and not thy king, ah . . .  
re, ah! gio - ja e vi - - - ta es - ser tu dei ah . . .

*p*

*Str.*

*allarg.*

love take wing.  
vil per me.

*allarg.*

not thy king.  
del tuo re.

*pp*

*Str.*



VOICE. CARLOS. (seizing her arm.)

All re - sis - - tance is in vain, come, I charge thee—  
Non t'a - scol - - to, mia sa - rai, vien, mi se - gui.

PIANO. *Allegro vivo.*

*p Str.* *ff Tutti.*

ELVIRA (haughtily). CARLOS. ELVIRA.

Where is the King, star of knight-hood? Turn and know him— Ah for-bear, I know too  
Il re dov' è? Nol rav - vi - so. Lo sa - pra - i, So che que - sto ba - sta a

(Snatching a dagger from his side.)

much. Go this in-stant, or with this dag - ger I will  
me. Mi la - scia - te, o d'am - - bo il co - - re di - - spe -

*p Str.*

strike and slay us both. Thou? oh ter - ror!  
- ra - ta fe - ri - rò. Oh ter - ro - re!

ERNANI (appears from a secret door and stands between them).

I thy summons have fore-stall'd.  
Fra quei fi - di io pur qui sto.

CARLOS.

I will summon—  
Ho i miei fi - di!

*ff Tutti.* *ff* *ff*

CARLOS. *declamato.*

Thou'rt Er - na - ni, Th'impla-ca - ble ha-tred that I  
 Tu se' Er - na - ni!... me'l di - ee lo sde-gno che in ve -

*Allegro assai moderato.**pp*  
*Str. 3*

feel tells me thou art that traitor, thou'rt Er - na - ni, the as - sas - sin and bandit, the dis -  
 - der - ti quest' a - ni - ma in - va - de : tu se' Er - na - ni! il ban-di - to, l'in - de - gno tur - ba -

*p**f**pp**3*

- tur - ber of this fair do - mi - nion; if I give but a sign thou art help - less, Though I  
 - to - re di que - ste con - tra - de - a un mio cen - no per - du - to sa - re - sti - va, ti

*p**f**pp**f**Tempo mosso.*

hate thee, thy life I will spare. Ere my wrath re - a - wa - ken'd de - stroy thee, fly, . . I  
 spre-zo, pie - ta - de ho di te. Pria che l'i - ra in me tut - ta si de - sti, fug - gi, o

*pp**ff* *Tempo mosso.**p*

charge thee,  
 stol - to,

fly, I charge thee, my an - ger be - ware.  
 fug - gi o stol - to, l'of - fe - so tuo re.

*Allegro vivacissimo.**ff Tutti.**Str. & Hns.*



ELVIRA (placing herself between them, with the dagger in her hand).

Ah! for - bear ye, stay . . this cru - el taun - ting, scorn ye bring on my  
 No, cru - de - li, d'a - mor non miè pe - gno l'i ra e - stre - ma che  
 ERNANI.  
 Ha, thou know'st me? but . . perchance thou know'st not all the ha-tred with  
 Me co - no - sci - tu - - dun-que sa pra - i con qual o - dio t'ab -  
 Wood.

name and my ho - nour, love's true ho-mage in . . ye both is wan - ting,  
 v'ar - de nel co - re, per - chè al mon-do di . . scher - no far se - gno  
 which I ab - hor . . thee, rank and honours thou hast base - ly robb'd me,  
 - bor - ra il mio co - re be - ni, o - no - ri, ra - pi - to tu m'ha - i,  
 CARLOS.

Fly, thou madman,  
 Fug - gi, o stol - to,

I con - jure ye both your wrath to sti - fle. One more word, one more  
 di sua ca - sa, d'El - vi - ra l'o - no - re? S'an - co un ge - sto vi  
 and my sire died for the faith he bore thee. And I hate thee that  
 dal tuo mor - to fu il mi - o ge - ni - to - re. Per - chè l'i - ra s'ac -

while yet thou may'st depart.  
 l'of - fe - so tuo re.

threat'ning look be-tween ye, and this dag-ger I'll bu-ry in my heart.  
*sfug-ge, un ac-cen-to, qui tra-fit-ta ca-drò al vo-stro piè.*

thou hast dar'd to ri-val that af-fec-tion the dear-est to my heart.  
*cre-sca, am-bi a-mia-mo que-sta don-na in-si-dia-ta . . da-te.*

Mad-man!  
 Stol-to!

One more word, one more look be-tween ye, . . and . . this dag-ger I'll  
*S'an-co un ge-sto vi sfug-ge, un ac-cen-to, . . . qui . . tra-fit-ta ca-*

We are e-qual in love as in ha-tred— . . and . . I de-fy thee, all  
*In o-diar-ci e in a-mor pa-ri sia-mo, . . vie-ni a-dun-que, di-*

bu-ry in my heart. If a vic-tim ye seek of your ha-tred, here fate . . hath . .  
*- drò al vo-stro piè. No, quest' al-ma, in si fic-ro mo-men-to no, no, . . non co-*

king as thou art. We are e-qual in love as in ha-tred, . . and . . I de-  
*- spi-do ti, o re. In o-diar-ci e in a-mor pa-ri sia-mo, . . vie-ni a-*

Fly,  
 Va,

Fly,  
 Va,



rea - dy a quick and fa - tal dart; if a vic - tim of your  
 - no - sce l'a - man - te nè il re; non co - no - sce, non co -

- fy thee all king . . as thou art; we have e - qual  
 - dun - que, di - sfi - do - ti, o - re; in o - diar - ci

fly, while yet thou may'st de - part, fly, thou madman, fly, thou  
 va, pie - ta - de ho di te, fug - gi, o - stol - to, fug - gi, o -  
 Sva.....

ha - tred ye would have,  
 - no - sce, non co - no -

love and ha-tred, I de - fy : : thee,  
 pa - ri sia - mo, vie - ni a - dun - que,

mad-man, fly, be - fore my wrath de - stroy thee!  
 Sva stol - to, fug - gi, o stol - to, o stol - to,

here is the fa - tal dart;  
 - sce l'a - man - te nè il re;

all . . king as thou art; In love as in  
 di . . sfi - do - ti, o re; di - sfi - do - ti, o

thou yet may'st de-part; fly, thou madman,  
 l'of - fe - so tuo re; fug - gi' o stol - to,

*ff Tutti.*

here is the fa - tal dart,  
ca - drò al vo - stro piè

hate  
re

fly, while yet thou may'st de - part,  
fug - gi, o stol - to il tuo re,

fly, thou  
fug - gi, o

*p Str.* *ff Tutti.*

I'll plunge it in . . my  
ca - drò al vo - stro

thee, king I de - fy  
di - sfi - do - ti, o re

madman,  
stol-to,

fly, while yet thou may'st de - part,  
fug - gi, o stol - to, il tuo re,

*p Str.* *ff Tutti.* *8va*

heart  
piè . . . . . for - bear! for . . .  
al piè, al

in love as in hate, oh  
di sfi do - ti, o re, o

yet thou may'st de - part, mad  
l'of fe so tuo re, stol

*8va*



- bear, for - - - bear! Ah, one more word, one more  
 piè, al piè, No, no, quest' al - ma, in sì  
 king, oh king. In love and hate, thee, oh  
 re, o re. Ah! sì in o - diar - ci, e in a -  
 - man, mad - - - man. If I but call . . my  
 - to, stol - - to. Ad un mio cen - no per -  
 Sva.

look be - tween ye, . . and this dag - ger I'll bu - ry in my heart,  
 fie - ro mo - men - to . . non eo - no - sce l'a - nan - te nè il re,  
 king I de - fy, in . . love as in hate, thee, oh king, I de - fy,  
 - mor pa - ri sia - mo, . . vie - ni a - dun - que, di - sfi - do - ti, o re,  
 guards thou art help - less, . . though I hate thee, thy life I will spare,  
 - du - to sa - re - sti, . . va ti sprez - zo, pie - ta - de ho di te,  
 one more word, one more look be - tween ye, . . and this dag - ger I'll  
 No, quest' al - ma, in sì fie - ro mo - men - to . . non co - no - sce l'a -  
 Thee, oh king, I de - fy, I de - fy, in . . love as in hate, thee, oh  
 In o - diar - ci e in a - mor pa - ri sia - mo, . . vie - ni a - dun - que, di -  
 Ere my wrath re - a - wa - ken'd des - troy thee, . . fly, I charge thee, my  
 Pria che l'i - ra in me tut - ta sì de - sti, . . fug - gi, o stol - to, l'of -

Str. & Wind.

*pp*

bu-ry in my heart; if a vic-tim of your ha-tred ye would  
 - man-te nè il re; non co-no-sce, non co-no-sce, non co-

king, I de-fy; We have e-qual love and ha-tred,  
 - sfi-do-ti, o re; in o-diar-ci pa-ri sia-mo,

*pp*

an-ger be-ware; fly, thou madman, fly, thou madman, fly thou  
 - fe-so tuo re; fug-gi, o stol-to, fug-gi, o stol-to, fug-gi, o

*pp*

8va.

have . . . here is the fa-tal  
 - no . . . sce l'a-man-te nè il

I de-fy . . . thee, all king as thou  
 vie-ni a-dun . . . que, di-sfi-do-ti, o

mad-man, thou mad-man, thou yet may'st de-  
 stol-to, o stol-to, l'of-fe-so tuo

8va.

*f*

*Più mosso.*

dart. Cease, or I will  
 re; no, no, non co-

art; yea, both in love and  
 re; no, vie-ni a-dun-que

- part, fly, thou madman, fly, thou madman, fly, while  
 re; fug-gi, o stol-to, fug-gi, o stol-to, fug-gi, o

*Più mosso. sempre  $\text{D}^2$*   
*Tutti.*



plunge it in my heart, . . . in my  
no - sce più l'a - man - . . . te my  
nè il

ha - tred I de - fy, . . . thee, oh  
vie - ni, vie - ni o re, . . . vie - . . . ni o

yet thou may'st de - part, . . . mad - . . . man,  
stol - to il tuo re . . . il tuo

heart;  
re ;

cease,  
no,

cease, or I will  
no, no, non co -

King,  
re,

come,  
vien !

both in love and  
vie - ni a - dun - que

fly;  
re ;

fly, thou mad-man,  
fug - gi, o stol - to

fly thou madman, fly, while  
fug - gi, o stol - to, fug - gi, o

plunge it in my heart, . . . in my  
no - sce più l'a - man - . . . te my  
nè il

ha - tred I de - fy, . . . thee, oh  
vie - ni, vie - ni o re, . . . vie - . . . ni o

yet thou may'st de - part, . . . mad - . . . man,  
stol - to il tuo re . . . il tuo

heart, re, for no, bear, no, for nè il, bear, re, for no,

King, re, I di, de sfi, fy do, thee, ti, o, King, re, I di,

fly, re, fly, il, mad tu, man, o, fly, re, fly, il,

bear, no, for nè il, bear, re, cease, no,

de sfi, fy do, thee, ti, o, King, re, come, vien,

mad tu, man, o, fly, re, mad-man! fug-gi!

ah. no.

fight vien, for vie, thy ni o, life. re.

fly, il, mad tu, man, o, fly. re.

8va.



VOICE *SILVA.*

Oh dread a - maze - ment! here in my dwell-ing's most se-cure re -  
 Che mai vegg' i - o! nel pe - ne - tral più sa - ero di mia ma -

PIANO *Allegro.*

*f Str. >*

- ces - ses, must I find that the af - fi - anc'd bride of Sil - va par - leys with two vile se -  
 - gio - ne; pres - so a lei che spo - sa, es - ser do - vrà d'un Sil - va, due se - dut - to - ri io

*p*

- du - cers? What ho, ap - pear, my squires and faithful sol - diers!  
 seor - go? En - tra - te, o - lù, miei fi - di ca - va - lie - ri.

*Allegro.* *Allegro.*

*f Str. Wind sustain. Str.*

(Enter Knights

and Silva's train, Giovanna and Ladies.)

One and all be ye wit - ness that dis -  
 Sia o - gnun te - sti - mon del di - so -

*ff Tutti.*

- ho - nour and trea - ch'ry hath this day be - fall'n your mas - ter.  
 - no - re, dell' on - ta che si re - ca al suo si - gno - re.

*f* *p Str.* *ff Tutti.*

*Andante.*

How I trus - - ted, oh how I lov'd thee, in thy  
 In - fe - li - - ce! e tuo cre - de - - vi sì bel

*Andante. p Str. & Hns.*

*Shape of rising 6th.*

pride, in thy peer - less beau - - ty, and me-thought that I had  
 gt - gliò in - ma - co - la - - to! del tuo cri - - ne fra le

*Wood.*

mov'd thee, that my heart up - on thy faith could e'er a - bide. Why, ah  
 ne - - vi, piom-ba in - ve - ce, piom-ba in - ve - ce, il di - so - nor. Ah, per -

why must I still burn in an - - guish, win - try looks claim . . . not love's  
 - ché, per-ché l'e - ta - de in se - - no, gio - vin co - re . . . m'ha ser



guer - don! Heav'n, oh leave me not thus e'er to lan - guish, let the  
 - ba - to! mi do - ve - an gli an - ni al - me - no far di

faithless maid my sor - rows not de - ride, Heav'n, oh leave me not e - ver  
 ge - lo, far di ge - lo an - co - ra il cor, far di ge - lo an - co - ra il

*Wind.*

thus, thus . . . to lan - guish, oh leave me not, leave, oh leave me not to  
 cor, far . . . di ge - lo, an - co - ra il cor, mi do - ve - an gli an - ni al -

lan - guish, let the faith - - less maid my sorrows not de - ride, the faithless  
 - me - no far di ge - - lo, far di ge - lo an - co - ra il cor, an - co - ra il

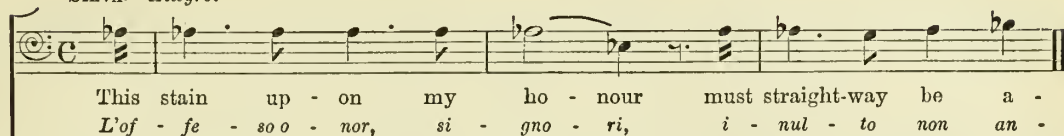
maid my sor - - - rows let not de - ride.  
 cor, an - co - - - ra, an - co - ra il cor.

## No. 7.

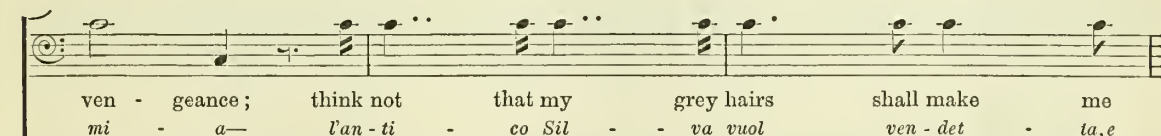
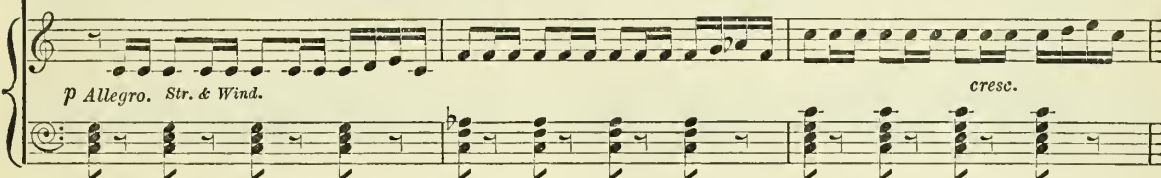
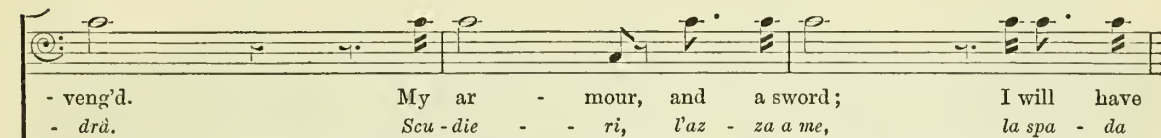
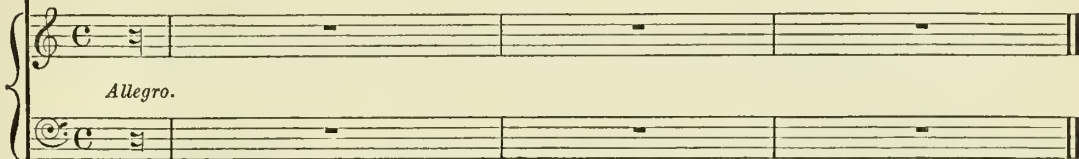
## SEPTET IN FINALE I.—"WELL I KNEW MY TRUSTY VASSAL."

SILVA. *Allegro.*

VOICE.

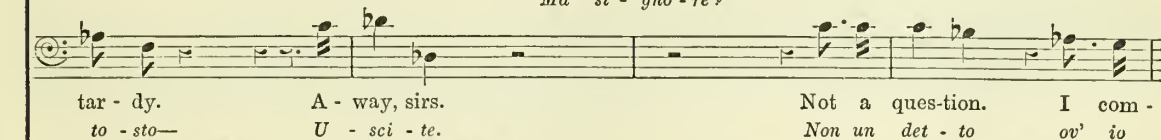


PIANO.

*Allegro.*

ERNANI.

First I'll ask thee,  
Ma si - gno - re?





CARLOS. SILVA.

- mand here. No - ble Sil - va Nought but thy sword may ques - tion; a - way, ye  
*par - lo. Si - gnor Du - ca. Fa - vel - le - ran le spa - de, u - sci - te, o*

*p Str.* *ff Tutti.*

(To Carlos.)

JAGO.

tra - tors, And thou . . . the first shalt fol - low. Don Ri -  
vi - li, e tu . . . per pri - mo vic - ni. Il re -

8va

SILVA. (Enter

- car-dowould speak with no-ble Sil-va. He's wel-come, be he wit-ness of my ven-geance.  
- ga-le scu-dic-ro don Ric-car-do. Ben ven-ga spet-ta-tor di mia ven-det-ta.

*p* *Str.*

*Ricardo and Jago.)* *(Pointing to)*

**RICARDO.**

Let none for-get the ho-mage due to our  
*Sol fe - del - ta - de e o - mag - gio al re si*

*cresc.* *p* *Ped.* \* *Ped.* \*

**ELVIRA.** *ff* *Adagio.* *pp* *ff*  
 I trem - ble, but 'tis for thee! for  
 Io tre - mo, sol io per te! per

**GIOVANNA.** *ff* *pp* *ff*  
 Oh hea - ven! it is the king! it is our  
 Oh cie - lo! è des - so il re! è des - so il

**ERNANI.** *ff* *pp* *ff*  
 I trem - ble, but 'tis for thee! 'tis but for  
 Io tre - mo, sol io per te! tre - mo per

*Carlos, and standing by his side.)*  
**RICARDO.** *ff*  
 sov' - - reign. Res-pect our  
 spet - - ta. O - mag - gio al

**CARLOS.** *ff*  
 I am your  
 Io so - no il

**JAGO.** *ff* *pp* *ff*  
 Oh hea - ven! it is the king! it is our  
 Oh cie - lo! è des - so il re! è des - so il

**SILVA.** *ff* *pp* *ff*  
 Oh hea - ven! it is the king! it is our  
 Oh cie - lo! è des - so il re! è des - so il

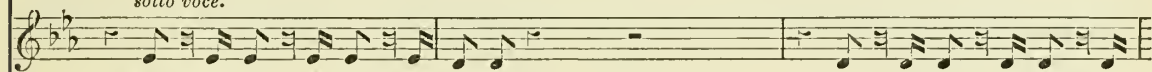
**CHORUS.** *ff* *pp* *ff*  
 Oh hea - ven! it is our  
 Oh cie - lo! è des - so il  
 Oh hea - ven! it is the king! it is our  
 Oh cie - lo! è des - so il re! è des - so il  
 Oh hea - ven! it is the king! it is our  
 Oh cie - lo! è des - so il re! è des - so il

*Adagio.*  
*ff Tutti.* *pp Cl. & Bsn.* *pp Hrs.* *ff Tutti.*



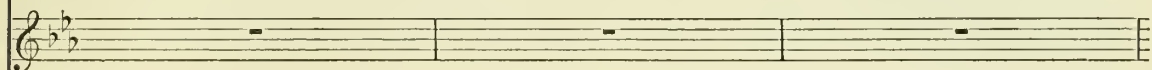
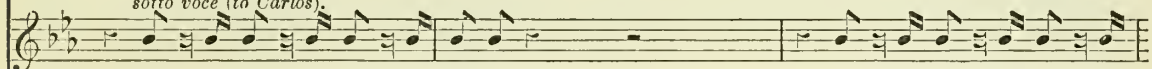
*sotto voce* (to Ricardo.)

Well I knew my trus - ty  
*Ve - di co - me il buon ve-*

*sotto voce.*

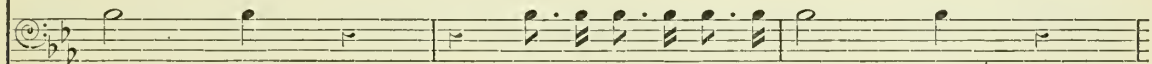
Well doth Sil - va hide his an-ger,  
 Ben di Sil - va mo - stra il vol - to,

but with-in it still doth  
 l'a - spra guer - ra che ha nel

*sotto voce (to Carlos).*

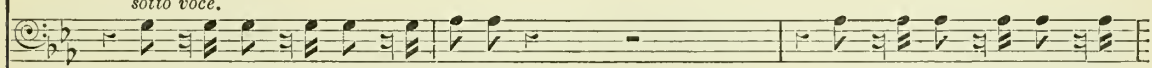
Sil - va knows his wrath to smother,  
 Più fe - ro - ce a Sil - va in pet - to,

though the flame with-in him  
 de' ge - lo - si av - vam - pa il



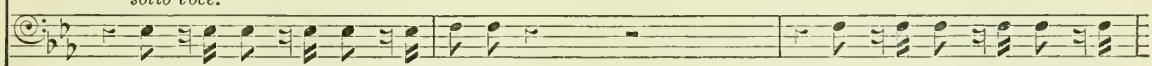
vas - - sal,  
 - gliar - - do,

fierce in hate, in pas-sion ten - - der,  
 or del cor l'i-ra de - po - - ne,

*sotto voce.*

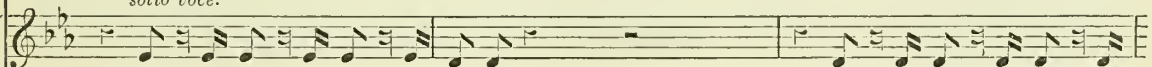
Well doth Sil - va hide his an-ger,  
 Ben di Sil - va mo - stra il vol - to,

but with-in it still doth  
 l'a - spra guer - ra che ha nel

*sotto voce.*

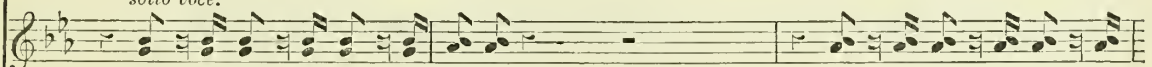
From my eyes the veil has fal-len!  
 Ah! da gl'oc-chi un vel mi ca-de!

I can scarce be-lieve my  
 cre-do ap-pe - na a' sen - si

*sotto voce.*

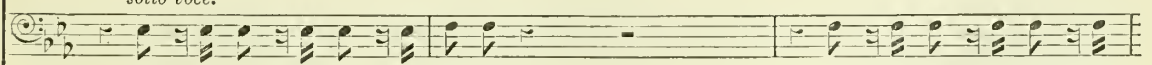
Well doth Sil - va hide his an-ger,  
 Ben di Sil - va mo - stra il vol - to,

but with-in it still doth  
 l'a - spra guer - ra che ha nel

*sotto voce.*

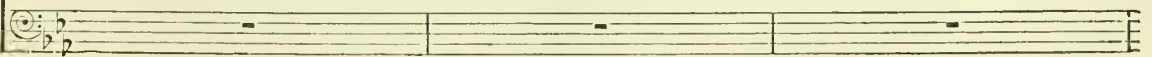
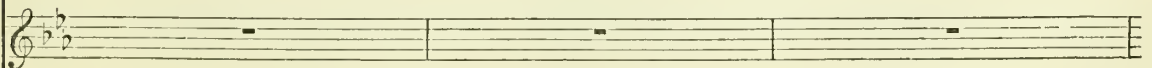
Well doth Sil - va hide his an-ger,  
 Ben di Sil - va mo - stra il vol - to,

but with-in it still doth  
 l'a - spra guer - ra che ha nel

*sotto voce.*

Well doth Sil - va hide his an-ger,  
 Ben di Sil - va mo - stra il vol - to,

but with-in it still doth  
 l'a - spra guer - ra che ha nel





smoulder, ne'er hath loy - al lord been bol-der in the presence of his  
co - re, pu - re ei fre - na tal fu - ro - re in pre-sen - za del suo

ra-ges, loy - al heart no war - fare wa-ges in the presence of his  
fo - co, ma dell' i - ra or pren - de lo - co il ri-spet - to del suo

would his wrath and love sur - ren - - - - der at the mandate of his  
lo ri - tor - na al-la ra - gio - - - - - ne la pre-sen - za del suo

smoulder, ne'er hath loy - al lord been bol-der in the presence of his  
co - re, pu - re ei fre - na tal fu - ro - re in pre-sen - za del suo

sen-ses, du - ty can - cels all of - fen-ces in the presence of my  
mie - i, so - spet - ta - re io non po - te - i la pre-sen - za del mio

smoulder, ne'er hath loy - al lord been bol-der in the presence of his  
co - re, pu - re ei fre - na tal fu - ro - re in pre-sen - za del suo

smoulder, ne'er hath loy - al lord been bol-der in the presence of his  
co - re, pu - re ei fre - na tal fu - ro - re in pre-sen - za del suo

smoulder, ne'er hath loy - al lord been bol-der in the presence of his  
co - re, pu - re ei fre - na tal fu - ro - re in pre-sen - za del suo

ah, I tremble but for  
I - o tre - mo sol per

king, his law - ful king, in the presence of his  
re, del su - o re, in pre-sen - za del suo

ah, I tremble but for  
I - o tre - mo sol per

king, his law - ful king, in the presence of his  
re, del su - o re, il ri - spet - to del suo

king, of his king, . . of his king, well I knew how he would yield at the mandate of his  
re, del suo re, . . del suo re, lo ri - tor - na al - la ra - gion la pre-sen - za del suo

king, his law - ful king, in the presence of his  
re, del su - o re, in pre-sen - za del suo

king, my law - ful king, in the presence of my  
re, del mi - o re, la pre-sen - za del mio

king, his law - ful king, in the presence of his  
re, del su - o re, in pre-sen - za del suo

king, his law - ful king, in the presence of his  
re, del su - o re, in pre-sen - za del suo

king, his law - ful king, in the presence of his  
re, del su - o re, in pre-sen - za del suo



thee, . . . for thee . . . *allarg. morendo.* Thine for  
 te . . . per te! . . . Tua per

king, his king, of his king, in the pre-sence of his king.  
 re, del re, del suo re, in pre-sen-za del suo re. *pp*

thee, . . . for thee . . . *allarg. morendo.* List, El  
 te, . . . per te! . . . M'o - di

king, his king, of his king, in the pre-sence of his king.  
 re, del re, del suo re, il ri-spet-to del suo re. *pp*

king, his king, of his king, at the man-date of his king.  
 re, del re, del suo re, la pre-sen-za del suo re. *pp*

king, his king, of his king, in the pre-sence of his king.  
 re, del re, del suo re, la pre-sen-za del suo re. *pp*

king, my king, of my king, in the pre-sence of my king.  
 re, del re, del mio re, la pre-sen-za del mio re. *pp*

king, his king, of his king, in the pre-sence of his king.  
 re, del re, del suo re, in pre-sen-za del suo re. *pp*

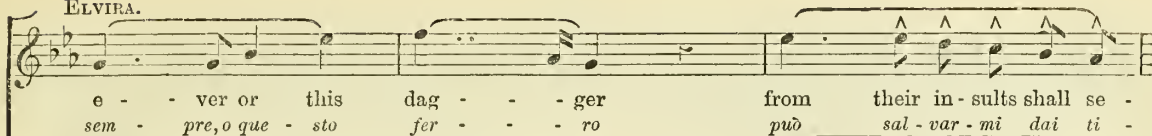
king, his king, of his king, in the pre-sence of his king.  
 re, del re, del suo re, in pre-sen-za del suo re. *pp*

king, his king, of his king, in the pre-sence of his king.  
 re, del re, del suo re, in pre-sen-za del suo re.

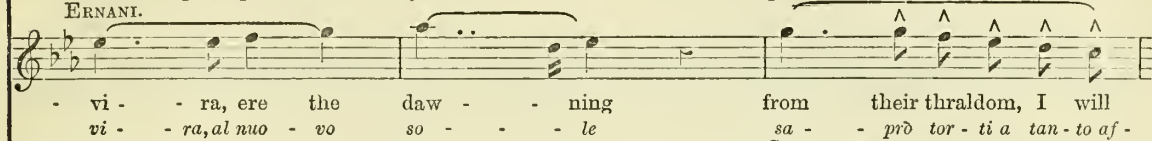
*Cl.*

*p Str.*

ELVIRA.



ERNANI.

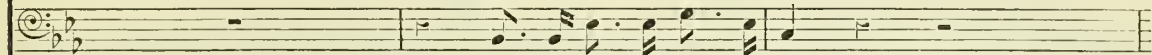


CARLOS.

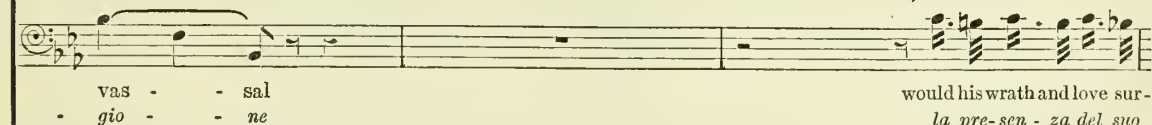
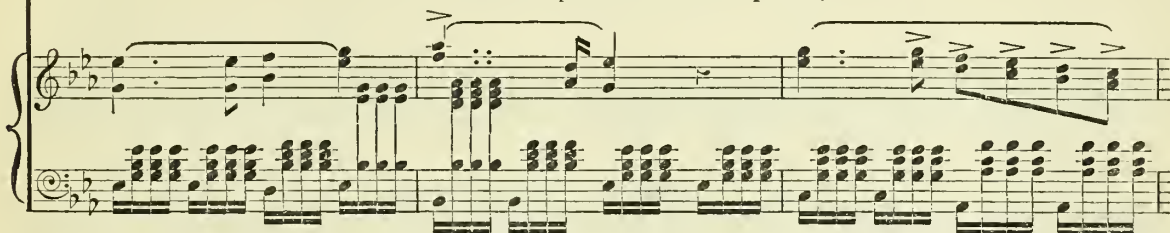


Well I know my trus - ty  
Lo ri - tor - na al - la ra -

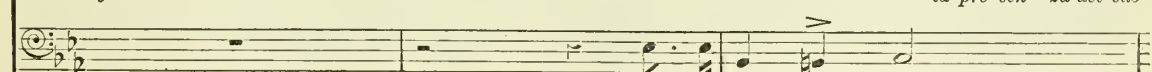
SILVA.



From my eyes the veil has fall'n,  
So - spet - ta - re io non po - tei,



would his wrath and love sur -  
la pre - sen - za del suo

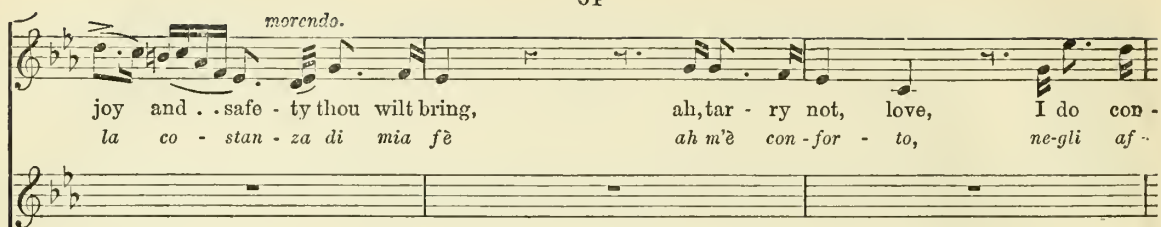


I can scarce - - ly  
la pre - sen - - za





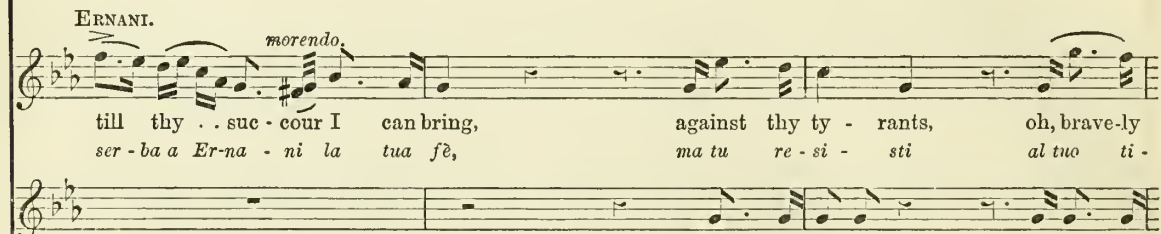
*morendo.*



joy and . . safe - ty thou wilt bring,                      ah, tar - ry not, love,                      I do con -  
 la co - stan - za di mia fè                      ah m'è con - for - to,                      ne-gli af -

ERNANI.

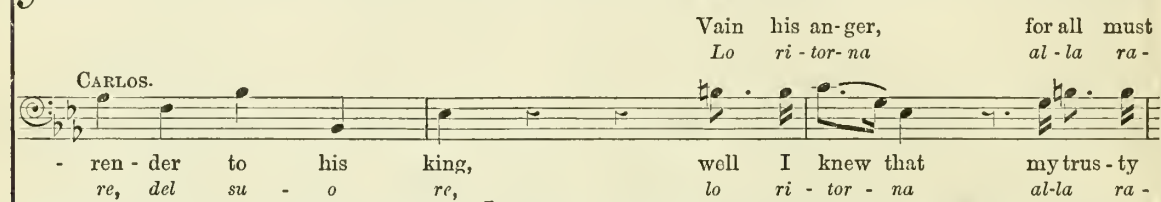
*morendo.*



till thy . . suc - cour I can bring,                      against thy ty - rants,                      oh, brave-ly  
 ser - ba a Er - na - ni la tua fè,                      ma tu re - si - sti                      al tuo ti -

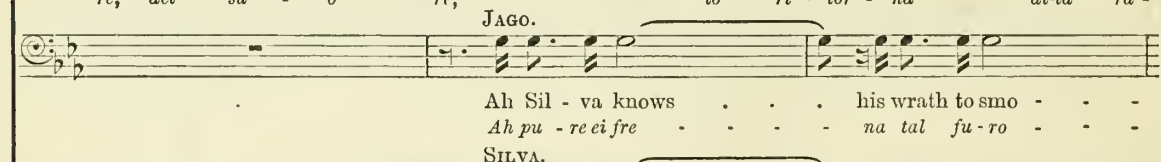
Vain his an-ger,                      for all must  
 Lo ri - tor - na                      al - la ra -

CARLOS.



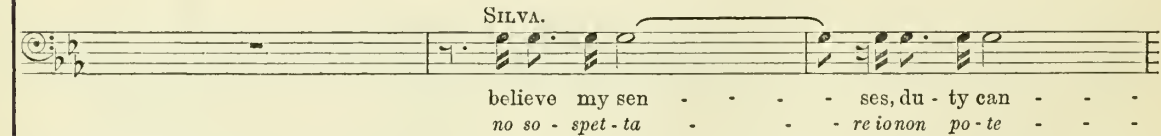
- ren - der to his king,                      well I knew that                      my trus - ty  
 re, del su - o re,                      lo ri - tor - na                      al - la ra -

JAGO.



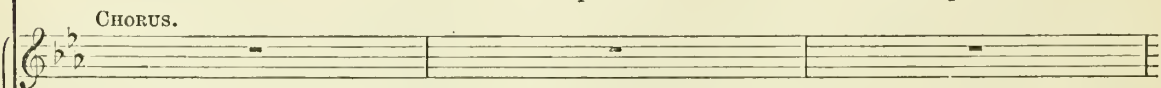
Ah Sil - va knows . . . his wrath to smo - - -  
 Ah pu - re ei fre . . . na tal fu - ro - - -

SILVA.



believe my sen - - - ses, du - ty can - - -  
 no so - spet - ta . . . re ionon po - te - - -

CHORUS.



Vain his an-ger,                      for all must  
 Lo ri - tor - na                      al - la ra -

Vain his an-ger,                      for all must  
 Lo ri - tor - na                      al - la ra -

*morendo.* *p*



- jure thee, joy and safe - - - ty thou wilt bring, joy and safe-ty thou wilt  
 - fan - ni la co - stan - - - za di mia fè, la co-stan-za di mia

In the pre - sence of his king,  
 La pre - sen - za del re,

bear thee, un - til thy suc - - - cour, till thy succour, till thy suc-cour I can  
 - ran - no, ser-ba à Er - na - - - ni, ser-ba à Er-na - ni, ser-ba à Er-na - ni la tua

yield in the pre - - - sence,  
 - gion, la pre - sen - - - za,

vas-sal would surren - - - der un - to his king, un - to his  
 - gio-ne la pre - sen - - - za del su - o re, del su - o

- ther, in the pre - sence of his king, his law - ful  
 - re, in pre - sen - - - za del re, del su - o

- cels all of - fen - - - ces, be - fore my  
 - i, la pre - sen - - - za del mi - o

In the pre - sence,  
 la pre - sen - za,

yield in the pre - - - sence  
 - gion, la pre - sen - - - za,

yield in the pre - - - sence  
 - gion, la pre - sen - - - za,

Ob. Fl. 8va. Tutti. p



bring; ah, tar - ry not, love, I do eon - jure thee, joy and  
*fè;* ah m'è eon - for - to ne-gli af - fan - ni, la co -

In the  
 la pre -

bring; a-gainst thy ty - rants, oh brave-ly bear thee, un-til thy  
*fè;* ma tu re - si - sti, al tuo ti - ran - no, ser-ba a Er -

vain his an-ger, for all must yield in the  
 lo ri - tor-na, al - la ra - gion la pre -

king, well I know that my trus - ty vassal would surren - - -  
 re, lo ri - tor - na al - la ra - gio-ne la pre-sen - - -

king, ah, Sil - va knows . . . his wrath to smo - - ther, in the  
 re, ah, pu-re ei fre - - - na un tal fu-ro - - re, in pre -

king, the veil hath fall'n, . . . and du - ty can - - cels all of -  
 re, ah so - spet - ta - - re io non po-te - - i la pre -

in the  
 la pre -

vain his an-ger, for all must yield in the  
 lo ri - tor-na, al - la ra - gion la pre -

vain his an-ger, for all must yield in the  
 lo ri - tor-na, al - la ra - gion la pre -

*Cl.* *Ob.* *Fl.*  
*Str.*

safe - - ty thou wilt bring, yes, joy and safety thou wilt bring,  
 - stan - - za di mia fè, si la co-stan-za di mia fè,

pre - sence of his king, in the presence of his king,  
 - sen - za del re, la pre-sen - za del suo re,

suc - - cour, till thy succour, till thy succour I can bring,  
 - na - - - ni, ser-ba a Er-na - ni ser-ba a Erma-ni la tua fè,

pre - - sence in the presence of his king,  
 - sen - - za la pre-sen - za del suo re,

- der un - to his . . king, un - to his king, would sur-ren -  
 - za del su - o . . re, del su - o re, la pre-sen -

pre - sence of his king, his law - ful king,  
 - sen - - za del re, del su - o re,

- fen - - ces be - fore my king, du - - ty can -  
 - sen - - za del mi - o re, la pre-sen -

pre - sence of our great king, for all must yield,  
 - sen - za del su - o re, al - la ra - gion

pre - - sence of our great king,  
 - sen - - - za del su - o re,

pre - - sence of our great king, for all must yield,  
 - sen - - - za del su - o re, al - la ra - gion,

8va

*Tutti.* *Str.* *Bssn.*



all, yes all . . .  
la co - stan -

in the pre - sence of our great  
la pre - sen - za del su - o

ere the dawn I'll  
ser - - ba la tua

in the pre - sence . . . of our  
la pre - sen - za . . . del suo

der un - to his  
za del su - o

in the pre - sence  
del . . . su - o

cels all be - fore my  
za del mi - o

for all must yield,  
al - la ra - gion,

for all must yield  
al - la ra - gion

Fl. & Ob.

Picc. & Cl.

cresc.

joy . . . thou wilt bring,  
za . . . di mia fè,

king, of our king, of our king,  
re, del suo re, . . del suo re,

come, and thy suc - cour I'll bring,  
fè, la tua fè, . . la tua fè,

king, of our king, of our king,  
re, del suo re, . . del suo re,

king, to his king, to his king, would sur - ren -  
re, del suo re, . . del suo re, la pre - sen -

sence of our king,  
re, del suo re,

king, yes, my king, du - - - ty can -  
re, del mio re, la pre - sen -

to our king, to our king, for all must yield,  
del suo re, . . del suo re, re, del su - o re,

to our king, to our king,  
del suo re, . . del suo re, re,

to our king, to our king, for all must yield,  
del suo re, del suo re, re, del su - o re,

*Sva.*

*Tutti.* *ff* *p* *Str.* *Bessn.*



all, yes all  
la co - stan -

in the pre - - sence of our great  
la pre - sen - za del su - o

ere the dawn I'll  
ser - - - ba la tua

in the pre - sence . . . of our  
la pre - sen - za . . . del suo

der . . . un - - to his  
za . . . del su - o

all . . . must  
del . . . su - o

cels all . . . be - - fore my  
za . . . del mi - o

for all must yield,  
del su - o re,

for all must yield  
del su - o re,

Fl. & Ob. Picc. & Cl. cresc.

joy . . . . . thou wilt bring, oh haste, my  
- za . . . . . di mia fè, di mi - a

king, of our king, . . of our king, be-fore our  
re, del suo re, . . del suo re, del su - o

come and thy suc - cour I'll bring, a-dieu, my  
fè, la tua fè la tua fè la tu - a

king, of our king, . . of our king, be-fore our  
re, del suo re, . . del suo re, del su - o

king, to his king, . . to his king, full well I knew, . . full well I knew .  
re, del suo re, . . del suo re, al - la ra-gion, . . al - la ra-gion .

yield to the king, be-fore the  
re, del suo re, del su - o

king, yes, my king,  
re, del mio re,

to our king, . . to our king, be-fore our  
del suo re, . . del suo re, del su - o

to our king, . . to our king, be-fore our  
del suo re, . . del suo re, del su - o

to our king, to our king, be-fore our  
del suo re, del suo re, del su - o

*Sva.*

*Tutti.*

*Bsn.*



love, oh haste my love, our joy to bring.  
fè, di mi - - a fè, di mi - a fè.

king, be-fore our king, be-fore our king.  
re, del su - - o re, del su - o re.

love, a-dieu, my love, I'll suc - cour bring.  
fè, la tu - - a fè, la tu - a fè.

king, be-fore our king, be-fore our king.  
re, del su - - o re, del su - o re.

un - to his king.  
del su - o re.

king, be-fore the king, be-fore our king.  
re, del su - - o re, del su - o re.

the veil has fall'n, . . the veil has fall'n, I must yield be-fore my king.  
ah so-spet-ta - - re io non po - tei la pre-sen-za del mio re.

king, be-fore our king, be-fore our king.  
re, del su - - o re, del su - o re.

king, be-fore our king, be-fore our king.  
re, del su - - o re, del su - o re.

king, be-fore our king, be-fore our king.  
re, del su - - o re, del su - o re

**VOICE.** *SILVA (kneeling to Carlos).* *CARLOS.*

Gra-cious Sire, I crave thy par - don. Rise, good Sil - va, thou hast my  
 Mio Si - gnor, do-len - te io so - no. Sor - gi, a - mi - co, io ti per-

*Allegro moderato.*

**PIANO.** *p Str.*

*SILVA.* *CARLOS.*

fa - your. In that garb I could not know thee. Nay, 'tis well, be all for -  
 do - no. Que - sto in - co - gni - to ser - ba - to. Ben lo veg - go, t'ha in - gan -

got - ten, death hath ta'en my no - ble fa - - ther, and the  
 na - to. Mor - te col - se l'a - vo au - gu - - sto, or si

*vi.* *pp Str.*

crown may be dis - pu - - ted, for thy wis - dom thou'rt re -  
 pen - sa al suc - ces - so - - re - la tua fè co - no - sco, e il

*SILVA.*

pu - ted, let thy word, thy . . faith be . . mine, Sire, com -  
 co - re - vo' i con - si - gli - d'un fe - - del. Mi fia o -

*8va.* *Tutti.*



CARLOS.

- mand me, I fly to serve thee. In this cas - tle with my  
- no - re, o - nor su - pre - mo. Se ti pia - ce, il tuo ca -

*pp Wind.*

ELVIRA.

(Oh a -  
(Che mai  
ERNANI.

train I this night fain would find a shel-ter. (Oh a -  
- stel que - sta not - te oc - cu - pe - re - mo. (Che mai

*f Tutti.*

- mazement!) (Ah will  
sen - to!) CARLOS (*aside to Ernani.*) (*pointing to Ernani.*) (Sen - ti il

- mazement! (I will save thee.) With a message let this trus-ty friend de-part.  
sen - to! (*Vuò sal - var - ti.*) Sul mo-men-to que - sto fi - do par - ti - rà.

*Ob. & Cl.*  
*Cello & Bsn.*

heav'n re-lent at last!) : : : : :  
ciel di me pie - tà!) : : : : :

ERNANI.

(I thy  
(Io tuo

*Allegro agitato.*

friend? with un-quen - cha-ble vengeance, here I vow un-to death to pur-sue . . . thee, and the  
 fi - do? il sa - rà a tut-te l'o - re co-me spet - tro che cer - ca ven - det - - ta, dal tuo uc-

*Allegro agitato.*

*pp Str.*

shade of my fa - ther shall show me, how to com - pass my mission the way, Love it -  
 - ci - so il mio pa - dre l'a - spet - ta; l'ombra i - ra - - ta pla - ca - re sa - prò. L'o-dio i -

*con forza.*

- self shall not stay or be-guile . . . me, till the murd'rer of my fa - ther I slay.) Fly, Er -  
 - nul - to chem'ar - de nel co - - re tut-to spe - gne-re al - fi - ne po - trò.) Fuggi, Er-

*Sva.* *Fl. Ob. & Cl.*

*Wind.* *Str.*

- na - ni, let love teach thee prudence, fly for my sake, I see how they hate . . . thee, at the  
 - na - ni, ti ser-ba al mio a - mo - re, fug - gi, fug - gi quest'au - ra fu - ne - - sta qui, lo

first light of dawn I a - wait thee, hence, my love, . . . and my warn - ing o -  
 ve - di, qu'o-gnun ti de - te - sta: va, un ac - cen - - to tra - di - re ti

ERNANI.

He shall shew . . . me of vengeance the  
 L'om-bra i - ra - - ta pla - ca - re sa -  
 Cl.



- bey, well thou know'st, that come death or come dan - - ger, I am thine in this hour and for  
 pud. Co-me tut - to pos-sie - di il mio co - - re, la mia fe - de ser-bar - ti sa -

way, love it - self shall not stay or be - guile . . . me, till the murd'rer, the murd'rer I  
 - prò. L'o-dio i - nul - to che m'ar - de nel pet - - to tut - to spe - gne-re al-fi - ne sa -

*Wind.*

aye.  
 - prò.

slay.  
 - prò.

CARLOS.

Bright star of glo-ry, the earth's fair-est sceptre, all that mor-tal am-bi-tion can  
 Più d'o - gni al-tro vagheg-gio il ful - go - re di ehe splen-de ce - sa - rea co -

JAGO.

(How Sil - va's an-ger has turn'd in - to pleasure, his re - sentment has sud-den - ly  
 (Sil - va in gio - ja can-gia - to ha il fu - ro - re, tut - ta lie - ta or si ve - de quell'

SILVA.

Trust, migh - ty monarch, that jus - tice will triumph, thine the crown and the peo-ple's al -  
 Nel tu - o drit-to con-fi - da, o si - gno - re, è d'o - gni al-tro più san - to e più

*Str.*

*Hrs.*

## GIOVANNA.

Pale and troubled, ah, why doth El - vi - ra seem so be - reft on this morning of  
 Per - chè mai dell' e - ta - de in sul fio - re, Per - chè El - vi - ra smarri - ta ed op -

## RICARDO.

Trust, mighty monarch, that jus - tice will triumph! thine the crown and the people's al -  
 Nel tu - o drit - to, con - fi - da, o si - gno - re, e d'o - gni al - tro più sa - cro e più

treasure, pow'r, and do - min - ion, oh, soul - stir - ring pleasure, these are mine, all my will must o -  
 - ro - na, se al mio ca - po de - sti - no lu do - na, d'es - sa de - gno mo - strar - mi sa -

vanish'd, as when the tempests of win - ter are banish'd, when ap - pear - eth the bright sun of  
 al - ma, co - me in ma - re ri - tor - na la cal - ma quan - do l'i - ra de' ven - ti pas -

- legiance all hearts are rea - dy to show thee o - bedience, all re - joice in and welcometh  
 giu - sto, no no, giam - mai so - vra ca - po più au - gu - sto, mai de' Ce - sar - ri il lau - ro po -

## CHORUS.

(How Sil - va's an - ger has turn'd in - to pleasure, all re - sent - ment has sud - den - ly  
 (Sil - va in gio - ja can - gia - to ha il fu - ro - re, tut - ta lie - ta or si ve - de quell'

(How Sil - va's an - ger has turn'd in - to pleasure, all re - sent - ment has sud - den - ly  
 (Sil - va in gio - ja can - gia - to ha il fu - ro - re tut - ta lie - ta or si ve - de quell'

*cresc.*



Well thou knowest, come death or come dan-ger, that I am thine in this hour, and for  
 Co - me tut-to pos-sie-di il mio co-re, la mi - a fe - de ser-bar - ti sa -

gladness, why are her features imprin - ted with sadness, in the pride of her life's flow -'ry  
 - pres-sa, or che il gior-no di noz - ze s'ap-pres-sa non di gio - ja un sor-ri - so mo -

ERNANI. *f*  
 Love it - - self shall not stay or be-guile me, till the mur-d'rer in vengeance I  
 L'o-dio i - - nul-to chem'ar-de nel co-re tut - to spe - gne-re al fi - ne po -

*f*  
 - legiance, all are rea-dy to show thee o - bedience, all re - joice in and wel-come thy  
 giu-sto, no, giam - mai so - vra ca - po più au-gus-to, mai de' Ce - sa-ri il lau-ro po -

*f*  
 - bey, but with jus-tice and mer-cy, oh Heaven, teach me to rule, while thy laws I o -  
 - prò. La cle - men-te giu-sti-zia e il va - lo-re, me - co a - scen - de-re in tro - no fa -

*f*  
 May. High the favour his mo-narch has shown him, that he deigns in his cas - tle to  
 - sò. La di - mo-ra del re, nuo - vo o - no - re, al ca - stel - lo di Sil - va ap - por -

*f*  
 sway. Rule in glo-ry the land of thy fathers, of thy sub - jects the pride and the  
 - sò. Chi d'I - be-ria pos-sie - de l'a - mo-re, quel - lo tut - to del mon - do mer -

*f*  
 as when the tempests of win - ter are banish'd, when ap - pear - eth the bright sun of  
 co - me al ma-re ri-tor - na la cal-ma, quan - do l'i - ra de'ven - ti ces -

*f*  
 vanish'd, as when tempests of win - ter are banish'd, when ap - pear - eth the bright sun of  
 al - ma, co - me al ma-re ri-tor - na la cal-ma, quan - do l'i - ra de'ven - ti ces -

*f*  
 vanish'd, as when tempests of win - ter are banish'd, when ap - pear - eth the bright sun of  
 al - ma, co - me al ma-re ri-tor - na la cal-ma, quan - do l'i - ra de'ven - ti ces -

*f*  
 Str. & Wind.

aye, for  
 - prò, sa

May? Ah, may Heav'n in its mer - cy con - sole  
 - strò? Ben si ve - de l'in - ge - nuo suo co

slay, till the mur - d'r'er of my fa - - - ther I  
 - trò, tut - to spe - gne - re al - fi - - - ne po -

sway. Rule in glo - ry the land of thy fa - - - -  
 - sò. Chi d'I - be - ria pos - sic - de l'a - mo - - - -

- bey, how to rule while thy laws I o - bey, . . . . o -  
 - rò, me - co a - scen - de - re in tro - no fa - rò, . . . . fa -

stay. High the ho - nours his mo - narch has shown . . . .  
 - tò. La di - mo - ra del re nuo - vo o - no - - - -

stay. Rule in glo - ry the land of thy fa - - - -  
 - tò. Chi d'I - be - ria pos - sie - de l'a - mo - - - -

May. High the ho - nours his mo - narch has shown . . . .  
 - sò. La di - mo - ra del re nuo - vo o - no - - - -

May. High the ho - nours his mo - narch has shown . . . .  
 - sò. La di - mo - ra del re nuo - vo o - no - - - -

May. High the ho - nours his mo - narch has shown . . . .  
 - sò. La di - mo - ra del re nuo - vo o - no - - - -

*ff Tutti.*



aye, for  
prò, sa

her, may her sor - rows in joy melt a - way, melt a -  
re, si - mu - lar gli af - fet - ti non può, no non

slay, till the mur - d'rer of my fa - - - ther I  
trò, tut - to spe - gne - re al - fi - - - ne po -

- thers, of thy sub - jects the pride and the stay, of thy  
- re, quel - lo tut - to del mon - do mer - tò, sì mer -

- bey, how to rule while thy laws I o - bey, teach me,  
- rò, me - co a - scen - de - re in tro - no fa - rò, sì fa -

him, that he deigns in his cas - tle to stay, that he  
- re al ca - stel - lo di Sil - va ap - por - tò ap - - - por -

- thers, of thy sub - jects the pride and the stay, of thy  
- re, quel - lo tut - to del mon - do mer - tò, sì mer -

him, that he deigns in his cas - tle to stay, that he  
- re al ca - stel - lo di Sil - va ap - por - tò, ap - - - por -

him, that he deigns in his cas - tle to stay, that he  
- re al ca - stel - lo di Sil - va ap - por - tò, ap - - - por -

him, that he deigns in his cas - tle to stay, that he  
- re al ca - stel - lo di Sil - va ap - por - tò, ap - - - por -

aye, that I . . . . . am . . . . . thine, that I am  
 - prò, ser - bar - - - - - ti sa - prò, sì sì ser -

- way, in joy, in joy all melt a - way, ah may her  
 può, no no non può, no no non può, no si - mu -

slay, un - til the mur - - d'rer vile I slay, no, love it -  
 trò, ah tut - to spe - - gne - re po - trò, sì tut - to

sub - - jects be the pride and the stay, be thou the  
 - tò, tut - to del mon - - - do mer - tò, tut - to del

Heav'n, oh teach me, Heav'n, oh teach me, Hea - ven, how to  
 - rò, sì me - - co a - scen - - de - re fa - rò, sì me - co a -

deigns with - in the cas - - tle thus to stay, with - in the  
 - tò, sì al ca - stel - - lo ap - - por - tò, sì al ca -

sub - - jects oh be thou the pride and stay, oh be the  
 - tò, ah sì mer - tò, ah sì mer - tò, tut - to del

deigns with - in the cas - - tle thus to stay,  
 - tò, sì al ca - stel - - lo ap - - por - to,

deigns with - in the cas - - tle thus to stay,  
 - tò, sì al ca - stel - - lo ap - - por - to,

deigns with - in the cas - - tle thus to stay,  
 - tò, sì al ca - stel - - lo ap - - por - tò,



thine for e - ver - more, that I am thine for e - ver - more, I am  
 - ba - re ti sa - prò, sì sì ser - ba - re ti sa - prò, sì sa -

sor - rows melt a - way, ah may her sor - rows melt a - way, melt a -  
 - la - re no non può, no sì - mu - la - re no non può, no non

- self shall not be - guile un - til the mur - de - rer I slay, till the  
 spe - gne - re po - trò, sì tut - to spe - gne - re po - trò, sì po -

pride . . and the stay, be of thy sub - jects the pride, be the  
 mon - - do mer - tò, tut - to del mon - - do mer - tò, sì mer -

rule while I o - bey, oh teach me, Hea - ven, how to rule while thy  
 - scen - de - re fa - rò, sì me - co a - scen - de - re fa rò, sì fa -

cas - tle thus to stay, with - in the cas - tle thus to stay, that he  
 - stel - lo ap - por - tò, sì al ca - stel - lo ap - por - tò, ap - por -

pride . . and the stay, be of thy sub - jects the pride, be the  
 mon - - do mer - tò, tut - to del mon - - do mer - tò, sì mer -

with - in the cas - tle thus to stay, that he  
 sì al ca - stel - lo ap - por - tò, ap - por -

with - in the cas - tle thus to stay, that he  
 sì al ca - stel - lo ap - por - tò, ap - por -

with - in the cas - tle thus to stay, that he  
 sì al ca - stel - lo ap - por - tò, ap - por -

thine, I am thine for . . . . . aye, I am thine,  
 - - prò, sì sa - prò, sa - - - - - prò, sì sap - rò,

- - way, melt a - way, ah, may her sor - rows melt a - way, melt a - way,  
 può, no non può, no si - mu - la - re no non può, no non può,

murd' - rer I slay, un - til the mur - de - rer I slay, love it - self,  
 - - trò, sì po - tro, sì tut - to spe - gne - re po - trò, lo po - trò,

pride and the stay, be thou the pride . . and the stay, be the pride  
 - - tò, sì mer - tò, sì tut - to, tut - - to mer - tò, lo mer - tò,

laws I o - bey, oh teach me, Hea - ven, how to rule while thy laws  
 - - rò, sì fa - rò, sì me - co a - scen - de - re fa - rò, sì fa - rò,

deigns, that he deigns with - in the cas - tle thus to stay, that he deigns  
 - - tò, ap - por - tò, sì al ca - stel - lo ap - por - tò, ap - por - tò,

pride and the stay, be thou the pride . . and the stay, be the pride  
 - - tò, sì mer - tò, sì tut - to, tut - - to mer - tò, lo mer - tò,

deigns, that he deigns with - in the cas - tle thus to stay, that he deigns  
 - - tò, ap - por - tò, sì al ca - stel - lo ap - por - tò, ap - por - tò,

deigns, that he deigns with - in the cas - tle thus to stay, that he deigns  
 - - tò, ap - por - tò, sì al ca - stel - lo ap - por - tò, ap - por - tò,

deigns, that he deigns with - in the cas - tle thus to stay, that he deigns  
 - - tò, ap - por - tò, sì al ca - stel - lo ap - por - tò, ap - por - tò,

*Hns.*



I am thine,  
 sì sa - prò,

melt a-way,      melt a-way,      melt a-way.  
 no non può,      no non può,      no non può.

love it-self      shall not stay      or be-guile.  
 lo po - trò,      lo po - trò,      lo po - trò.

and the stay,      be the pride      and the stay.  
 lo mer - tò,      lo mer - tò,      lo mer - tò.

I o - bey,      I o - bey,  
 sì fa - rò,      sì fa - rò,

thus to stay,      that he deigns  
 ap - por - tò,      ap - por - tò,

and the stay,      be the pride  
 lo mer - to,      lo mer - tò,

thus to stay,      that he deigns      thus to stay,  
 ap - por - tò,      ap - por - tò,      ap - por - tò,

thus to stay,      that he deigns      thus to stay,  
 ap - por - tò,      ap - por - tò,      ap - por - tò,

thus to stay,      that he deigns  
 ap - por - tò,      ap - por - tò,

dim.  
 Wind.

pp Str.

I o - bey.  
sì fa - rò.

Bright star of glo - ry, the earth's fair - est  
Piu' d'o - gni al - tro, va - gheg - gio il ful -

thus to stay).  
ap - por - tò).

(How Sil - va's an - ger has turn'd in - to  
(Sil - va in gio - ja can - gia - to ha il fu -

and the stay.  
lo mer - tò.

Trust, migh - ty monarch, that jus - tice will  
Nel tu - o drit - to con - fi - da, o si -

thus to stay.  
ap - por - tò.

*Str.*

*Hns. p*

GIOVANNA.

Pale and troubled, ah, why doth El -  
RICARDO. Per - chè mai dell' e - ta - de in sul

Trust, migh - ty monarch, that jus - tice will  
Nel tu - o drit - to con - fi - da, o si -

sceptre, all that mor - tal ambi - tion can treasure, pow'r and do - minion, oh soul - stir - ring  
- go - re, di che splen - de ce - sa - rea co - ro - na; se al mio ca - po, de - sti - no la

pleasure, his re - sentiment has sud - den - ly vanish'd, as when the tempests of win - ter are  
- ro - re, tut - ta lie - ta or si ve - de quell' al - ma, co - me al ma - re ri - tor - na la

triumph, thine the crown and the peo - ple's al - legiance, all hearts are rea - dy to show thee o -  
- gno - re, è d'o - gni al - tro più san - to e più giu - sto; no, no giam - mai so - vra ca - po più au -

TENOR.

(How Sil - va's anger has turn'd in - to  
BASS. (Sil - va in gio - ja can - gia - to ha il fu -

(How Sil - va's an - ger has turn'd in - to  
(Sil - va in gio - ja can - gia - to ha il fu -

*cresc.*



*f* EVIRA.

Well thou knowest, come death or come  
Co - me tut - to pos - sie - di il mio

- vi - ra seem so be - reft on this morning of gladness, why are her features imprint - ed with  
fio - re, per - che El - vi - ra smar - ri - ta ed op - pres - sa or che il gior - no di noz - ze s'ap -

ERNANI.

Love it - self shall not stay or be -  
L'o - dio i - nul - to chem'ar - de nel

triumph, thine is the crown and the peo - ple's al - legiance, all are rea - dy to show thee o -  
- gno - re, è d'o - gni al - tro più sa - cro e più giu - sto no, giam - mai so - vra ca - po più au -

pleasure, these are mine, all my will must o - bey. But with jus - tice and mer - cy, oh  
do - na, d'es - sa de - gno mo - strar - mi sa - prò. La cle - men - te giusti - zia e il va -

banish'd, when ap - pear - eth the bright sun of May. High the honours his monarch has  
cal - ma quan - do l'i - ra de' ven - ti ces - sò. La di - mo - ra del re nuo - voo -

- bedience, all re - joice in and welcome thy sway. Rule in glo - ry the land of thy  
- gu - sto mai de' Ce - sa - ri il - lau - ro po - sò. Chi d'I - be - ria pos - sie - de l'a -

As when the tempests of win - ter are  
Co - me al ma - re ritor - na la

pleasure his re - sentment has sud - den - ly vanish'd, as when tempests of win - ter are  
- ro - re, tut - ta lie - ta or si ve - de quell' al - ma, co - me al ma - re ritor - na la

pleasure his re - sentment has sud - den - ly vanish'd, as when tempests of win - ter are  
- ro - re, tut - ta lie - ta or si ve - de quell' al - ma, co - me al ma - re ritor - na la

*f* Str. & Wind.

*Poco più mosso.*

danger, that I am thine in this hour and for aye, I am thine in this hour and for  
 co-re, la mi-a fe-de ser-bar-ti sa-prò, co-me tut-to pos-sie-di il mio

sadness, in the . . pride of her life's flow'ry May? ah may Heav'n in its mer-cy con-  
 -pres-sa non di . . gio-jau-n sor-ri-so mo-strò? ben si ve-de l'in-ge-nuo suo

-guile me, till the murd'rer in vengeance I slay. Love it-self shall not be-  
 co-re tut-to spe-gne-real fi-ne po-trò, tut-to spe-gne-re po-

-bedience, all re-joice in and wel-come thy sway, rule in glo-ry the land of thy  
 -gu-sto, mai de' Ce-sa-ri il lau-ro po-so, chi d'I-be-ria pos-sie-de l'a-

Heaven, teach me to rule while thy laws I o-bey, yea, with jus-tice and mer-cy, oh  
 -lo-re me-co a-scen-de-re in tro-no fa-rò, la cle-men-te giu-sti-zia e il va-

shown him, that he deigns in his cas-tle to stay, Great the ho-nour his mo-narch has  
 -no-re al ca-stel-lo di Sil-va ap-por-tò, la di-mo-ra del re nuo-vo o-

fa-thers, of thy sub-jects the pride and the stay, rule in glo-ry the land of thy  
 -mo-re quel-lo tut-to del mon-do mer-tò, chi d'I-be-ria pos-sie-de l'a-

banish'd, when ap-pear-eth the bright sun of May. Great the ho-nour his mo-narch has  
 cal-ma quan-do l'i-ra de' ven-ti pas-sò. La di-mo-ra del re nuo-vo o-

banish'd, when ap-pear-eth the bright sun of May. Great the ho-nour his mo-narch has  
 cal-ma quan-do l'i-ra de' ven-ti pas-sò. La di-mo-ra del re nuo-vo o-

banish'd, when ap-pear-eth the bright sun of May. Great the ho-nour his mo-narch has  
 cal-ma quan-do l'i-ra de' ven-ti pas-sò. La di-mo-ra del re nuo-vo o-

*Tutti.*  
*Poco più mosso.*



aye, I am thine in this hour and for aye, I . . . am  
 cor la mia fe - de ser - bar - ti sa - prò, la . . . mia

- sole, may thy sor - rows in joy melt a - way, ah may thy  
 cor si - mu - lar gli af - fet - ti non può, no no non

- guile, ere the mur - de - rer I slay, ere . . . the  
 - trò, tut - to spe - gne - re po - trò, spe - - - gne - - -

sires, of thy sub - jects the pride and the stay, . . .  
 - mor tut - to quel - do del mon - do mer - tò . . .

Heav'n, let me rule while thy laws I o - bey, while I o -  
 - lor me - co as - cen - de - re in tro - no fa - rò, fa - rò, fa -

shown, that he deigns in the cas - tle to stay, he deigns to  
 - nor al ca - stel - lo di Sil - va ap - por - tò, sì ap - - - por -

sires, of thy sub - jects the pride and the stay, their pride and  
 - mor tut - to quel - lo del mon - do mer - tò, sì lo mer -

shown, that he deigns in the cas - tle to stay, he deigns to  
 - nor al ca - stel - lo di Sil - va ap - por - tò, sì ap - - - por -

shown, that he deigns in the cas - tle to stay, . . .  
 - nor al ca - stel - lo di Sil - va ap - por - tò, . . .

shown, that he deigns in the cas - tle to stay, he deigns to  
 - nor al ca - stel - lo di Sil - va ap - por - tò, sì ap - - - por -

Musical score for piano accompaniment, featuring a series of chords and melodic lines in the right and left hands.

thine, . . . . . this  
*fe . . . . . de . . . . . ser - -*

sor - rows, hap - less mai - den, may they  
*può, no sì - mu - la - re, no non*

- mur - - - - - de - -  
*re . . . . . po - -*

of thy sub - jects thou shalt be the  
*quel - lo tut - to del mon - do mer - -*

- bey, oh teach me, Heav'n, to rule while  
*- rò, sì me - co a - scen - de - re in*

stay, great the ho - nour that he  
*- tò, al ca - stel - lo ap - por - -*

stay, of thy sub - - - jects the  
*- tò, tut - to, tut - - - to mer - -*

stay, yes, great the ho - nour that he  
*- tò, sì al ca - stel - lo ap - por -*

yes, for great the ho - nour that he  
*sì sì al ca - stel - lo ap - por - -*

stay, great the ho - nour that he  
*- tò, al ca - stel - lo ap - por - -*

8va.....



hour . . . and . . . for aye, I am thine in this hour and for  
 bar - - - ti . . . sa - prò, co - me tut - to pos - sie - di il mio

melt a - - - way, ah, may Hea - ven in mer - cy con -  
 può, non può, ben sì ve - de l'in - ge - nuò suo

- - rer I slay, love it - self shall not be -  
 - - trò, po - - trò, tut - to spe - gne - re po -

pride and stay, rule in glo - ry the land of thy  
 - - tò, mer - - tò, chi d'I - be - ria, pos - sie - de l'a -

I thy laws o - bey, yea, with jus - tice and mer - cy, oh  
 tro - - - no fa - rò, la cle - men - te giu - sti - zia e il va -

deigns here to stay, great the ho - nour his mo - narch has  
 - - tò, ap - - por - tò, la di - mo - ra del re nuo - vo o -

pride and stay, rule in glo - ry the land of thy  
 - - tò, mer - - tò, chi d'I - be - ria pos - sie - de l'a -

deigns here to stay, great the ho - nour his mo - narch has  
 - - tò, ap - - por - tò, la di - mo - ra del re nuo - vo o -

deigns here to stay, great the ho - nour his mo - narch has  
 - - tò, ap - - por - tò, la di - mo - ra del re nuo - vo o -

*Sva.*

aye, I am thine in this hour and for aye, I . . . am  
cor, la mia fe - de ser - bar - ti sa - prò la . . . mia

- sole, may thy sor - rows in joy melt a - way, ah may thy  
cor si - mu - lar gli af - fet - ti non pùd, no no non

- guile, ere the mur - de - rer I slay, ere . . . the  
- trò, tut - to spe - gne - re po - trò, spe - - - gne - -

sires, of thy sub - jects the pride and the stay . . .  
- mor quel - lo tut - to del mon - do mer - tò, . . .

Heav'n, let me rule while thy laws I o - bey, while I o -  
- lor me - co as - cen - de - re in - tro - no fa - rò, fa - rò, fa -

shown that he deigns in the cas - tle to stay, he deigns to  
- nor al ca - stel - lo di Sil - va ap - por - tò, sì ap - - por -

sires, of thy sub - jects the pride and the stay, their pride and  
- mor quel - lo tut - to del mon - do mer - tò, sì, sì mer -

shown that he deigns in the cas - tle to stay, he deigns to  
- nor al ca - stel - lo di Sil - va ap - por - tò, sì ap - - por -

shown that he deigns in the cas - tle to stay, . . .  
- nor al ca - stel - lo di Sil - va ap - por - tò, . . .

shown that he deigns in the cas - tle to stay, he deigns to  
- nor al ca - stel - lo di Sil - va ap - por - tò, sì ap - - por -

Sra.



thine, . . . . . this  
*fe . . . . . de . . . . . ser . . .*

sor - rows, hap - less mai - den, melt in  
*può, no si - mu - la - re, no non*

mur . . . . . de . . .  
*re . . . . . po . . .*

of thy sub - jects thou shalt be the  
*quel - lo tut - to del mon - do mer . .*

bey, oh teach me, Heav'n, to rule while  
*rò, sì, me - co a - scen - de - re in*

stay, great the ho - nour that he  
*tò, al ca - stel - lo ap - por -*

stay, of thy sub - jects the  
*tò, tut - to, tut - to mer -*

stay, yes, great the ho - nour that he  
*tò, sì, al ca - stel - lo ap - por -*

yes, for great the ho - nour that he  
*sì, sì, al ca - stel - lo ap - por -*

stay, great the ho - nour that he  
*tò, al ca - stel - lo ap - por -*

*8va*

hour . . . and . . . for aye I am thine, . . . I am  
 bar . . . ti . . . sa - prò, sì sa - prò, . . . sì sa -

joy, a - - - way, may they melt a - - way, may they  
 può, non può, no non può, non può, no non

- rer I slay, love it - self shall not, love it -  
 - trò, po - - - trò, spe - gne - re po - trò, spe - gne -

pride and stay, be their pride and stay, be their  
 - tò, mer - - - tò, sì mer - tò, mer - tò, sì mer -

I thy laws o - bey, while thy laws I o - bey, while thy  
 tro - - - no fa - rò, sì in tro - no fa - rò, sì in

deigns here to stay, great the ho - nour the king un - to  
 - tò, ap - - - por - tò, al ca - stel - lo ap - por - tò, al ca -

pride and stay, be their pride and their stay, be their  
 - tò, mer - - - tò, tut - to, tut - to mer - tò, tut - to,

deigns here to stay, great the ho - nour the king un - to  
 - tò, ap - - - por - tò, al ca - stel - lo ap - por - tò, al ca -

deigns here to stay, great the ho - nour the king un - to  
 - tò, ap - - - por - tò, al ca - stel - lo ap - por - tò, al ca -

*Sva.*



thine, . . . . . yes, I am thine, as in this  
 - prò, . . . . . sa - - prò, sa - - prò, sì, sì ser -

melt a - - way, ah, hap - less mai - den, may thy  
 pud, non pud, no no non pud, no sì - mu -

- self shall not, shall not be - - guile me, till the  
 - re po - - trò, al - - fin po - - trò, al - fin po -

pride and stay, be thou their pride and stay, be  
 - tò, mer - - tò, mer - - tò, mer - - tò, sì, sì mer -

laws I o - bey, oh teach me, Heav'n, to rule while  
 tro - - no fa - rò, sì, sì fa - - rò, sì, sì fa -

Sil - - va has shown that he, that he with - in the  
 - stel - lo ap - por - tò, sì ap - por - - tò, sì al ca -

pride and their stay, be thou their pride and stay, be  
 tut - to mer - tò, sì, sì mer - - tò, sì tut - to,

Sil - va has shown, that he, that he with - in the  
 - stel - lo ap - por - tò, sì ap - por - - tò, sì al ca -

Sil - va has shown, that he, that he with - in the  
 - stel - lo ap - por - tò, sì ap - por - - tò, sì al ca -

Sva.....

hour for e - ver - more, for . . . aye  
 - ba - re ti sa - prò, ser - - - bar

sor - rows melt a - way, oh . . . grant  
 la - re, no non può, non . . . può,

mur - de - rer I slay, un - til my foo  
 - trò, al - fin po - trò, spe - gne - re al - fin

thou their pride and stay, be . . . thou their pride  
 - tò, sì, sì, mer - tò, quel - lo del mon - - -

I thy laws o - bey, while I thy laws o - - -  
 - rò, sì, sì fa - rò, in tro - - no fa - - -

cas - tle deigns to stay, yes, that he deigns here  
 - stel - lo ap - por - tò, sì ap - por - tò, ap - - -

thou their pride and stay, be thou their pride and . . .  
 tut - - to mer - tò, tut - to mer - tò, mer - - -

cas - tle deigns to stay, yes, that he deigns here  
 - stel - lo ap - por - to, sì, ap - por - tò, ap - - -

cas - tle deigns to stay, that . . . he . . . deigns  
 - stel - lo, ap - por - to, al . . . ca - - stel - - -

cas - tle deigns to stay, yes, that he deigns here  
 - stel - lo ap - por - to, sì, ap - por - tò, ap - - -

*Eva.*



I'm thine.  
*sa prò.*

it, Heav'n!  
*non può.*

I slay.  
*po trò.*

and their stay.  
*do mer id.*

bey.  
*rò.*

to stay.)  
*por id.)*

stay.  
*id.*

to stay.  
*por id.*

here to stay.  
*lo ap por id.*

to stay.  
*por id.*

VERDI'S "ERNANI."—Novello, Ewer and Co.'s Octavo Edition.

END OF THE FIRST ACT.

## ACT II.—THE GUEST.

A splendid hall in the Castle of Don Ruy Gomez de Silva. Knights and Pages of Silva. Ladies in attendance on Elvira.

Flute, Piccolo, Oboes, Clarionets in B flat. Bassoons, Horns in B flat and E flat. Trumpets in E flat. Trombones, Ophicleide, Kettle Drums in E flat and B flat, Side Drum and Big Drum and Strings. (Military Band on the stage.)

No. 9.

### INTRODUCTION, GALOP AND CHORUS.—“DAY OF GLADNESS.”

*Allegro Vivace.*

PIANO. *ff Tutti.* *(On the stage.)* *ff Tutti.* *(On the stage.)*

*(Orchestra.)* *(On the stage.)* *(Orchestra.)*

*(On the stage.)* *(Orchestra.)* *(On the stage.)* *p* *(On the stage.)* *p*

*(Orchestra.)* *8va.* *Tutti.*

TREBLE & ALTO.  
Day of gladness, of hope and re-joicing! Sil-va's star is res-  
E - sul - tia-mo! le - ti - zia ne i-non-di tut - to ar - ri - da di -

TENOR.  
Day of gladness, of hope and re-joicing! Sil-va's star is res-  
E - sul - tia-mo! le - ti - zia ne i-non-di tut - to ar - ri - da di -

BASS.  
Day of gladness, of hope and re-joicing! Sil-va's star is res-  
E - sul - tia-mo! le - ti - zia ne i-non-di tut - to ar - ri - da di -

*8va.*

*marcato.*



- plendent in glo-ry; may his name live in song and in sto-ry, while the  
*Sil - va al ca - stel - lo; no, di que - sto mai gior - no più bel - lo, dal - la*

- plendent in glo-ry; may his name live in song and in sto-ry, while the  
*Sil - va al ca - stel - lo; no, di que - sto mai gior - no più bel - lo, dal - la*

- plendent in glo-ry; may his name live in song and in sto-ry, while the  
*Sil - va al ca - stel - lo; no, di que - sto mai gior - no più bel - lo, dal - la*

*Sva..... (On the stage.) Sva..... (Orchestra.)*

*cresc. p cresc. p*

*cresc. p*

sun ri - ses still in the East. May his  
*bal - za d'O - rien - te spun - tò. No, di*

*cresc. p*

sun ri - ses still in the East, still in the East. May his  
*bal - za d'O - rien - te spun - tò, no, non spun - tò. No, di*

*cresc. f p*

sun ri - ses still in the East, still in the East. May his  
*bal - la d'O - rien - te spun - tò, no, non spun - tò. No, di*

*Sva..... (On the stage.)*

*cresc. f p*

namelive in song and in sto-ry, while the sun ri - ses still in the  
*que - sto mai gior - no più bel - lo dal - la bal - za d'O - rien te spun -*

namelive in song and in sto-ry, while the sun ri - ses still in the  
*que - sto mai gior - no più bel - lo dal - la bal - za d'O - rien te spun -*

namelive in song and in sto-ry, while the sun ri - ses still in the  
*que - sto mai gior - no più bel - lo dal - la bal - za d'O - rien te spun -*

*Sva..... (Orchestra.) p*

East; may his name live in song and in sto-ry, while the  
 to; no, di que-sto mai gior-no più bel-lo dal-la

East; may his name live in song and in sto-ry, while the  
 to; no, di que-sto mai gior-no più bel-lo dal-la

East; may his name live in song and in sto-ry, while the  
 to; no, di que-sto mai gior-no più bel-lo dal-la

(Orchestra.)  
*p* (On the stage.)

sun ri-ses still in the East. Day of glad-ness, of hope and re-  
 bal-za d'O-rien-te spun-to. E-sul-tia-mo! Le-ti-zia ne i-

sun ri-ses still in the East. Day of glad-ness, of hope and re-  
 bal-za d'O-rien-te spun-to. E-sul-tia-mo! Le-ti-zia ne i-

sun ri-ses still in the East. Day of glad-ness, of hope and re-  
 bal-za d'O-rien-te spun-to. E-sul-tia-mo! Le-ti-zia ne i-

(On the stage.) (Orchestra.)

- joi-ning, day of glad-ness, day of joy!  
 - non-di, e-sul-tia-mo! e-sul-tiam!

- joi-ning, day of glad-ness, day of joy!  
 - non-di, e-sul-tia-mo! e-sul-tiam!

- joi-ning, day of glad-ness, day of joy!  
 - non-di, e-sul-tia-mo! e-sul-tiam!

(On the stage.) (Orchestra.) Str. & Wind.



## TREBLE &amp; ALTO.

As a rose, when the gar-den is bloom-ing, reigns tri - um-phant the Queen of the flow-ers,  
 Qua - le fior che le a-fuo - le gio-con - di, o - lez - zan - do dal ver - gi - ne ste - lo,

thus is she the de-light of our bow-ers, fair El - vi - ra, of beau - ty the queen.  
 cui la ter - ra va-gheg-gia ed il cie - lo, è d'El - vi - ra la ra - ra bel - tà.

## TENOR.

This bright rose by a brave hand is ga - ther'd, he, the wi - sest, the no - blest shall  
 Ta - le fior sa - rà col - to, a - do - ra - to, dal più bel-lo e gen - til ca - va -

BASS.

This bright rose by a brave hand is ga - ther'd, he, the wi - sest, the no - blest shall  
 Ta - le fior sa - rà col - to, a - do - ra - to, dal più bel-lo e gen - til ca - va -

## TREBLE &amp; ALTO.

High in splen-dour and pride may she bear her . . thro' sun-ny  
 Che o - ra vin - ce in con - si - glio cin sa - pe - re . . quan - ti un

wear her, high in splen-dour and pride may she bear her . . thro' sun-ny  
 - lie - re, che o - ra vin - ce in con - si - glio cin sa - pe - re . . quan - ti un

wear her, high in splen-dour and pride may she bear her . . thro' sun-ny  
 - lie - re, che o - ra vin - ce in con - si - glio cin sa - pe - re . . quan - ti un

*f* Tutti.

years blest in glad - ness se - re - ne. Hap - py nuptials be theirs, true and  
 di col va - lo - re e - clis - so. Sia il con - nu - bio, qual mer - ta, be -

years blest in glad - ness se - re - ne. Hap - py nuptials be theirs, true and  
 di col va - lo - re e - clis - so. Sia il con - nu - bio, qual mer - ta, be -

years blest in glad - ness se - re - ne. Hap - py nuptials be theirs, true and  
 di col va - lo - re e - clis - so. Sia il con - nu - bio, qual mer - ta, be -

*p* (On the stage.)

tender, boun - teous Heav'n, may this day be pro - pitious, bless their  
 - a - to, e se lie - to es - ser pos - sa di pro - le, co - me in

tender, boun - teous Heav'n, may this day be pro - pitious, bless their  
 - a - to, e se lie - to es - ser pos - sa di pro - le, co - me in

tender, boun - teous Heav'n, may this day be pro - pitious, bless their  
 - a - to, e se lie - to es - ser pos - sa di pro - le, co - me in

*Sva* .....  
 (Orchestra.)

*marcato.*

u - nion with to - - kens au - spicious, may this day of their  
 on - da ri - pe - - te - si il so - le, de' pa - ren - ti ab - bia

u - nion with to - - kens au - spicious, may this day of their  
 on - da ri - pe - - te - si il so - le, de' pa - ren - ti ab - bia

u - nion with to - - kens au - spicious, may this day of their  
 on - da ri - pe - - te - si il so - le, de' pa - ren - ti ab - bia

*Sva* .....



joys be the least, Bless their u - nion with to - kens au -  
 sen - no e bel - tà. Co - me in on - da ri - pe - te - si il

joys be the least, Bless their u - nion with to - kens au -  
 sen - no e bel - tà. Co - me in on - da ri - pe - te - si il

joys be the least, Bless their u - nion with to - kens au -  
 sen - no e bel - tà. Co - me in on - da ri - pe - te - si il

8va. (On the stage.) 8va.

*p* *cresc.*

*cresc.* *f*

- spi - cious, may this day of their joys be the least,  
 so - le, de' pa - ren - ti ab - bia sen - no e bel - tà, *cresc.* *f*

- spi - cious, may this day of their joys be the least, of  
 so - le, de' pa - ren - ti ab - bia sen - no e bel - tà, *cresc.* *f* *sen*

- spi - cious, may this day of their joys be the least, of  
 so - le, de' pa - ren - ti ab - bia sen - no e bel - tà, *cresc.* *f* *sen*

8va. (Orchestra.) 8va.

*p* *cresc.* *f*

Hap - py nup-tials, hap - py nup-tials,  
 de' pa - ren - ti, ab - bia sen - no,

joys the least, Hap - py nup-tials, hap - py nup-tials,  
 no e bel - tà, de' pa - ren - ti, ab - bia sen - no,

joys the least, Hap - py nup-tials, hap - py nup-tials,  
 no e bel - tà, de' pa - ren - ti, ab - bia sen - no,

8va. (Orchestra.)

*p* (On the stage.)

bless their u - nion, boun - teous Heav'n, hap - py nuptials,  
 ab - bia sen - no e bel - tà, de' pa - ren - ti,

bless their u - nion, boun - teous Heav'n, hap - py nuptials,  
 ab - bia sen - no e bel - tà, de' pa - ren - ti,

bless their u - nion, boun - teous Heav'n, hap - py nuptials,  
 ab - bia sen - no e bel - tà, de' pa - ren - ti,

*p* *cresc.* *p* (On the stage.)

hap - py nuptials, bless their u - nion, boun - teous Heav'n. Day of  
 ab - bia sen - no, ab - bia sen - no e bel - tà. E - sul -

hap - py nuptials, bless their u - nion, boun - teous Heav'n. Day of  
 ab - bia sen - no, ab - bia sen - no e bel - tà. E - sul -

hap - py nuptials, bless their u - nion, boun - teous Heav'n. Day of  
 ab - bia sen - no, ab - bia sen - no e bel - tà. E - sul -

(Orchestra.) *p* *ff*

glad - ness, of hope and re - joi - cing! day of glad - ness,  
 tia - mo! Le - ti - zia ne i - non - di, e - sul - tia - mo!

glad - ness, of hope and re - joi - cing! day of glad - ness,  
 tia - mo! Le - ti - zia ne i - non - di, e - sul - tia - mo!

glad - ness, of hope and re - joi - cing! day of glad - ness,  
 tia - mo! Le - ti - zia ne i - non - di, e - sul - tia - mo!

(On the stage.) *f* *ff* (Orchestra.) *f*



day of joy! day of joy! day of joy!  
e - sul - tiam! e - sul - tiam! e - sul -

day of joy! day of joy! day of joy!  
e - sul - tiam! e - sul - tiam! e - sul -

day of joy! day of joy! day of joy!  
e - sul - tiam! e - sul - tiam! e - sul -

(Orchestra.)

joy, oh day of joy, oh day of joy!  
tiam, sì e - sul tiam, sì e - sul tiam!

joy, oh day of joy, oh day of joy!  
tiam, sì e - sul tiam, sì e - sul tiam!

joy, oh day of joy, oh day of joy!  
tiam, sì e - sul tiam, sì e - sul tiam!

joy, oh day of joy, oh day of joy!  
tiam, sì e - sul tiam, sì e - sul tiam!

joy, oh day of joy, oh day of joy!  
tiam, sì e - sul tiam, sì e - sul tiam!

joy, oh day of joy, oh day of joy!  
tiam, sì e - sul tiam, sì e - sul tiam!

Same score; afterwards Harp.

Enter Silva, attired as a Grandee of Spain, with Jago. Silva seats himself in the ducal chair.

(Exit Jago, returning immediately with Ernani, disguised as a pilgrim.)

VOICE. **SILVA.**

Ja - go, lead hi - ther with all speed the pil - grim.  
Ja - go, quì to - stoil pel - le - grin ad - du - ci.

PIANO. *Recit.* *p* *Lento.* *Str.*

Cello & D. Bass.

ERNANI. **SILVA.**

May Heav'n grant thee its fa-vours, Oh pi - ous man, draw near, how can I serve thee?  
Sor - ri - da il cie - lo a vo - i. T'ap - pres - sa, o pel - le - grin—chie - di, che bra - mi?

Ped. \*

ERNANI. **SILVA.**

Shel - ter me but this night. No guest may ask of Sil - va shel - ter in vain. Thou, oh  
Chieg go o - spi - ta - li - tà. Fu sem - pre sa - cra a' Sil - va, e lo sa - rà. Qual tu

*p* *Ped.*

stranger, shalt be welcome, to know thy name I crave not. Here as my ho-nour'd guest may Heaven  
si - a, don-de ven - ga, io già sa - per non vo - glio. O - spi - te mio sei tu—ti man-da Id-

\*

ERNANI. **SILVA.** (Enter

guard thee. I pray then— I thank thee, gracious sir. Nay thank not, the guest is mas - ter here.  
- di - o, di - spo - ni. A te, si - gnor, mer - cè. Non ca - le; qui l'o - spi - te è si - gnor.

*Allegro.* *mf Tutti.*



*Elvira in bridal costume, followed by her train of ladies and attendants.)*

SILVA.

Hear'st thou? this day I hold my  
Ve - di? la spo - sa mia s'ap -

ERNANI.

Bri - dal!  
Spo - sa!

(to Elvira.)

bri-dal— Be-hold her—why, oh El - vi - ra— no ring up-on thy fin-ger, with-out thy du - cal  
- - pres sa. Fra un' o - ra— A che d'a-nel-lo e di du-cal co-ro-na, non t'a-dor-na-sti El -

*p Str.*

She thy af - fi-anc'd! Ah Duke, then I will not tar-ry my wedding gift to  
Spo - sa! fra un' o - ra! a - dun-que di noz - ze il do-no io vo-glio of-frir - ti, o

chap-let—  
- - vi - ra?

*mf*

*Allegro.*

ELVIRA.

ERNANI (throwing off his pilgrim's dress).

ELVIRA.

of-fer.  
du-ca.  
SILVA.Yea.  
S.Oh ter-ror!  
Che in-ten-do!Take me thy  
Il ca-popris'-  
mi- - -  
o.'Tis ho, oh  
Er-na-ni, e -Thou?  
Tu?What would'st thou?  
E qua-le?*Allegro. Str.**f Tutti.*Heav'n!  
gli è!Er-na-ni!  
gran Di - - - ni!  
o!*Andante assai mosso.*

ERNANI (declaimed.)

Seize me, and if gold can sa-ti-ate  
O-ro, quant' o-ro ogn' a-vi-do*Andante assai mosso.**Str. p.*thee and thy ser-vile mi-nions,  
puo-te sa-ziar de-si-o,command them, I charge thee,  
a tut-ti v'of-fro, ab-Fl. Ob.  
& Cl.*con forza.*cow-ard lord,  
-bia-te-lobring forth their fet-ters, my arms to pi-nion.  
prez-zo del san-gue, del san-gue mi-o-

Wood.



yon - - der a hun - dred war - riors bold will track me in - to thy  
mil - - le guerrier m'in - se - guo - no, sic - co - me bel - va i

dun - geons, for I am the ban-dit Er-na - ni, and I am  
ca - ni, so - no il ban-di-to Er-na - ni, o - dio me

Wood.

*ELVIRA (aside).*

tutta forza. A - las, . . . a - las, what mad - ness, in  
Ohi - mè, . . . ohi - mè, si per - de si

wea - - ry, am wea-ry of life.  
stes - - so, me stes-so e il di.

*SILVA.*

By grief . . . be - reft of  
Smar - ri - - ta ha la ra -

*ff Tutti.* *p Str.* *mf Tutti.*

vain this wea - ry strife!  
per - - - de il mi - se - ro!

Dis - ban - ded, my brave com -  
I mie - i dis - per - si

rea - son, in vain . . . this wan - ton strife.  
- gio - ne, smar - ri - - ta ha la ra - gion.

*Str.* *pp*

ERNANI.

pa - nions rove, I am your captive, then seize . . me, the King will  
fug - go - no, vo - stro son i - o pri - gio - ne, al re mi

Ob. & Cl.

ELVIRA. *f*

hail thee, the price that's— I am your  
da - te, e pre - mio— al re mi

SILVA.

Breathe not a thought so vile, no, no,  
Cid non sa - rà, lo giu - ro; ri - .

8va

Tutti. *f*

las, in vain this wea - - ry strife,  
me, si per - de il mi - - ry se - ro,

cap - tive, I yield up my life, I yield . . up, I yield up my  
da - te, mi da - te al re, mi da - te, mi da - te al

no, I'll not be - tray . . thee,  
man ti qui si - cu - ro,

8va

*ff* *p dim.*



a - las, in vain this wea - ry . . strife,  
 oh! - - mè, si per - de il mi - se - ro.

life I am, I am your cap - tive, I yield up my  
 re, mi da - te al re mi da - - - te, mi da - te al

Sil - va will not, no, Sil - va will ne - ver be - tray his guest,  
 Sil - va giam - mai, ah Sil - va giam - ma - i tra - di, giam - mai

a - las, ah!  
 oh! - mè, ah!

life, my life, I yield up my life,  
 re al re, mi da - te al re,

no, no, Sil - va will not be - tray his guest,  
 no giam - mai, no giam - mai tra - di, giam - mai, no, no, Sil - va will not,  
 no giam - mai, no giam - mai

oh madness, oh madness, a - las, this strife is but madness, a - las!  
 si per - de, si per - de oh! mè, si per - de, si per - de oh! mè.

seize your captive, I yield up my life, your captive, I yield up my life.  
 si mi da - te, mi da - te al re, mi da - te, mi da - te al re.

no, no, Sil - va will ne - ver be - tray, will ne - ver be - tray thee, his guest.  
 no, no, Sil - va giam - ma - i tra - di, no, Sil - va giam - ma - i tra - di.

*ff Tutti.*

SILVA. *Allegro.*

VOICE.

The u - sage of my house demands for guests the rights of bro - thers; Ho  
 In que - ste mu - ra ogn' o - spi - te ha i drit - ti d'un fra - tel - lo: o -

*Allegro.*

PIANO.

*p Str.**p*

there, my guards, and arm yourselves, make fast the gates and draw - bridge, come  
 - là, miei fi - di, s'ar - mi - no le tor - ri del ca - stel - lo; se -

*f Tutti.*

(Exit Silva with his followers, after having motioned Elvira to retire)

fol - low me.  
 qui te - mi.

*Str.  
pp*

Brass.

with her train. All quit the stage, but Elvira and Ernani return.)

*cresc.**f Tutti.*



ERNANI.

8va..... Thou, faith-less one!  
Tu, per - jū - da!

*f* *Str.*

ELVIRA.

dar'st thou to gaze up - on me? This heart is thine, if thou wilt, oh strike it, but doubt me  
co - me fis - sar - mi ar - di - sci? A te il mio sen, il mio sen, fe - ri - sci, ma fui e

*Tutti.*

not with look or word, no. By all thy death at - tes - ted was,  
son, e son fe - del, sī. Fa - ma te spen - to cre - de - re,  
*Ob. & Cl.*

*p* *Str.*

ERNANI.

ELVIRA.

and I be-liev'd it. Fol - ly! I live for ven-geance! Mind - ful of my  
fe - ce do-vun - que. Spen - to! Io vi - vo an - co - ra! Me - mo - re del

*8va* *Fl.*

oath that made me thine, love, I meant . . . up - on the al - tar steps  
fat - to giu - ra - men - to, sull' a - ra stes - sa e - stin gue - re

*8va* *f* *Str.* *p*

(showing dagger.) *Adagio piangente.*  
 this in my heart to bu-ry, ah! no, no, I am not guil-ty as thou art  
 me di pu-gnal vo-le-a, ah! non son, non so-no re-a co-me tu  
 8va.

*Adagio.*  
*f* Tutti.

*ERNANI. Andante.*  
 cru-el and un-kind. Love, oh weep not, nay, for-give me words of  
 sei tu sei cru-del. Ter-gil pian-to mi per-do-na fu de.

*Ob.* *Fl. & Cl.*  
*Bssn.*

*ELVIRA. Allegro con enfasi.*  
*con espress*  
 mad-ness, fond-ly I love thee still. Oh, words of  
 li-rio t'a-mo, sì t'a-mo an-cor. Ca-ro ac-

*Allegro.*  
 8va.  
*f* Tutti.

*Wind.*

rap-ture, they can ba-nish e-v'ry grief that I have  
 cen-to! al cor mi suo-na più po-ten-te del do-  
 8va.

borne.  
 lor.

*f* Tutti. *Wind sustain.* *dim.*



*p* *morendo.* *pp*

*Andantino.* ELVIRA. *mezza voce.*

Now to die, oh bliss of Hea - - ven! oh Er -  
 Ah mo - rir, po - tes - si a - des - - so! o mio Er -

ERNANI.

Now to die, oh bliss of Hea - - ven! oh El -  
 Ah mo - rir, po - tes - si a - des - - so! o mia El -

*Fl. & Ob.*

*Andantino.* *pp*

*cl.*

*morendo.*

- na - - ni, thus u - ni - ted! E - v'ry sor - row is re -  
 - na - - ni, sul tuo pet to! pre - ver - reb que - sto am -

*morendo.*

- vi - - ra, thus u - ni - ted! E - v'ry sor - row is re -  
 - vi - - ra, sul tuo pet to! pre - ver - reb que - sto am -

*Fl. Ob. & Cl.*

*cl.*

*allarg.*

- qui - - ted in a mo - - ment like to this.  
 - ples - - so la ce - le - - ste vo - lut - tà.

- qui - - ted in a mo - - ment like to this.  
 - ples - - so la ce - le - - ste vo - lut - tà.

*Fl. Ob. & Cl.*

*col canto.* *sotto voce.*

*Harp.*

Nought but grief on earth at -  
 So - lo af - fan - ni il no - stro af -

Nought but grief on earth at - tends us,  
 So - lo af - fan - ni il no - stro af - fet - to,

- tends us, death a - lone will give re -  
 fet - to, sul - la ter - ra a noi da -

death a - lone will give us re - pose,  
 sul - la ter - ra a noi da - ra,

- pose, ah, nought but grief on earth at -  
 ra, . . . . . il no - stro af - fet - to sul - la

ah, . . . . . nought but grief on earth at -  
 il . . . . . no - stro af - fet - to sul - la

- tends us, ah, nought but grief, ah,  
 ter - ra, a noi da - rà, ah,

- tends us, ah, nought but grief, ah,  
 ter - ra, a noi da - rà, ah,



nought . . . but grief at - tends us, and death a -  
*so* . . . *lo* . . . af - fan - - - ni a noi da -

nought . . . but grief . . at - tends us, and death a -  
*so* . . . *lo* . . . af - fan - - - ni a noi da -

*f* Tutti. *dim. p*

*morendo.* *mezza voce.*

- lone . . . will give re - pose, nought but grief on earth at -  
*rà,* . . . a noi da - *rà,* *so - - lo af-fan - ni sul - la*

- lone . . . will give re - pose, nought but grief on earth at -  
*rà,* . . . a noi da - *rà,* *so - - lo af-fan - ni sul - la*

*Fl. Ob. & Cl.*

*leggiere. p* *Harp.*

*più p* *pp* *pp* *pp*

- tends us, death alone will give re - pose, no, nought but  
*ter - ra,* *sul - la ter - ra a noi da - *rà,** *a noi da -*

- tends us, death alone will give re - pose, no, nought but  
*ter - ra,* *sul - la ter - ra a noi da - *rà,** *a noi da -*

*morendo.*

death will give re - pose.  
*rà,* *a noi da - *rà.**

death will give re - pose.  
*rà,* *a noi da - *rà.**

*allarg.*

No. 12. CONTINUATION AND STRETTA OF TRIO.—"NO, FOR VENGEANCE DEEP AND FATAL."

SILVA (re-enters and furiously rushes between them with his sword drawn).  
*Allegro agitato.*

VOICE.

Ah, ye trai - tors, a - ban - don'd, un - grate - ful, now my wrath . . shall have no  
 Scel - le - ra - ti, il mi - o fu - ro - re non ha po - sa, non ha

PIANO.

*ff Tutti.*

(Enter Jago hurriedly.)

measure, I will strike thee down, thou miscreant, from my vengeance nought shall save thee.  
 fre - no, strap - pe - rò l'in - gra - to co - re, ven - di - car - mi sa - prò al - me - no.

*vi.*  
*pp*

*ff Tutti.*

Cello & Bsn.

JAGO. *Presto.*

At the por - tals of the cas - tle stands the king, and claims ad - mit - tance;  
 Al - la por - ta del ca - stel - to giun - se il re con un drap - pel - lo,

*ff*

SILVA.

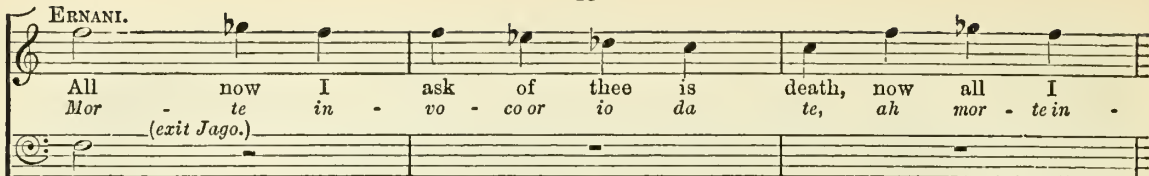
shall he en - ter?  
 nuo - le in - gres - so.

Ope to the  
 S'a - pra al

*p Str.*



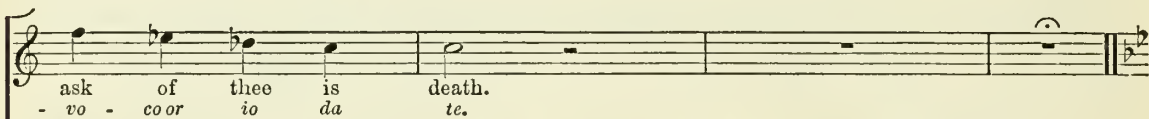
ERNANI.



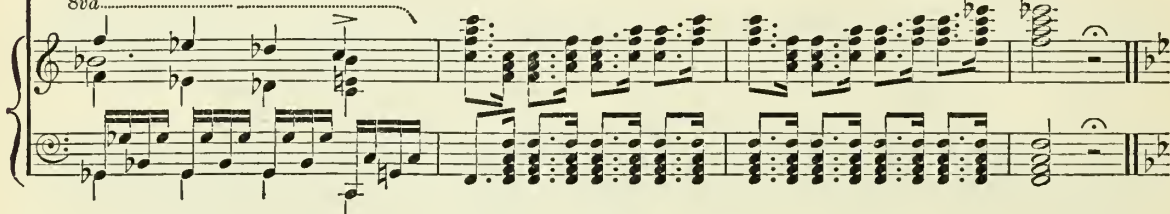
king.

re.

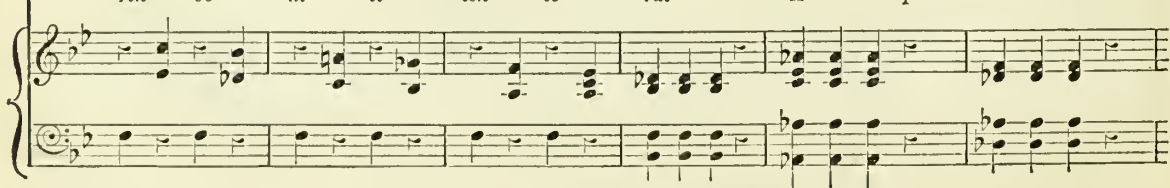
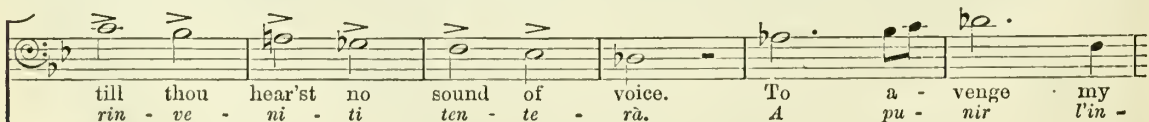
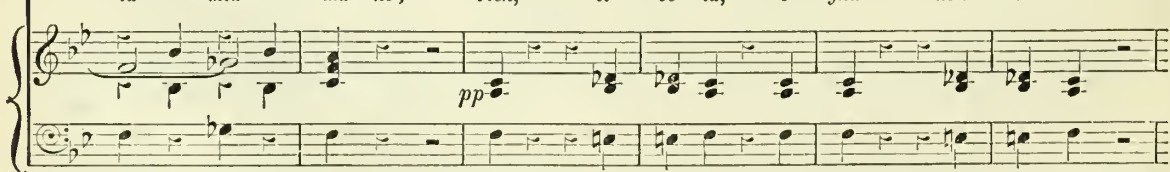
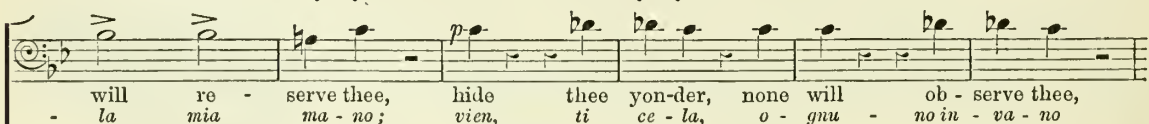
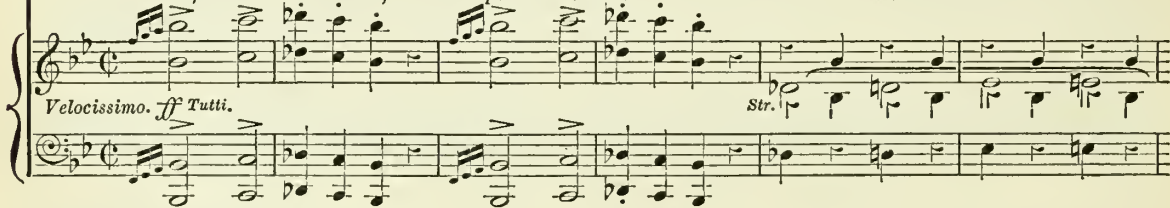
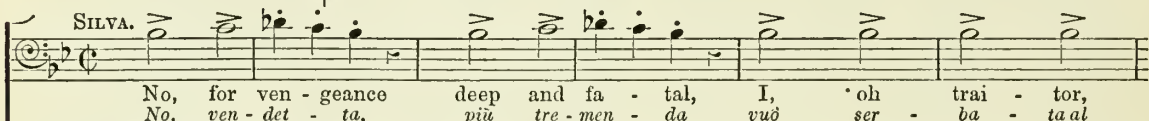
Sva



Sva



SILVA.



woun - ded ho - nour, Sil - va's arm can yet suf - fice, : : :  
 - fa - mia or - ren - da Sil - va so - lo ba - ste - rà, : : :

*VI. & Bssn.* *Str. & Wind.*

: : yea, Sil - va's arm, yea, Sil - va's arm will yet suf - fice.  
 : : sì Sil - va so - lo, Sil - va so - lo ba - ste - rà.

*Tutti.* *p Str.*

**ELVIRA.**  
 Let thy ven-geance deep and fa - tal fall on me, oh strike and  
 La ven - det - ta, più tre - men - da su me com - pia la tua

**ERNANI.**  
 Let thy ven-geance deep and fa - tal fall on me, oh strike and  
 La ven - det - ta, più tre - men - da su me com - pia la tua

*Wood.* *p* *Tutti.*

spare not, all thy ma - lice can com - pass I fear not, but to him, oh  
 ma - no, ma con lu - i ti ser - ba u - ma - no, ab - bi un' au - ra

spare not, all thy ma - lice can com - pass I fear not, but to her, oh  
 ma - no, ma con lu - i ti ser - ba u - ma - no, ab - bi un' au - ra

*SILVA.*

To a - venge my  
 A pu - nir l'in -

*p* *Str.* *Sva.* *Tutti.*



show thy mer-cy, but to him, oh show thy mer-cy, he o - -  
 di pie - ta - de. L'i - ra tu - a su me sol pen - da; col - pa in -

show thy mer-cy, but to her, oh show thy mer-cy, she o - -  
 di pie - ta - de. L'i - ra tu - a su me sol pen - da; col - pa in -

woun - ded ho-nour, Sil - va's arm will yet suf - fice, will suf -  
 - fa - mia or - ren - da Sil - va so - lo ba - - ste - rà ba - ste -

8va.....

Wood.

*sf* *p* *Str.*

- beys but hon - our's voice, yes, he o - beys . . . . .  
 lu - i, no giu-ro non v'ha, no no non v'ha, . . . . .

- beys but hon - our's voice, yes, she o - beys yes, she o - beys . . . . .  
 le - i, no giu-ro non v'ha, no col - pa in lei, giu - ro non v'ha . . . . .

- fice, Sil - va's arm will yet, will yet suf - fice . . . . .  
 - rà, Sil - va so - lo, so - lo ba - ste - rà . . . . .

8va.....

*Tutti.* *ff*

. . . but ho - - - nour, o - beys . . . but ho - nour's voice.  
 . . . no col - - - pa non v'ha, . . . no no non v'ha.

. . . but ho - - - nour, o - beys . . . but ho - nour's voice.  
 . . . no col - - - pa non v'ha, . . . no no non v'ha.

8va.....

To a -  
 A pu -

*ff*

SILVA.

- venge my wounded ho-nour, Sil - va's arm will yet suf - fice, Sil - va's arm, Sil - va's arm, Sil - va's  
 - nir l'in - fa-mia or - ren - da Sil - va so - lo ba - ste - rà, so - lo, so - lo, sì so - lo, sì

arm will suf-fice, to a-venge my wounded ho-nour, Sil - va's arm will yet suf - fice, Sil - va's  
 ba - ste - rà, a pu - ntr l'in - fa-mia or - ren - da Sil - va so - lo ba - ste - rà, so - lo,

ELVIRA.

Let thy ven-geance deep and  
 La ven - det - ta più tre -

ERNANI.

arm, Sil - va's arm, Silva's arm will yet suf - fice.  
 so - lo, sì so - lo, ah Sil - va ba - ste - rà.

Let thy ven-geance deep and  
 La ven - det - ta più tre -

Wood.

*p Str.* *p*

fa - tal fall on me, oh strike and spare not, all thy ma - lice can  
 - men - da su me com - pia la tua ma - no, ma con lu - i ti

fa - tal fall on me, oh strike and spare not, all thy ma - lice can  
 - men - da su me com - pia la tua ma - no, ma con lu - i ti

Wood.

*Tutti.* *Str. p*





- beys . . but ho-nour's voice, on him, on  
 v'ha, . . no no non v'ha, non v'ha, col -

- beys . . but ho-nour's voice, on her, on her,  
 v'ha, . . no no non v'ha, non v'ha, non v'ha,

Yea, to a-venge my woun-ded ho-nour, Sil va's arm will yet suf-  
 Va, a pu-nir l'in-fa-mia or-ren-da Sil-va so-lo ba-ste-

*8va*  
*sempre ff*

him a lone thy mer - - - cy show,  
 pa in lui non v'ha, non v'ha,

on her thy mer - - - cy show, on  
 col pa in lei non v'ha, non

- fice, yea Sil - va's arm will yet suf - fice, to a  
 - rà, ah Sil - va so - - lo ba - ste - rà, a pu -

*8va*

on him, on him a lone thy  
 non v'ha col pa in lui non

her, on her, on her thy  
 v'ha, non v'ha col pa in

- venge my woun-ded ho-nour, Sil - va's arm will yet suf - fice, yea, Sil - va's  
 - nir l'in-fa-mia or-ren-da Sil-va so-lo ba-ste-rà, ah, Sil-va

*8va*



mer - - - cy show, mer - - cy show, mer - - cy  
 v'ha, non v'ha, no . . . non v'ha, no . . . non

mer - - - cy show, mer - - cy show, mer - - cy  
 lei non v'ha, no . . . non v'ha, no . . . non

arm will yet suf - fice, will . . . suf - fice, will . . . suf -  
 so - - lo ba - - ste - ra, ba - - ste - ra, ba - - ste -

8va

(Ernani enters a secret door opened to him)

show, on him a - lone thy mer - cy show.  
 v'ha, no giu - ro in lui col - pa non v'ha.

show, on her a - lone thy mer - cy show.  
 v'ho, no giu - ro in lei col - pa non v'ha.

- fice, yea, Sil - va's arm will yet suf - fice  
 - ra, ah Sil - va so - lo ba - ste - ra.

by Silva, Elvira retires to her room.)

Same score (except Side Drum and Big Drum).

Enter Carlos with Don Ricardo and his followers.

*Allegro.*

PIANO. *f Str.* *p*

*Str. Cl. & Bsn.*

*ff Tutti.*

CARLOS. *sostenuto.* (Silva inclines his head.)

Good cou - sin, why are so guarded all thy do-main's ap-proach-es? Re -  
Cu - gi - no, a che mu - ni - to il tuo ca - stel ri - tro - vo? Ri -

*p Str.*

SILVA. CARLOS.

- ply, I pray. My sov'reign—Say, fear'st thou that the re-bel-lious Hy - dra break forth a-gain in  
spon - di - mi. Si - gno - re—In - ten - do— di ri - bel - lio - ne l'i - dra, mi - se - ri con - ti e

tumult and dethrone us? Nay, I am watchful, and all their guarded castles and hi - ding  
du - chi, ri - de - sta - te? ma veglioan-ch' io, e ne' mer - la - ti co - vi quest' i - dre



pla-ces I will soon de-stroy; the re-bels, their base de-fenders, shall be laid low.  
 tut-te sof-fo-car sa-prò, e co-vi e di-fen-so-ri ab-bat-te-rò.

SILVA. CARLOS.  
 Speak, then. The Sil-vas were e-ver true and loy-al. Now prove it; when the rebels were last dispers'd and  
 Par-la. Si-gno-re, i Sil-va son le-a-li. Ve-dre-mo, de' ri-bel-li l'ul-ti-ma tor-ma

*p Str. trem.*

conquer'd in the moun-tains, their bandit chiefs cap'd us, Er-na -  
 rin-ta, fu di sper-sa; il ca-po lor ban-di-to, Er-na -

*Allegro.*

*Tutti.* Wind sustain. *p Str.*

- ni, track'd to thy cas-tle here we've pursued him, give up thy pris'-ner, I  
 - ni, al tuo ca-stel lo eb-be ri-cet-to tu me'l con-se-gna, o il

*a tempo.*

*Tutti.* *a tempo.*

charge thee, or all here I will put to fire and  
 fo-co, ti pro-met-to, qui tut-to ap-pia-ne

*Str.*

SILVA.

sword!  
- rù!

Thou know'st, oh Sil - va, how I keep my pro-mise. I  
S'io fe - de at - ten - ga, tu sa - per ben puo - i. Noi

*Tutti. Wind sustain.* *Str. pp colla parte.*

know it, indeed; a pil - grim came this night a-mong us, he claim'd a stranger's right of food and  
nie - go - è ver - tra noi un pel - le - gri - no giun-se, ed o - spi - ta - li - tà chio - se per

CARLOS.

shel - ter; be - tray that man I can-not. Ah, thou trai-tor! but thy king thou canst be -  
Di - o; tra - dir - lo non degg' i - o. Scia - gu - ra - to! e il tuo re tra - dir vuoi  
*Adagio.*

SILVA. CARLOS. *con forza.*

- tray? Nay, the Sil - vas be - tray not. I'll have thy head if I have not that of Er -  
tu? Non tra - di - sco - no i Sil - va. Il ca - po tu - o, o quel d'Er-na - ni io

SILVA. CARLOS.

- na - ni. Thou hear'st me? Mine thou shalt have then. Quick, Don Ri -  
vo - glio, in - ten - di? Ab - bia - te il mi - o. Tu, don Ric -

*Allegro molto.*



- car - do, his sword take from the scabbard; go bid your sol-diers dis-persethem in the cas-tle, and seek in e-v'ry  
 - car - do, a lui to - gli la spa-da. Voi, del ca - stel-lo, o-gni an-go - lo cer - ca - te, sco-pri-te il tra-di-

SILVA. (Excunt some of the King's train.)  
 cor - ner. Stones can be faith - ful e - ven as their mas - ter.  
 - to - re. Fi - da è la roc - ca co - me il suo si - gno - re.

*p* *ff* Tutti.

Andante mosso. CARLOS. (To Silva, impetuously.)  
 I will prove, au - da - cious  
 Lo ve - dre mo, o ve - glio au-

*Str.* *p*

grey . . . beard, if thy heart was e'er, if thy heart was e-ver  
 - du . . . ce, se re - si - ster-mi, se re - si - ster-mi po-

Wind.

loy - al, if thou canst not brook the  
 tra - i, se tran - quil lo sfi - de -

*Str.*

tri - al, dread the vengeance of thy king, dread the ven - geance, dread the vengeance of thy  
ra - i, la ven - det - ta del tuo re, la ven - det - ta, la ven - det - ta del tuo

*Wind.*

*ff* *p*

*Brass.* *Str.*

king. re. Like the light - ning, swift de -  
Es - sa rug - ge sul tuo

*Str.*

*pp*

*con forza.*

- seen - ding, in my wrath, in my wrath I will des -  
ca - po; pen - sa pria - a pen - sa pria che tut - to

*Wind sustain.*

troy thee, if a - gain thou dar'st de -  
scen - da, più fe - ro ce, più tre -

*p Str.*

ny . . me, thy des - truc - tion it will bring, thy des - truc - tion, thy destruction it will  
men - da, d'u - na fol - go - re su te, d'u - na fol - gor, d'u - na fol - go - re su

*Wind.* *ff* *Str. p*

*Brass.* *Fl & Tpt.*



SILVA.

bring. Ne'er will king of Spain dis - ho - nour on the head of Sil - va  
 te. No, de' Sil - va il di - so - no - re non vor - rà d'I - be - rai un

*Fl. & Ob.*  
*p* *Ins. sustain.*

CARLOS.

Yield the  
 Il tuo

bring, ne'er will king of Spain dis - ho - nour on the head of Sil - va  
 re, no, de' Sil - va il di - so - no - re non vor - rà d'I - be - ria un

head of yon - - - der trai - tor, . . or dread the vengeance of thy  
 ca - - - po, o tra - - - di - to - re, . . no, al - tro scam - po no non

bring.  
 re.

*Str.* *Wind.*

SILVA.

king, or dread the vengeance of thy king. Ne'er will king of Spain dis -  
 v'è, no no non v'è, no no non v'è. No, de' Sil - va il di - so -

*Fl. Ob. & Cl.*

CARLOS.

Yield the head of yon - - - - - der  
*Il tuo ca - - - - - po, o tra - - - - - di -*

- - ho - nour on the head of Sil - va bring.  
 - - no - re non vor-ra d'I-be - ria un re,

Wind.

tra - - - tor, or dread the vengeance of thy king, or dread the vengeance of thy  
 - - to - - - re, al - tro scam-po no non v'è, no no non v'è, no no non

Tutti.

king, the traitor yield, yield him, or dread ven-geance from thy offended  
*v'è, no no non v'è, sce-gli-al-tro scam - po, no no no non*

SILVA.

Oh king, be just, I cannot yield.  
*No non vor-rà d'I-be-ria un re.*

Fl. &amp; Cl.

Str.

dim.

king.  
*v'è.**Allegro assai mosso.**p Str.*



*cresc.* *Wind.* *cresc. sempre.*

(The Knights and Soldiers return carrying arms.) CHORUS. TENOR.

We have search'd thro'out the cas - tle, not a  
Fu c - sple - ra - ta del ca - stel - lo o - gni

BASS.

We have search'd thro'out the cas - tle, not a  
Fu c - sple - ra - ta del ca - stel - lo o - gni

*f Tutti.* *Str.* *p* *Cello, D. Bass, Bsn. & Oph.*

cran - ny has es - cap'd us, of the re - bel chief Er - na - ni we have  
la - te - bra più oc - cul - ta, tut - to in - va - no, del ri - bel - lo nul - la

cran - ny has es - cap'd us, of the re - bel chief Er - na - ni we have  
la - te - bra più oc - cul - ta, tut - to in - va - no, del ri - bel - lo nul - la

no - where found a trace. We've dis - arm'd the guards on du - ty, none of  
trac - cia si sco - pri. Fur le scol - te di - sar - ma - te; l'i - ra

no - where found a trace. We've dis - arm'd the guards on du - ty, none of  
trac - cia si sco - pri. Fur le scol - te di - sar - ma - te; l'i - ra

*Wind.*

them will dare mo - lest us, we'll have ven-geance on the trai - tor, when we  
 tua non an - drà i - nul - ta, a - scol - tar non dei pie - ta - te per chi

*f* Tutti. *p* Wind.

meet him face to face, we'll have ven-geance on the trai - tor, when we  
 fe - de o - nor tra - dī, a - scol - tar non dei pie - ta - te per chi

*pp* *ff* Tutti. *sf* *p* Wind.

meet him face to face, when we meet, when we meet him, when we meet him face to  
 fe - de o - nor tra - dī, no non dei, no non dei, no per chi fe - de o - nor tra -

8va. ....

*ff* Tutti.

(Elvira enters precipitately, followed by Giovanna and her Ladies,  
 she throws herself at the feet of the king.)

face. ELVIRA.  
 di. Cease, I  
 CARLOS. Deh! ces -

face. Fire and tor-ture shall com-pel thee to re-veal where he is hid-den.  
 di. Fra tor-men-ti par-le-ran-no, il ban-di-to ad-di-te-ran-no.  
 8va. ....

*p* Str.



pray thee, a roy - - al bo - som holds a -  
 - sa - te, in re - - gal co - re non sia

CARLOS (surprised, raising her).

- loof from all the strife of love and hate. Thou, El - vi - ra?  
 mu - ta, non sia mu - ta la pie - tà. Tu me'l chie - di?

*ff Tutti.*

if thou wilt have me show . . him mer - cy, I o - bey.  
 o - gni ran - co - re per . . El - vi - ra ta - ce - rà.

*colla parte.* *a tempo.*

*p Str.* *vi.*

(to Silva.)  
 Pledge of thy faith and con - stan - cy, I will ac -  
 Del - la tua fe - - de sta - ti - co, que - sta don -

*Sir.*

- cept this la - - dy; now fol - low, or on thy guilt - ty head -  
 - zel - la si - - a - mi se - gua - o del col - pe - vo - le -

SILVA. *No, no, No, no,*

*ff Tutti.*

no, this may not be; my : : king, oh with a  
 no; no mai non fia; deh, : : Si - re; in mez - zo all'

mor - tal stab for - bear to wound my heart, no no no no, ah I . .  
 a - ni - ma non mi vo - ler fe - rir, no no no no, ah! i - o

love her. A - las my lone and wasted years were brighten'd by her  
 l'a - mo, io l'a - mo, al vec - chio mi - se - ro so - lo con - for - to è in  
*Moderato. Fl. & Cl.*  
*legato.*  
*p Str.*

beau - ty, and in my ro-seate dream of bliss I for - got al - le - giance and  
 ter - ra, non mi vo - ler la to - glie - re, pri - a que - sto ca - po at -

CARLOS. SILVA.  
 du - ty. Where is Er - na - ni? Nay, oh king, my guest I'll not be -  
 - ter-ra. A - dunque, Er-na - ni. Se - gua - ti, la fè non vo tra -  
*Str.*



tray.  
dir.  
CHORUS. TENOR. *cres* - - - - - *cen* - - - - - *do.* *ff*

We pray that jus - tice takes its course if still he dis - o - bey.  
O - gni pie - ta - de è i - nu - ti - le, t'e for - za l'ob - be - dir.

BASS. *cres* - - - - - *cen* - - - - - *do.* *ff*

We pray that jus - tice takes its course if still he dis - o - bey.  
O - gni pie - ta - de è i - nu - ti - le, t'e for - za l'ob - be - dir.

*Str.*  
*p* Wind sustain. *cres* - - - - - *cen* - *do.* *ff* Tutti.

CARLOS (to Elvira). *pp* 3 *legato.*

Come, oh maiden dear and ten - der, where a life of joy a -  
Vic - ni me - co, sol di ro - sc in - trec - ciar ti vo' la

*Moderato.* *Fl. & Cl.*  
*p* *Str. pizz.* *p*

- waits thee if thy heart thou wilt sur - ren - der, e - v'ry plea - sure of this earth shall be  
vi - ta, vic - ni me - co, o - re pe - no - se per te il tem - po no no no non a -  
*Wind.*

*dolcis.* *p*

thine. Cast be - hind thee e - v'ry sor - row, all thy fu - ture shall be  
- vrà. Ter - gi il pian - to, o gio - vi - net - ta, dal - la guan - cia sco - lo  
*Fl. & Cl.* *Wind.*

*Str.* *dol.*

glad-ness, in a new and ra-diant mor-row our u-ni-ted . . days shall  
 - ri-ta, pen-sa al gau-dio che t'a spet-ta, che fe-li-ce . . ti fa-

*stent.*

*p*

*Str.*

*col canto.*

shine, ah, . . u-ni-ted, all thy fu-ture shall shine, . . all thy fu-ture shall . .  
 - rà, che . . fe-li-ce te fe-li-ce fa-ra, . . che fe-li-ce fa-

*Più mosso.*

GIOVANNA. *p*

(Ah, this new and hea-vy sor-row must he  
 (Cid la mor-te a Sil-va af-fret-ta più che i

RICARDO. *p*

Mai-den, cast behind thy sor-row love and  
 Cre-di, il gau-dio che t'a-spet-ta te fe-

CARLOS.

shine.  
 - rà.

SILVA. *p*

(Ven-geance shall be mine to-mor-row, her with  
 (Se-te ar-den-te di ven-det-ta, Sil-va ap-

CHORUS. TREBLE. *p*

(Ah, this new and hea-vy sor-row, must he  
 (Cid la mor-te a Sil-va af-fret-ta più che i

TENOR. *p*

Mai-den, cast behind thy sor-row, love and  
 Cre-di, il gau-dio che t'a-spet-ta te fe-

BASS. *p*

Mai-den, cast behind thy sor-row, love and  
 Cre-di, il gau-dio che t'a-spet-ta te fe-

*Più mosso.*

*p*

*Str. arco.*



ELVIRA. *cresc.*

Ah, for us there's nought but  
 Ah, la sor - te che m'a -  
 bear and make no sign? Ah, this new and hea - vy  
 dan - ni dell' e - tà, ciò la mor - te a Sil - va af -  
 glo - ry both are thine, mai - den, cast be - hind thy  
 li - ce ren - de - rà, cre - di il gau - dio che t'a -  
 life I'll not re - sign, ven - geance shall be mine, to -  
 pien ti ap - pa - ghe - rà, se - te ar - den - te di ven -  
 bear and make no sign? Ah, this new and hea - vy  
 dan - ni dell' e - tà, ciò la mor - te a Sil - va af -  
 glo - ry both are thine, mai - den, cast be - hind thy  
 li - ce ren - de - rà, cre - di il gau - dio che t'a -  
*cresc. Wind sustain.*

sor - row, e - v'ry hope I must re - sign, ah, for  
 spet - ta il mio duo - lo e - ter - ne - rà, il mio  
 sor - row must he bear and make no sign? ah, this  
 fret - ta più che i dan - ni dell' e - tà, ciò la  
 sor - row, love and glo - ry both are thine, mai - den,  
 spet - ta te fe - li - ce ren - de - rà, cre - di il  
 mor - row, her with life I'll not re - sign, ven - geance  
 det - ta, Sil - va ap - pien ap - pa - ghe - rà, se - te ar -  
 sor - row must he bear and make no sign? ah, this  
 fret - ta, più che i dan - ni dell' e - tà, ciò la  
 sor - row, love and glo - ry both are thine, mai - den,  
 spet - ta te fe - li - ce ren - de - rà, cre - di il  
*f Tutti.*

us there's nought but sor - row, ev' - ry  
 duo - - lo e - ter - ne - - - - - e - ter - ne -

new and hea - vy sor - row must he bear and make no  
 mor - - te a Sil - va af - fret - ta più che i dan - ni dell' e - -

cast be - hind thy sor - row, love and glo - ry both are  
 gau - - dio che t'a - spet - ta te fe - - li - ce ren - de -

shall be mine to - - mor - row, her with life I'll not re -  
 den - - te di ven - det - ta, Sil - va ap - pien ap - pa - ghe - -

new and hea - vy sor - row must he bear and make no  
 mor - - te a Sil - va af - fret - ta più che i dan - ni dell' e - -

cast be - hind thy sor - row, love and glo - ry both are  
 gau - - dio che t'a - spet - ta te fe - - li - ce ren - de - -

*Sra.*

hope I must re - - sign.  
 rà, e - ter - - ne - - - - - rà.

sign, make no sign ?)  
 tà, dell' e - - - - - tà.)

thine, both are thine.  
 rà, ren - - de - - - - - rà.

sign, I'll not re - - sign.)  
 rà, ap - pa - - ghe - - - - - rà.)

sign, make no sign ?)  
 tà, dell' e - - - - - tà.)

thine, both are thine.  
 rà, ren - - de - - - - - rà.

*Sra.*



*Tempo lmo.*

CARLOS. *p* Ah! come, oh mai - den dear and ten - der, where a life of joy a -  
 Ah! vie - ni me - co, sol di ro - se in - trec - ciar ti vo' la

*Tempo lmo.* *p* *Str. pizz.*

*Fl. & Cl.*

*p* - waits thee, if thy heart thou wilt sur - ren - der, e - v'ry plea - sure of this earth shall be  
 ri - ta, vie - ni me - co, o - re pe - no - se per te il tem - po, no no no non a -  
*dolciss.* *Wind.*

thine. Cast be - hind thee e - v'ry sor - row, all thy fu - ture shall be  
 - vrà. Ter - gi il pian - to, o gio - vi - net - ta, dal - la guan - cia sco - lo -

*Fl. & Cl.* *Wind.* *dol.* *Str.*

glad - ness, in a new and ra - diant mor - row our u - ni - ted . . day shall  
 - ri - ta, pen - sa al gau - dio che t'a - spet - ta che fe - li - ce . . ti fa -

*Str.* *col canto.* *stent.*

shine, ah, . . u - ni - ted all thy fu - ture shall shine, . . all thy fu - ture shall . .  
 - rà, che . . fe - li - ce, che fe - li - ce fa - rà, . . che fe - li - ce fa - -

*p stent.*

*Str.*

ELVIRA. *Più mosso.*

Ah, ah, for us there's nought but sor - row, e - v'ry  
 Ah, ah, la sor - te che m'a - spet - ta il mio

GIOVANNA.

(Ah, ah, this new and hea - vy sor - row must he  
 (Ah, c'io la mor - te a Sil - va af - fret - ta più che i

RICARDO.

Ah, mai - den, cast be - hind thy sor - row, love and  
 Ah, cre - di il gau - dio che t'a - spet - ta, te fe -

CARLOS.

shine, in a new and ra - diant mor - row our u -  
 - rà, pen - sa al gau - dio che t'a - spet - ta, te fe -

SILVA.

(Ah, ven - geance shall be mine to - mor - row, her with  
 (Se - - te ar - den - te di ven - det - ta Sil - va ap -

CHORUS.

(Ah, ah, this new and hea - vy sor - row must he  
 (Ah, c'io la mor - te a Sil - va af - fret - ta più che i

Ah, mai - den, cast be - hind thy sor - row, love and  
 Ah, cre - di il gau - dio che t'a - spet - ta, te fe -

Ah, mai - den, cast be - hind thy sor - row, love and  
 Ah, cre - di il gau - dio che t'a spet - ta, te fe -

*Più mosso.*

*ff Tutti.*



hope I must re - sign, ah, for us there's nought but  
 duo - lo e - ter - ne - ra, ah la sor - te che m'a -

bear and make no sign, ah, this new and hea - vy  
 dan - ni dell' e - tà, c'è la mor - te a Sil - va af -

glo - ry both are thine, mai - den, cast be - hind thy  
 - li - ce ren - de - rà, cre - di il gau - dio che t'a -

- ni - ted days shall shine, in a new and ra - diant  
 - li - ce ren - de - rà, pen - sa al gau - dio che t'a -

life I'll not re - sign, ven - geance shall be mine to  
 - pien ap - pa - ghe - rà, se - te ar - den - te di ven -

bear and make no sign, ah, this new and hea - vy  
 dan - ni dell' e - tà, c'è la mor - te a Sil - va af -

glo - ry both are thine, mai - den, cast be - hind thy  
 - li - ce ren - de - rà, cre - di il gau - dio che t'a -

glo - ry both are thine, mai - den, cast be - hind thy  
 - li - ce ren - de - rà, cre - di il gau - dio che t'a -

Verdi's "Ernani."—Novello, Ewer and Co.'s Octavo Edition.

sor - row, e - v'ry hope I must re - sign, yes, e - v'ry  
 - spet - ta il mio duo - lo e - ter - ne - rà, e - ter - ne -

sor - row must he bear and make no sign, ah, must lie  
 - fret - ta più che i dan - ni dell' e - tà, dell' . . e -

sor - row, love and glo - ry both are thine, yes, love and  
 - spet - ta, te fe - li - ce ren - de - rà, te ren - de -

mor - row our u - ni - ted days shall shine,  
 - spet - ta, che fe - li - ce ti fa - rà,

- mor - row, her with life I'll not re - sign, no, her with  
 - det - ta Sil - va ap - pien ap - pa - ghe - rà, ap - pa - ghe -

sor - row, must he bear and make no sign, ah, must lie  
 - fret - ta più che i dan - ni dell' e - tà, dell' . . e -

sor - row, love and glo - ry both are thine, yes, love and  
 - spet - ta, te fe - li - ce ren - de - rà, te ren - de -

sor - row, love and glo - ry both are thine, yes, love and  
 - spet - ta, te fe - li - ce ren - de - rà, te ren - de -



hope I must re - - sign, I  
- rà, e - ter - ne - - rà, e -

bear and make no sign? and  
- tà, dell' . . . e - - tà, i

glo - ry both are thine.  
- rà, te ren - de - - rà.

Yes, our u - ni - ted days shall  
Sì, che fe - li - ce ti fa -

life I'll not re - - sign, I'll  
- rà, ap - pa - ghe - - rà, ap -

bear and make no sign? and  
- tà, dell' . . . e - - tà, i

glo - ry both are thine,  
- rà, te ren - de - - rà,

glo - ry both are thine,  
- rà, te ren - de - - rà,

*Str.*

must re sign.  
ter ne ra.

make, and make no sign ?  
dan ni dell' e tà.)

both are thine.  
ren de rà. (*Exit Carlos, Elvira,  
Giovanna and their trains.*)

shine, they shall shine.  
rà, ti fa rà.

not re sign.)  
pa ghe rà.)

make, and make no sign ?  
dan ni dell' e tà.)

both are thine.  
ren de rà.

both are thine.  
ren de rà.

*Andante* Tutti.



No. 14. RECIT. AND DUET, TO FINALE II.—“NOW CHOOSE, HASTEN, FOLLOW ME.”

SILVA (alone).

VOICE.

E'en tho' thou wert the fa-vou-rite of Heav'n, thou'st rous'd my hatred e-ter-nal a-  
Vi-gi-li pu-re il ciel sem-pre su te, l'o-dio vi-vrà in cor mi-o pur

PIANO.

*Str. trem. Tromb. sustain.*  
*pp*  
*colla parte.*

(He takes two swords down from the wall, then opens the secret door where  
- gainst thee, O. king.  
sem-pre, o re.

*Allegro.*

*Str. pp* *cres. Wind sustain.*

(Ernani is hidden.)

*ff Tutti.*

Come forth.  
E-sci.

*p*

Now  
A

(Offering him the swords.)

ERNANI. SILVA. ERNANI.

choose, has ten, fol-low me. I fol-low? where to? To com-bat. Ah  
te, sce-gli, se-gui-mi. Se-guir-ti? do-ve? Al cam-po. No'l

*Allegro mosso.*

*p Str.*

no, I will not—  
vò, no'l deg-gio—

SILVA.

Co - ward heart! and doth the gleam of i - ron so soon af-fright thee?  
Mi - se-ro! di questo ac-cia - ro al lam-po im-pal-li - di - sci?

Thy sil - - v'ry hairs pro - tect thee.  
Me'l vie - - tan - gli an-ni tuo - i.

Fol - low me.  
Se - gui-mi.

Brag - gart, I scorn and de - fy thee here, one of us  
Vien, ti di - sfi - do, o gio - va - ne; u - no di

*f* Tutti. *p* str.

Thy gen - 'rous care pre -  
Tu m'hai sal - va - to, uc -

two, one of us two must die.  
noi, u - no di noi mor - rà.

Cl. & Ob. *p*

Str. & Hns.

- serv'd my life, with thee I will not fight.  
- ci - di - mi, ma a - scol - ta per pie - - tà!

*espressivo.*

Then  
Mor -



My life is for - - feit, but first heed my pray'r, in  
 Mor - rø, ma pri - - a . . . l'ul - ti - ma pre - - ce

die.  
 rai.

Wind.

pi - - ty,  
 mi - - a,

No, no,  
 No, no,

Nay, make thy pray'r to Heav'n—  
 Vol - ger - la a Dio tu puoi.

no, 'tis for thee a - lone!  
 no, la ri - vol - - go a te.

Speak, then— ask it— (what new pang is in  
 Par - la— par - la— (ho l'in - fer - no in

Ah!  
 Ah!

once, on - ly once be - - fore I . . die, . . .  
 u - na sol vol - ta, un' ul - ti - ma . . .

store ?)  
 me.)

8va.

The musical score is written for a voice and piano. The voice part is in a high register, with lyrics in English and Italian. The piano accompaniment features a prominent, rhythmic pattern in the right hand, consisting of eighth notes and sixteenth notes, often beamed together. The left hand provides a harmonic foundation with chords and moving lines. The score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in English and Italian, with some words in parentheses indicating alternative phrasings or emphasis.

let me behold her— El - vi - ra, El - vi - ra!  
 fa ch'io la veg - ga— El - vi - ra, El - vi - ra!

Whom?  
 Chi?

8va

tr

Mad - man! and with thy  
 Vec - chio, che mai fa -

Nay, she is gone, the king led her forth from hence.  
 Or, or par - ti, . . . se - co la tras - se il re.

8va

*ff* Tutti.

sanc - tion? he is thy ri - val and mine.  
 - ce - sti? no - stro ri - va - le e - gli è.

8va

Distraction, dis - traction, the  
 Oh rab - bia, oh rab - bia! il

Wood.

Str. & Hns.

Cer - tain! My  
 L'a - ma. A  
 (calls furiously off the stage.)

king! is't true? art cer - tain?  
 re! il ver di - ce - sti?

My vas - sals, arm ye for  
 Vas - sal - li, all' ar - mi, all'

Str. & Brass.



sword is at thy service, with life I will avenge thee.  
*par - te dei chia-mar-mi di tua, di tua ven-det-ta.*

bat - tle!  
*ar - mi,* No, I  
 No, te

*Wood*

*Str.*

*a piac.*

No, let me share thy just re-venge, then thou shalt have my life.  
*Te - co la vo - glio com - pie - re, po - scia m'uc - ci - de - rat.*

first will have thy life.  
*pri - ma uc-ci - de - rò.* And  
 La

*Tutti. colla parte.*

(gives him a hunting horn.) *Lento.*

By this to - ken, in the hour when thou wilt have Er - na - ni  
*Ec co il pe - gno, nel mo - men-to in che Er - na - ni vor - rai*

wilt thou keep thy faith?  
*fè mi ser - be - rai?*

*Grave.*

*pp Tromb. & Oph.*

*Cello trem.*

*morendo.*

pe - rish, sound this horn and I shall know it is the hour for me to die - -  
*spen - to, se u - no squil - lo inten - de - rà . . to - sto Er - na - ni mo - ri - rà . .*

*p*

I swear it by my fa - ther. The  
 Pel pa - dre mio lo giu - ro. Id -

SILVA.  
 Thy hand in to - ken, swear it me. The  
 A me la de - stra, giu - ra - lo. Id -

*ff* Brass.

*Andante.*  
 fa - tal oath was heard in Heav'n, may end - less wrath pur - sue the trai - tor;  
 - dio n'a - scol - ti, e vin - di - ce pu - ni - sca, pu - ni - sca lo sper - giu - ro;  
 fa - tal oath was heard in Heav'n, may end - less wrath pur - sue the trai - tor;  
 - dio n'a - scol - ti, e vin - di - ce pu - ni - sca pu - ni - sca lo sper - giu - ro;  
*Sca.*

*Andante.* *ff* Tutti. *pp*

sun - light nor shade shall shel - ter him who base - ly, who base - ly breaks his word.  
 l'au - ra, la lu - ce man - chi - no, sia in - fa - mia, in - fa - mia al - men - ti - tor.  
 sun - light nor shade shall shel - ter him who base - ly, who base - ly breaks his word.  
 l'au - ra, la lu - ce man - chi - no, sia in - fa - mia, in - fa - mia al - men - ti - tor.  
*Sca.*

*Allegro come prima.*  
*ff* Tutti. *p* Str. & Hns.  
 Tromb. *D. Bass pizz.*

(Enter the followers of Silva, hurriedly and with their arms.)

*cresc.*



CHORUS. *f* TENOR.

At thy be-hest in arms we come, great Sil - va, lead us  
*Sal-vi ne ve-di, e li-be-ri a' cen-ni tuoi si-*

JAGO with BASS.

At thy be-hest in arms we come, great Sil - va, lead us  
*Sal-vi ne ve-di, e li-be-ri a' cen-ni tuoi si-*

*f Tutti.*

SILVA.

Rage hath reviv'd my strength a - new, the frost of age is gone.  
*Li-ra mi tor-na gio-va-nc, s'in-se-gua il ra-pi-tor.*

on, great Sil - va, lead us on.  
*gnor, a' cen-ni tuoi si- - gnor.*

on, great Sil - va, lead us on.  
*gnor, a' cen-ni tuoi si- - gnor.*

*f*

ERNANI.

Let us fly, let us fly to the com-bat, thro' blood and bat-tle pur-sue we our  
*In ar-cio-nc, in ar-cion, ca-va-lie-ri, ar-mi, sangue, ven-det-ta, ven-*

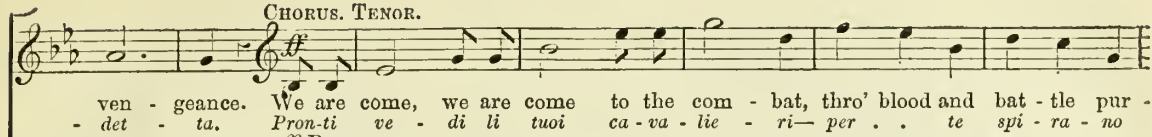
SILVA.

Let us fly, let us fly to the com-bat, thro' blood and bat-tle pur-sue we our  
*In ar-cio-ne, in ar-cion, ca-va-lie-ri, ar-mi, sangue, ven-det-ta, ven-*

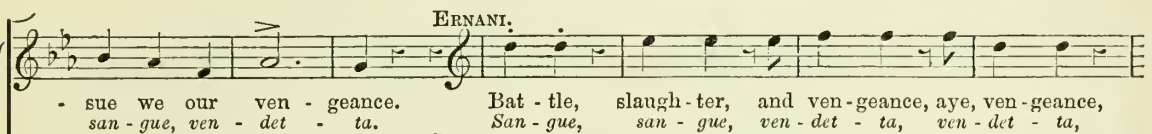
*Prestissimo.*

*Str. leggerissimo.* *assai marcato.*

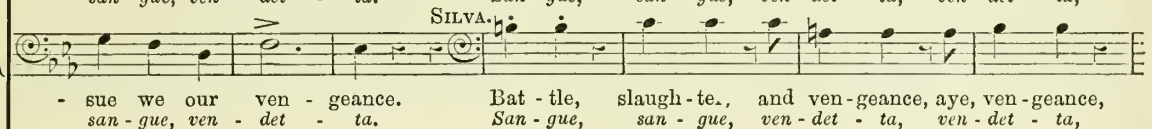
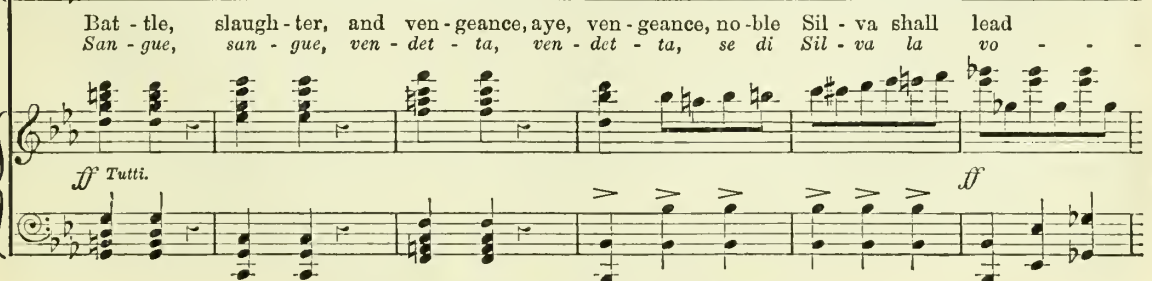
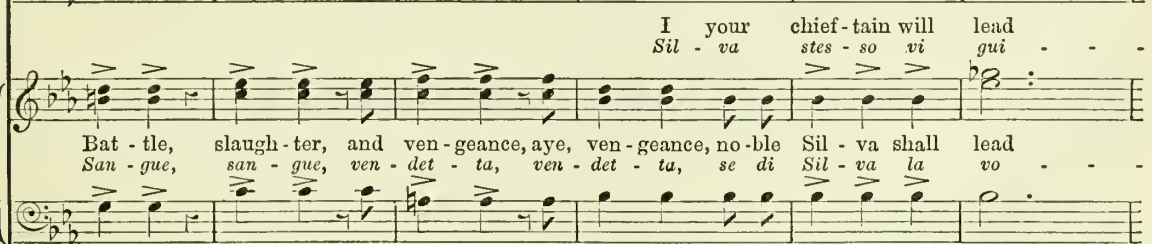
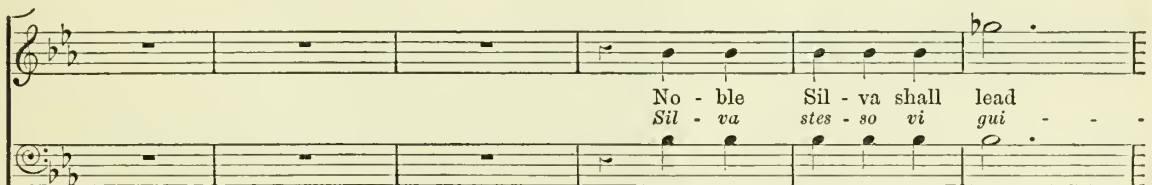
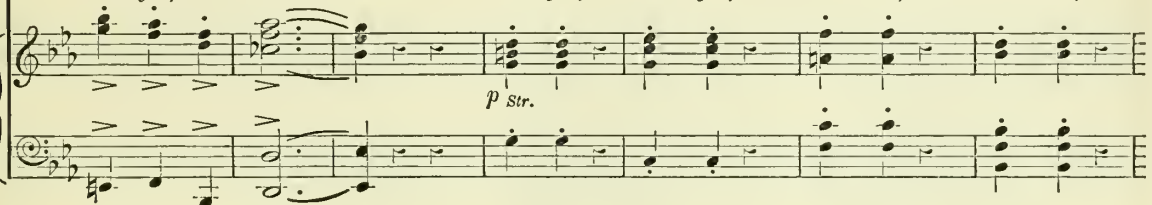
## CHORUS. TENOR.

*ff* BASS.*ff* Tutti.

## ERNANI.



## SILVA.

*p* Str.



ye, come sol-diers, he will lead ye to vic - t'ry or death.  
 - da, v'af - fret - ta, pre-mio de-gno e-gli dar - - vi, sa - prà.

ye, come sol-diers, I will lead ye to vic - t'ry or death.  
 - da, v'af - fret - ta, pre-mio de-gno e-gli dar - - vi, sa - prà.

us, yes, Sil - va, thou shalt lead us to vic - t'ry or death, to  
 - ce, gli af - fret - ta, più ga - gliar - do cia - scu - - no sa - rà! cia -

us, yes, Sil - va, thou shalt lead us to vic - t'ry or death, to  
 - ce, gli af - fret - ta, più ga - gliar - do cia - scu - - no sa - rà! cia -

*Sva.....*

vic - t'ry or death, to vic - t'ry or death.  
 - scu - no sa - rà, cia - scu - no sa - rà!

vic - t'ry or death, to vic - t'ry or death.  
 - scu - no sa - rà, cia - scu - no sa - rà!

*Tpts. & Hns.*

**ERNANI.**

Draw forth your swords, sol - diers all, from their scab-bards,  
 Que - sti bran - di, di mor - - te fo - rie - ri,

**SILVA.**

Draw forth your swords, sol - diers all, from their scab-bards,  
 Que - sti bran - di, di mor - - te fo - rie - ri,

*p Str. & Wind.*

strike down the foe, none can brave or with-stand ye.  
*d'o - gni cor tro - ve - ran - no la stra - da.*

strike down the foe, none can brave or with-stand ye.  
*d'o - gni cor tro - ve - ran - no la stra - da.*

**CHORUS.** *ff*

We draw our swords at thy call from their scab - bards,  
*Que - sti bran - di di mor - te fo - rie - ri*

We draw our swords at thy call from their scab - bards,  
*Que - sti bran - di di mor - te fo - rie - ri*

*ff Tutti.*

lead, Sil - va, lead, none shall brave or with-stand us.  
*d'o - gni cor tro - ve - ran - no la stra - da.*

lead, Sil - va, lead, none shall brave or with-stand us.  
*d'o - gni cor tro - ve - ran - no la stra - da.*

*pp Str. & Hns.*

**ERNANI.** *a poco . . . a . . . poco . . . string.*

*p staccato.*  
 He who this day spares the foe shall be guilt-y of death,  
*Chi re - si - ster s'at - ten - ti pria ca - drà,*

**SILVA.** *staccato.*

*p*  
 He who this day spares the foe shall be guilt-y of death,  
*Chi re - si - ster s'at - ten - ti pria ca - drà,*

*a poco . . . a . . . poco . . . string.*

*staccato.*



he who this day spares the foe shall be guilt - ty of death,  
 sia de - - lit - - to il sen - tir - ne pie - ta - de,

he who this day spares the foe shall be guilt - ty of death,  
 sia de - - lit - - to il sen - tir - ne pie - ta - de,

CHORUS. He who this day spares the foe shall be guilt - ty of death,  
 Chi re - - si - - ster s'at - ten - ti pria ca - - dra,

Who this day spares the foe shall be guilt - - ty,  
 Chi re - - si - - ster s'at - ten - ti pria ca - - dra,

he shall be guilt - - ty, shall be guilt - - ty of death,  
 sia de - - lit - - to il sen - ti - - re pie - - ta,

he shall be guilt - - ty, shall be guilt - - ty of death,  
 sia de - - lit - - to il sen - ti - - re pie - - ta,

he shall be guilt - - ty, shall be guilt - - ty of death,  
 fia de - - lit - - to il sen - ti - - re pie - - ta,

shall be guilt - - ty, be guilt - - ty of death,  
 fia de - - lit - - to il sen - ti - - re pie - - ta,

he who this day spares the foe, he who this day  
 fia de - - lit - - to la pie - - ta, fia de - - lit - - to

he who this day spares the foe, he who this day  
 fia de - - lit - - to la pie - - ta, fia de - - lit - - to

he who this day spares the foe, he who this day  
 fia de - - lit - - to la pie - - ta, fia de - - lit - - to

he who this day spares the foe, he who this day  
 fia de - - lit - - to la pie - - ta, fia de - - lit - - to

*Tutti. velocissimo.*

spares the foe  
 la pie - tà

he shall guil - ty to be of  
 fia de lit to la pie

death, he who this day spares the foe, he who  
 tà, fia de lit - to la pie - tà, fia de

8va

8va

8va



this day spares the foe, . . .  
 lit - to la pie - tà, . . .  
 this day spares the foe, . . .  
 lit - to la pie - tà, . . .  
 he . . . shall . . . guil - - - ty  
 fi - a de - lit - to  
 he . . . shall . . . guil - - - ty  
 fia de - lit - to  
 he . . . shall . . . guil - - - ty  
 fia de - lit - to  
 be of death, he shall guil - - - ty be of  
 la pie - - - tà, de - lit - to la pie -  
 be of death, he shall guil - - - ty be of  
 la pie - - - tà, de - lit - to la pie -  
 be of death, he shall guil - - - ty be of  
 la pie - - - tà, de - lit - to la pie -

*Sva*  
*Brass*  
*f*

death, . . . . . yea, . . . . . of death, he shall guilt  
 tà, . . . . . la . . . . . pie - tà, fia de - lit - ty  
 death, . . . . . yea, . . . . . of death, he shall guilt  
 tà, . . . . . la . . . . . pie - tà, fia de - lit - ty  
 death, . . . . . yea, . . . . . of death, he shall guilt  
 tà, . . . . . la . . . . . pie - tà, fia de - lit - ty

*Sva.*  
*f Tutti.* *f Brass.*

be of death, . . . . . yea, . . . . . of death, yea,  
 la pie - tà, . . . . . la . . . . . pie - tà, sì,  
 be of death, . . . . . yea, . . . . . of death, yea,  
 la pie - tà, . . . . . la . . . . . pie - tà, sì,  
 be of death, . . . . . yea, . . . . . of death, yea,  
 la pie - tà, . . . . . la . . . . . pie - tà, sì,

*Sva.*  
*f Tutti.*

he shall guilt - - - ty be of  
 fia de - - - lit - - - to la pie - -  
 he shall guilt - - - ty be of  
 fia de - - - lit - - - to la pie - -  
 he shall guilt - - - ty be of  
 fia de - - - lit - - - to la pie - -

*Sva.*



death,  
tà!

yea,  
la.

death,  
tà!

yea,  
la.

death,  
tà!

yea,  
la.

death,  
tà!

yea,  
la.

of  
pie

death.  
tà.

of  
pie

death.  
tà.

of  
pie

death  
tà

of  
pie

death.  
tà.

# ACT III.—MERCY.

The catacombs of Aquisgrana. To the right a tomb on which is inscribed " Karolo Magno." Two lamps give a faint light.

No. 15.

PRELUDE AND RECIT.—" IS HERE THEIR MEETING ? "

PIANO.

Bass Cl. *pp*

Cl. & Bsn.

(Enter Carlos and Ricardo, concealed in their long mantles.)

CARLOS.

Is here their  
E que-sto il

*allarg.*

RICARDO.

Yea, at mid-night. Here the League will as - sem - ble—  
Si— E que - sta. Qui s'a - du - na la Le - ga—

mee-ting? At mid-night?  
lo - co? E l'o - ra?

that hath con-spir'd a -  
Che con - tro me co -



(Long silence.)

- gainst me! from the as-sas-sins' glances the sain-ted tomb of Charles the Great shall hide me.  
 - spi - ra! de-gli as-sas-si-ni al guar-do l'a-vel mi ce-la-rà di Car-lo Ma-gno

*Bass Cl., Cl. & Bsn.*

**RICARDO.**

Who are their chiefs? I know not; but 'tis as-sur'd that they will meet here this  
 E gli E-let-tor? Ric-col-ti, cri-bra-no i drit-ti a cui spet-ti del

*Ped.*

**CARLOS.**

night and sift thy right to the em-pire, they will be-stow it on him they deem most worthy. I know. Now  
 mon-do la più bel-la co-ro-na, il lau-ro in-vit-to de' Ce-sa-ri de-co-ro. Lo so-mi

leave me. Ri-car-do, if me they choose for sov'-reign, from  
 la-scia. A-scol-ta-se mai pre-secl-to io si-a, tre

*Adagio.*

off the cas-tle's top-most tow'r, let three sa-lutes bo-sound-ded. Re-turn and seek me  
 vol-te il bron-zo i-gni-vo-mo dal-la gran tor-re tuo-ni. Tu po-scia scen-di a

RICARDO. CARLOS.

here, and with El - vi - ra. With El - vi - ra? No more— here 'mid tho  
me; qui gui-da El - vi - ra. E vor - re - ste? Non più— fra que - sti a -

(Exit Ricardo.)

tombs of my fa - thers while I lin - ger, I will un-mask the trai - tors.  
- vel - li eon - ver - se - rò eo' mor - ti e seo - pri - rò i ri - bel - li.

K. Dr.

## No. 16. RECIT. AND CAVATINA.—“OH BRIGHT AND FLEETING SHADOWS.”

VOICE. CARLOS.

Great Hea - ven! Is't here up - on my fa - ther's tomb - stone they  
Gran Di - o! co - stor sui se - pol - cra - li mar - mi af -

PIANO. Recitativo. Tpts. Hns. Tromb. & Oph.

come to whet the knife where - with to slay me! Seep - tre, do -  
- fi - la - no il pu - gnal per tru - ei - dar - mi! Seet - tri! do -

mi - nion, ye con-quests of glo - ry, pride of youth, vain shows, what are ye?  
- vi - zie! o - no - ri! bel - lez - ze! gio - ven - tù! che sic - te vo - i?



On life's dark wa - ters ye are float - ing bar - ges toss'd by the bil - lows of our troubled  
 Cim - be na - tan - ti so - vra il mar de - gl'an - ni, cui l'on - da bat - te d'in - ces - san - ti af -

pas - sions, un - til struck on the rock of all things mor - tal, death o - ver - takes  
 - fan - ni, fin - ché giun - te al - lo sco - glio del - la tom - ba con voi nel nul -

*Ped.*  
*Tromb. & Oph.*

*Tpts. & Hns.*

*presto.* *con forza.*

us, and for the bright flash of glo - ry leaves us dark - ness!  
 - la con voi nel nul - la il no - me vo - stro piom - ba!

*CARLOS. Cantabile.*

Oh bright and flee - ting sha - dows,  
 Oh de' verd' an - ni mie - i

*Andante con moto.*  
*Cello.*  
*pp*

*Cello & D. Bass pizz.*

*stent.*

gla mours of youth - ful . . vi - sion, fair hopes of joy E -  
 so gni e bu - giar - de . . lar - ve, se trop - po vi cre -

*leggerissimo.*

ly - - - sian, I bid ye, I bid ye farewell for e-ver.  
de - - - i, l'in-can - to, l'in-can - to o - ra di-spar-ve.

If 'tis the will of Hea - - - ven, that pow'r to me be  
S'o - ra chia-ma - to so - - - no, al più su - bli - me

gi - - - ven, then high o'er earth - ly pas - - - sion up -  
tro - - - no, del - la vir - tù com' a - - - qui - la sui

soar - ing, I'll win a death-less fame, ah! Vir - tue shall lend me  
van - ni, sui van-ni m'al - ze - ro, ah! E vin - ci - tor de'

wings of flame, and glo - rious, . . and glo - rious shall be my  
se - - - co - li, il no - me, . . il no - me mi - o fa -



name;  
rò ;

vir - tue shall lend me  
e vin - ci - tor de'

*pp*  
Brass.

*p*

wings, . . . . virtues shall lend me wings of flame, . . . and glorious shall . . . be my  
se . . . . co - li il no - me mi - o fa - rò, . . . il no - me mi - o fa -

*ff*

name,  
rò ;

I'll win, I'll win a death-less fame, I'll win a deathless fame.  
e vin - ci - tor de' se - co - li il no - me mio fa - rò.

*K. Dr.*

*Str.* *Hns.* *p* *Str.*

(He unlocks the entrance to Charles the Great's Mausoleum, and enters.)

Wind.

*pp*

*Fl. & Ob.*

*Tnr. & Cl.*

*Cello & Bsn. morendo.*

*Str.*

## THE CONSPIRACY.

(From the smaller doors of the Mausoleum enter the Conspirators stealthily, enveloped in long cloaks and bearing torches.)

Flute, Piccolo, Oboes, Clarionets in A, Bassoons, Trumpets in E, Horns in E, Trombones, Ophicleide, Kettle Drums in E & F sharp, Big Drum, & Strings; afterwards Harp.

*Andante sostenuto.*

PIANO. *Str. pizz. p staccato.* *Cello arco.*

CHORUS. TENOR. *sotto voce.*

To Au - gu - sta!  
Ad Au - gu - sta!

*Cello arco.* *Str. arco.*

TENOR.

For Au - gu - sta.  
Per Au - gu - sta.

BASS. *sotto voce.*

Who goes there?  
Chi va là? ..

*p Str. pizz.*

To o'er-throw a ty - rant's laws, we are  
Per la le - ga san - to ar - dor; l'al-ma in -

All is well. To o'er-throw a ty - rant's laws, we are  
Be - ne sta. Per la le - ga sta - to ar - dor; l'al-ma in -

*Str. arco.*



(Enter Ernani, Silva and Jago.)

met here in righteous cause.  
va - da, ac - cen - da i cor.

met here in righteous cause.  
va - da, ac - cen - da i cor.

*Str. pizz.* *Cello arco.*

ERNANI. CHORUS. TENOR. ERNANI.

To Au - gu - sta! For Au - gu - sta! From the  
Ad Au - gu - sta! Per Au - gu - sta! Per la  
SILVA. BASS. SILVA.

To Au - gu - sta! For Au - gu - sta! From the  
Ad Au - gu - sta! Per Au - gu - sta! Per la

tombs of those de - par - ted we will hear the voice of .. fate, what it  
le ga san - ta e giu - sta dal - le tom - be par - le - rà, del de -

JAGO.

We will hear the voice of .. fate, what it  
Dal - le tom - be par - le - rà, del de -

tombs of those de - par - ted we will hear the voice of .. fate, what it  
le ga san - ta e giu - sta dal - le tom - be par - le - rà, del de -

Those de - par - ted we will hear the voice of .. fate, what it  
San - ta e giu - sta dal - le tom - be par - le - rà, del de -

Those de - par - ted we will hear the voice of .. fate, what it  
San - ta e giu - sta dal - le tom - be par - le - rà, del de -

*Str. arco.* *pp*

an - swers that will we do.  
sti - no la vo - lon - tà.

an - swers that will we do.  
sti - no la vo - lon - tà.

an - swers that will we do. Are we one and all as - sem - bled?  
sti - no la vo - lon - tà. All' in - vi - to man - ca al - cu - no?

an - swers that will we do. Not a cow - ard heart a -  
sti - no la vo - lon - tà. Quì co - dar - do av - vi nes -

an - swers that will we do. Not a cow - ard heart a -  
sti - no la vo - lon - tà. Quì co - dar - do av - vi nes -

- mong us.  
- su - no.

- mong us.  
- su - no.

*Str. & Brass.*

*Cello & Bsn.*  
*sotto voce.*

*SILVA. sotto voce.* *più f*

Then we need disguise no longer; Car - los  
Dun - que sve - li si il mi - ste - ro: Car - lo a -



(All extinguish their torches by  
turning them towards the ground.)

**JAGO.**

*con forza.*

dares to seize the em - pire. Like this torch . . let his glo - ry pe - rish, that our  
spi - ra al sa - cro im - pe - ro. Spen - to pri - a qual fa - ce ca - da. Dell' I -

**CHORUS.**

*con forza.*

Like this torch . . let his glo - ry pe - rish, that our  
Spen - to pri - a qual fa - ce ca - da. Dell' I -

*con forza.*

Like this torch . . let his glo - ry pe - rish, that our  
Spen - to pri - a qual fa - ce ca - da. Dell' I -

*cres.* *pp*

coun - try's sacred rights . . he hath in - frac - ted, e - v'ry hand . . . shall be  
be - ri - ca con - tra - da fran - se i drit - ti s'ar - me rà . . . o - gni

coun - try's sacred rights . . he hath in - frac - ted, e - v'ry hand . . . shall be  
be - ri - ca con - tra - da fran - se i drit - ti s'ar - me rà . . . o - gni

coun - try's sacred rights . . he hath in - frac - ted, e - v'ry hand . . . shall be  
be - ri - ca con - tra - da fran - se i drit - ti s'ar - me rà . . . o - gni

*f*

*p*

**SILVA.**

rais'd, yes shall be rais'd to make him fall. One suf - fi - ces. Be his death to one brave  
de - stra, o - gni de - stra che quì stà. U - na ba - sti. La sua mor - te ad un

rais'd, yes shall be rais'd to make him fall.  
de - stra, o - gni de - stra che quì stà.

rais'd, yes shall be rais'd to make him fall.  
de - stra, o - gni de - stra che quì stà.

*pp* *Str. & Cl.* *pp*

(Each one draws a tablet from his bosom and writes his name on a leaf which he throws into an open tomb.)

hand alone con - fi - ded.  
sol fi-di la sor - te.

*ff*

*pp* Str. Wood. Str.

CHORUS. *f*

All and each of us is rea - dy to be slain or else to  
E o-gnun pron-to in o-gni e-ven - to a fe-ri-reoad es - ser

All and each of us is rea - dy to be slain or else to  
E o-gnun pron-to in o-gni e-ven - to a fe-ri-reoad es - ser

Fl. Str. Cl. & Cello. *f* Str.

Cello.

ERNANI.

Oh what rap - ture, to me 'tis  
Oh qual gau - dio or m'è con-

JAGO.

(Silva slowly approaches the tomb and draws forth one of the leaves; all anxiously surround him.)

SILVA.

Er - na - ni!  
E des - so!

Er - na - ni, Er - na - ni!  
Er - na - ni, E des - so!

slay him. Whom hast thou drawn? Er - na - ni!  
spen - to. Qual si no - ma? E des - so!

slay him. Whom hast thou drawn? Er - na - ni!  
spen - to. Qual si no - ma? E des - so!

3

Str. Wood sustain.



gran - ted! Fa - ther, oh Fa - ther!  
- ces - - so! pa - dre! ah pa - dre!

JAGO.  
If he falls : : am - ple  
Se ca - drai : : ven - di -

If he falls : : am - ple  
Se ca - drai : : ven - di -

If he falls : : am - ple  
Se ca - drai : : ven - di -

*cresc.* *Tutti.*

*p*  
vengeance, am - ple vengeance shall be thine.  
- ca - to, ven - di - ca - to ben sa - rai.

*p*  
vengeance, am - ple vengeance shall be thine.  
- ca - to, ven - di - ca - to ben sa - rai.

*p*  
vengeance, am - ple vengeance shall be thine.  
- ca - to, ven - di - ca - to ben sa - rai.

*Str. & Brass.*  
*p* *Cello & Bsm.*  
*sotto voce assai.*

SILVA. ERNANI.  
Let this task be mine, I pray thee. Art thou dreaming, old man, to  
L'o - pra, o gio - va - ne, mi ce - di. Me si vi - le, o vec - chio,

SILVA. ERNANI. SILVA.

ask it? Life and free - dom I will give thee, but re - lin - quish. — No. Thou  
cre - di? La tua vi - ta, gli a - ver mie - i, io ti do - no. No. Po -

*cresc.*

ERNANI.

(pointing to the horn.) No, not be - fore . . I've slain my  
No, no vor - rei . . pri - ma fe -

know'st I in this hour might claim thy death.  
- tre - i o - ra a - strin - ger - ti - a mo - rir.

*sempre cresc. f*

foe.  
rir.

Then, oh be - ware, rash youth . . I warn thee, ter - ri - ble ven - geance shall . . a -  
Dun - que, o gio - va - ne, . . t'a - spet - ta la . . più or - ri - bi - le . . ven -

*p*

- wait thee.  
det ta.

CHORUS. *cresc.*

Let us all as one u - ni - ted swear to see our coun - try  
Noi fra - tel - li in tal mo - men - to strin - ga un pat - to, un giu - ra -

*cresc.*

Let us all as one u - ni - ted swear to see our coun - try  
Noi fra - tel - li in tal mo - men - to strin - ga un pat - to, un giu - ra -

*cresc.*



ERNANI. *ff*

Our coun - try, it shall be righ -  
Un pat - to! un giu - ra - men -

SILVA. *ff*

Our coun - try, it shall be righ -  
Un pat - to! un giu - ra - men -

*ff*

righted. Our coun - try, it shall be righ -  
men to. Un pat - to! un giu - ra - men -

JAGO with BASS. *ff*

righted. Our coun - try, it shall be righ -  
men to. Un pat - to! un giu - ra - men

*f Tutti.* *Brass.*

(They embrace each other in a transport of exultation, and drawing their swords break into the following.)

ted! Rouse the long slumb'ring li - on of Cas - - - tile, let the  
- to! Si ri - - de - sti il Le - on di Ca - sti - - glia, e d'I -

ted! Rouse the long slumb'ring li - on of Cas - - - tile, let the  
- to! Si ri - - de - sti il Le - on di Ca - sti - - glia, e d'I -

ted! Rouse the long slumb'ring li - on of Cas - - - tile, let the  
- to! Si ri - - de - sti il Le - on di Ca - sti - - glia, e d'I -

*Tpts. & Hns.*

*Str. & Brass.*  
*staccato.*

shores and the moun - tains pro - claim it, for all men shall be glad when they  
 - be - ria o - gni mon - te, o - gni li - - to e - co for - mial tre-men - do mug -

shores and the moun - tains pro - claim it, for all men shall be glad when they  
 - be - ria o - gni mon - te, o - gni li - - to e - co for - mial tre-men - do mug -

shores and the moun - tains pro - claim it, for all men shall be glad when they  
 - be - ria o - gni mon - te, o - gni li - - to e - co for - mial tre-men - do mug -

shores and the moun - tains pro - claim it, for all men shall be glad when they  
 - be - ria o - gni mon - te, o - gni li - - to e - co for - mial tre-men - do mug -

name it, that from a ty - rant our swords have set them free. Let us  
 - gi - to, co - me un dī con - tro i Mo - ri op - pres - sor. Sia - mo

name it, that from a ty - rant our swords have set them free. Let us  
 - gi - to, co - me un dī con - tro i Mo - ri op - pres - sor. Sia - mo

name it, that from a ty - rant our swords have set them free. Let us  
 - gi - to, co - me un dī con - tro i Mo - ri op - pres - sor. Sia - mo

name it, that from a ty - rant our swords have set them free. Let us  
 - gi - to, co - me un dī con - tro i Mo - ri op - pres - sor. Sia - mo



*with enthusiasm.*

fight as tho' a na - tion of bro - thers, nought than coun - try and free - dom are  
 tut - ti u - na so - la fa - mi - glia, pu - gne - rem col - le brac - cia, co'

fight as tho' a na - tion of bro - thers, nought than coun - try and free - dom are  
 tut - ti u - na so - la fa - mi - glia, pu - gne - rem col - le brac - cia, co'

fight as tho' a na - tion of bro - thers, nought than coun - try and free - dom are  
 tut - ti u - na so - la fa - mi - glia, pu - gne - rem col - le brac - cia, co'

fight as tho' a na - tion of bro - thers, nought than coun - try and free - dom are  
 tut - ti u - na so - la fa - mi - glia, pu - gne - rem col - le brac - cia, co'

*con forza.*

stron - ger, we the slave's ser-vile chain bear no lon - ger, and this day . .  
 pet - ti; schia-vi i - nul - ti più a lun - go e ne - glet - ti non sa - rem . .

stron - ger, we the slave's ser-vile chain bear no lon - ger, and this day . .  
 pet - ti; schia-vi i - nul - ti più a lun - go e ne - glet - ti non sa - rem . .

stron - ger, we the slave's ser-vile chain bear no lon - ger, and this day . .  
 pet - ti; schia-vi i - nul - ti più a lun - go e ne - glet - ti non sa - rem . .

stron - ger, we the slave's ser-vile chain bear no lon - ger, and this day . .  
 pet - ti; schia-vi i - nul - ti più a lun - go e ne - glet - ti non sa - rem . .

bright with glo - ry . . shall be. And if death . . . in the struggle a -  
*fin ch'è vi - ta ab-bia il cor.* Mor - te col - - ga, o n'ar - ri - da vit -

bright with glo - ry . . shall be. And if death . . . in the struggle a -  
*fin ch'è vi - ta ab-bia il cor.* Mor - te col - - ga, o n'ar - ri - da vit -

bright with glo - ry . . shall be. And if death . . . in the struggle a -  
*fin ch'è vi - ta ab-bia il cor.* Mor - te col - - ga, o n'ar - ri - da vit -

bright with glo - ry . . shall be. And if death . . . in the struggle a -  
*fin ch'è vi - ta ab-bia il cor.* Mor - te col - - ga, o n'ar - ri - da vit -

*cresc.*  
*pp*  
 - waits us, those who fall, . . . their companions in - spi - ring, with new  
 - to - ria, pu - gne - rem, . . . ed il san-gue de' spen - ti nuo-vo ar -

*cresc.*  
*pp*  
 - waits us, those who fall, . . . their companions in - spi - ring, with new  
 - to - ria, pu - gne - rem, . . . ed il san-gue de' spen - ti nuo-vo ar -

*cresc.*  
*pp*  
 - waits us, those who fall, . . . their companions in - spi - ring, with new  
 - to - ria, pu - gne - rem, . . . ed il san-gue de' spen - ti nuo-vo ar -

*cresc.*  
*pp*  
 - waits us, those who fall, . . . their companions in - spi - ring, with new  
 - to - ria, pu - gne - rem, . . . ed il san-gue de' spen - ti nuo-vo ar -



ar - - dours their constan-cy fi - ring, lead them on - ward to vic - tory or  
 di - - re ai fi - gliuo-li vi - ven - ti, for - ze nuo - - ve al pu - gna - re do -

ar - - dours their constan-cy fi - ring, lead them on - ward to vic - tory or  
 di - - re ai fi - gliuo-li vi - ven - ti, for - ze nuo - - ve al pu - gna - re do -

ar - - dours their constan-cy fi - ring, lead them on - ward to vic - tory or  
 di - - re ai fi - gliuo-li vi - ven - ti, for - ze nuo - - ve al pu - gna - re do -

ar - - dours their constan-cy fi - ring, lead them on - ward to vic - tory or  
 di - - re ai fi - gliuo-li vi - ven - ti, for - ze nuo - - ve al pu - gna - re do -

death, When the ban - ner of free - dom shall tri - umph, when the  
 rà, Sor - ga al - fi - ne ra - dian - te di glo - - ria, sor - ga un

death, When the ban - ner of free - dom shall tri - umph, when the  
 rà, Sor - ga al - fi - ne ra - dian - te di glo - - ria, sor - ga un

death, When the ban - ner of free - dom shall tri - umph, when the  
 rà, Sor - ga al - fi - ne ra - dian - te di glo - - ria, sor - ga un

death, When the ban - ner of free - dom shall tri - umph, when the  
 rà, Sor - ga al - fi - ne ra - dian - te di glo - - ria, sor - ga un

*ff Tutti.*

ty - rant shall trem - - ble and fear us, then will  
gior - no a bril - la - - re su no - - - i - sa - rà I -

ty - rant shall trem - - ble and fear us, then will  
gior - no a bril - la - - re su no - - - i - sa - rà I -

ty - rant shall trem - - ble and fear us, then will  
gior - no a bril - la - - re su no - - - i - sa - rà I -

ty - rant shall trem - - ble and fear us, then will  
gior - no a bril - la - - re su no - - - i - sa - rà I -

Spain own a na - tion of he - - roes, but . . of . .  
- - be - - ria fe - con - - da d'e - ro - - i, dal . . scr - -

Spain own a na - tion of he - - roes, but . . of . .  
- - be - - ria fe - con - - da d'e - ro - - i, dal . . ser - -

Spain own a na - tion of he - - roes, but . . of . .  
- - be - - ria fe - con - - da d'e - ro - - i, dal . . ser - -

Spain own a na - tion of he - - roes, but . . of . .  
- - be - - ria fe - con - - da d'e - ro - - i, dal . . ser - -



him shall be left . . not a breath, of him shall be  
 vag - - gio re - den - ta sa - rà, re - den - - - ta sa -

him shall be left . . not a breath, of him shall be  
 vag - - gio re - den - ta sa - rà, re - den - - - ta sa -

him shall be left . . not a breath, of him shall be  
 vag - - gio re - den - ta sa - rà, re - den - - - ta sa -

him shall be left . . not a breath, of him shall be  
 vag - - gio re - den - ta sa - rà, re - den - - - ta sa -

left, be left not a breath.  
 rà, re - den - - - ta sa - rà.

left, be left not a breath.  
 rà, re - den - - - ta sa - rà.

left, be left not a breath.  
 rà, re - den - - - ta sa - rà.

left, be left not a breath.  
 rà, re - den - - - ta sa - rà.

*Andante.*

ERNANI. *Hark, a-mazement! what was that? what's decreed must be ful-*  
*Qual ru-mo-re! che sa-rà! Il de-stin si com-pi-*

SILVA. *Hark, a-mazement! what was that? what's decreed must be ful-*  
*Qual ru-mo-re! che sa-rà! Il de-stin si com-pi-*

JAGO. *Hark, a-mazement! what was that? what's decreed must be ful-*  
*Qual ru-mo-re! che sa-rà! Il de-stin si com-pi-*

TENOR. *Hark, a-mazement! what was that? what's decreed must be ful-*  
*Qual ru-mo-re! che sa-rà! Il de-stin si com-pi-*

CHORUS. *Hark, a-mazement! what was that? what's decreed must be ful-*  
*Qual ru-mo-re! che sa-rà! Il de-stin si com-pi-*

BASS. *Hark, a-mazement! what was that? what's decreed must be ful-*  
*Qual ru-mo-re! che sa-rà! Il de-stin si com-pi-*

PIANO. *Andante.*  
*(The report of a cannon is heard outside.) p Str. (Another report and the door of the Mausoleum opens.) p*  
*Ped. \* Ped. \**

- fill'd. Charles the Great, im-pe-ri- al lord!  
 - rà. Car-lo Ma-gno im-pe-ra-tor!

- fill'd. Charles the Great, im-pe-ri- al lord!  
 - rà. Car-lo Ma-gno im-pe-ra-tor!

- fill'd. Charles the Great, im-pe-ri- al lord!  
 - rà. Car-lo Ma-gno im-pe-ra-tor!

- fill'd. Charles the Great, im-pe-ri- al lord!  
 - rà. Car-lo Ma-gno im-pe-ra-tor!

- fill'd. Charles the Great, im-pe-ri- al lord!  
 - rà. Car-lo Ma-gno im-pe-ra-tor!

*Allegro.*  
*(Third report and Carlos appears at the entrance of the Mausoleum.) Str. Tutti.*  
*p Cello, D. Bass & Big Dr. ff>*  
*Ped. \* Ped. \**



CARLOS. (He gives three strokes with the hilt of his sword on the bronze door.)

Charles the Fifth, ye trai - t'rous herd!  
 Car - lo Quin - to, o tra - di - tor? (Enter six Electors, followed by pages bearing the crown,  
*Allegro.*  
*Str.* *Tpts. (on the stage.)*

sceptre, and other imperial insignia on velvet cushions. Knights and Ladies surround the Emperor; amongst the latter is seen  
 Elvira, followed by Giovanna. Ricardo heads the train.)

RICARDO.  
 Th' E-lec-tors, met in conclave with one voice as Em-pe-ror de -  
 L'e - let - to - ral con-ses-so v'ac-cla-ma-va au-gu-sto im-pe-ra-  
*Str. trem.*  
*Recit.*

CARLOS (to the Electors).  
 - clare thee, and the im - pe-rial in-signia we bring thee; deign to ac-cept them. If 'tis the will of Heav'n, I do ac-  
 - to - re, e le ce - sa - re - e in-sc-gne, o Si - re, o - ra v'in-vi - a. La vo-lon - tà del ciel sa-rà la

- cept them. Here are re - bels vile met to frame my o - verthrow.  
 mi - a. Quei ri - bal - di con-tro me co-spi - ra - no—  
*f Tutti. Wind sustain.*

(To the Conspirators.)

With ter - ror and con - fu - sion ye trem - ble?  
*Tre - ma - te, o vi - li, a - des - so? è tar - di!*

Yea, in my hand I  
*Tut - ti in mia man quì*

*Str.**f Tutti.*

(To the Guards, who execute his orders,

hold ye, and when I say the word, death is your por - tion.  
*sie - te la ma - no stringe - rà, tut - ti ca - dre - te.*

*ff**f*

(leaving Ernani among the Commoners.)

*adagio e marcato.*

With one distinction on - ly; he who is born a no - ble, shall straight to the scaf - fold, the  
*Dal vol - go si di - vi - dà so - lo chi è con - te o du - ca, pri - gion sia il vol - go, a'*

*f*

ERNANI.

(He advances

com - mon herd to pri - son. I claim a no - ble's right, oh king, to pe - - rish!  
*no - bi - li la scu - re. De - cre - ta dun - que, o re, mor - te a me pu - - re.*

(proudly into the midst of the Nobles with covered head.)

I am no - ble, and de - scen - ded from Se - gor - bia's an - cient  
*Io son con - te, du - ca so - no di Se - gor - bia, di Car -*  
*Allegro.*

*p Str. colla parte.**ff Tutti.*



lineage, and Don Juan of Ar-ra-go-na you be-hold, oh Sire, in me. For my  
do-na— Don Gio-van-ni d'A-ra-go-na ri-co-no-sca o-gnun in me. Or di  
*Allegro agitato.*  
*pp Str.*

coun - try and for my fa - ther am - ple ven - geance I thought to gather but I  
pa - tria e ge - ni - to - re mi spe - ra - i ven - di - ca - tore - non t'uc-

would not take thy life, then . . . let me pe-rish beneath the axe. Yea, I grant it, thou shalt  
ci - si— t'ab-ban-do-no, . . . que-sto ca-po— il tron-ca-o re. Sì, ca-drà—con al-tri a -  
*ff Tutti.*

ELVIRA.  
Oh my king! if Heav'n grant thee of this em - pire the do -  
Ah! si - gnor, se t'è con - ces - so il mag - gio - re d'o - gni  
pe-rish.  
pre-ssò.  
Vi, Fl. Ob. & Cl.  
*Str.*

- min-ion, spare this life, nor let thy an - ger claim a vic - tim, be thy  
tro - no, que - sta pol - ve-re ne - glet - ta or con - fon - di col per

par - don their con - fu - sion and thy ven - geance, and thy tri - umph their re -  
 - do - no sia lo sprez - zo tua ven - det - ta che il ri - mor - so com - pi -

CARLOS. ELVIRA.  
 morse. Hush, I pray thee. Ah no, . . I may not, 'tis the  
 rà. Ta - ci, o don - na. Ah no, . . non si - a, par - lo il

*p* *cresc.* *cresc. e rinf.*

*cresc.*  
 will . . of Heav'n . . thou hear . . me, vir - tue sub -  
 ciel . . per vo - - - ec mi - a. . . Vir - tù au -

*cresc.* *Sva.* *dim.*

lime . . is mer - cy in kings.  
 gu - sta è la . . pie - tà.

*ff* Tutti.

*ff* Wind sustain.



*Adagio.*

VOICE *CARLOS.*

Oh no - ble Car - los, name - sake il -  
Oh som - mo Car - lo, piu del tuo

PIANO. *p Harp.* *Cello pizz.*

lus - trious, 'tis with thy vir - tues . . thou shalt in - spire me, what deed so -  
no - me le tue vir - tue - di . . a - ver vo - gl'i - o, sa - rà, lo

e - ver to do Heav'n re - quire me, thou, like a star . . shalt guide the  
giu-ro a te ed a Di - o, del - le tue ge - sta i - mi - ta -

(to the Conspirators.) *declamato.* (to Elvira and Ernani.)

way. Ye all I par - don. (Sad heart, be si - lent). Live ye u -  
tor. Per - do - no a tut - ti. (Mie bra-me ho do-me.) Spo - si voi

*pp Str.*

ni - ted, . . . in bonds of love. To Charles the Great be immor - tal re -  
 sia - te, . . . v'a - ma - te o - gnor. A Car - lo Ma - gno sta glo - ria e o -

ELVIRA.  
 To Charles the Fifth be immor - tal re - nown! With glo - ry e -  
 A Car - lo Quin - to sia glo - ria e o - nor! Sia lo - de e -

GIOVANNA.  
 To Charles the Fifth be immor - tal re - nown! With glo - ry e -  
 A Car - lo Quin - to sia glo - ria e o - nor! Sia lo - de e -

ERNANI.  
 To Charles the Fifth be immor - tal re - nown! With glo - ry e -  
 A Car - lo Quin - to sia glo - ria e o - nor! Sia lo - de e -

RICARDO.  
 To Charles the Fifth be immor - tal re - nown! With glo - ry e -  
 A Car - lo Quin - to sia glo - ria e o - nor! Sia lo - de e -

CARLOS.  
 - nown!  
 - nor!  
 SILVA.

My tram-pled honour calls for ven-geance a - lone. Hopes bright and  
 Ven - det - ta gri - da - mi l'of - fe - so o - nor! Oh mie spe -

CHORUS.  
 To Charles the Fifth be immor - tal re - nown! With glo - ry e -  
 A Car - lo Quin - to sia glo - ria e o - nor! Sia lo - de e -

To Charles the Fifth be immor - tal re - nown! With glo - ry e -  
 A Car - lo Quin - to sia glo - ria e o - nor! Sia lo - de e -

JAGO with 1st BASS.  
 To Charles the Fifth be immor - tal re - nown! With glo - ry e -  
 A Car - lo Quin - to sia glo - ria e o - nor! Sia lo - de e -

Tutti. *ff* Wind sustain.



[illegible]

Verdi's "Ernani."—Novello, Ewer and Co.'s Octavo Edition.



that thou hast par-don'd  
per - chè l'of - fe - sa

mor-tal of-fen-ces,  
co - pri d'ob - li - o,

that thou hast par-don'd  
per - chè l'of - fe - sa

mor-tal of-fen-ces,  
co - pri d'ob - li - o,

that thou hast par-don'd  
per - chè l'of - fe - sa

mor-tal of-fen-ces,  
co - pri d'ob - li - o,

that thou hast par-don'd  
per - chè l'of - fe - sa

mor-tal of-fen-ces,  
co - pri d'ob - li - o,

- e - ver                      to do      Heav'n      re - quire      me,      thou      as      my  
giu - ro                      a te              ed              a      Di - o,      del - - le      tue

nought can con - tent me,                      in life or  
pel - la ven - det - ta.                      per l'o - dio

that thou hast par-don'd  
per - chè l'of - fe - sa

mor-tal of-fen-ces,  
co - pri d'o - bli - o,

that thou hast par-don'd  
per - chè l'of - fe - sa

mor-tal of-fen-ces,  
co - pri d'o - bli - o,

that thou hast par-don'd  
per - chè l'of - fe - sa

mor-tal of-fen-ces,  
co - pri d'o - bli - o,

*Str. pizz.*

re-mem - ber'd shall be . . al - way, al - - -  
 per - do - - ni . . a - gli of - fen - sor— lo - - -

by us re - mem - ber'd be . . al - way, al - - -  
 per - chè per - do - ni a - gli of - fen - sor— lo - - -

by us re - mem - ber'd be . . al - way, al - - -  
 per - chè per - do - ni a - gli of - fen - sor— lo - - -

by us re - mem - ber'd be . . al - way, al - - -  
 per - che per - do - ni a - gli of - fen - so— lo - - -

bea - - - - con shalt guide the way,  
 ge - - - - sta i - mi - ta - tor,

death un - til my foe I have o'er - thrown, o'er - - -  
 mio a - vrà sol vi - ta in se - no il cor, il

by us re - mem - ber'd be . . al - way, al - - -  
 per - chè per - do - ni a - gli of - fen - sor— lo - - -

by us re - mem - ber'd be . . al - way, al - - -  
 per - chè per - do - ni a - gli of - fen - sor— lo - - -

by us re - mem - ber'd be al - way, al - - -  
 per - chè per - do - ni a - gli of - fen - sor— lo - - -

*ff Tutti.* *Wind.*  
*Harp.* *mf*



way!  
de!

The vic - tor's lau - rel shall bind thy  
Il lau - ro au - gu - sto sul - le . . tue

way!  
de!

way!  
de!

The vic - tor's lau - rel shall bind thy  
Il lau - ro au - gu - sto sul - le . . tue

way!  
de!

*cresc. più mosso.*

what deed so - e - ver to do Heav'n re - quire . . me,  
sa - rà, lo giu - ro a te ed a Di - o,

thrown!  
cor!

nought can content me  
pel - lu ven - det - ta

way!  
de?

way!  
de!

way!  
de!

*Str.* *cresc. più mosso.* *Fl. Fl. Ob. & Cl.*

*p*

*con passione.*

tres - ses, and shine re - ful - gent in thy . . re -  
chio - me, ac - qui - sta in - so - li - to, di - vin ful -

*con passione.*

tres - ses, and shine re - ful - gent in thy . . re -  
chio - me, ac - qui - sta in - so - li - to, di - vin ful -

*ten.*

thou as my star shalt guide the way,  
del - le tue ge - sta i - mi - ta - tor.

*3* *3*

li - ving or dy - ing.  
per l'o - dio mi - o.

*Fl. & Wood.* *Str.*

- nown.  
- gor.

Long live great Car-los in valiant re -  
A Car - lo Quin-to sia glo-ria e o -

- nown.  
- gor.

Long live great Car-los in valiant re -  
A Car - lo Quin-to sia glo-ria e o -

To Charles the Great give all re - nown, to Charles the Great give ye las-ting re -  
A Car - lo Ma - gno glo - ria e o - nor! a Car - lo Ma - gno sia glo-ria e o -

Un - til my foe I have o - ver -  
Ca - nu - te-gli an-ni mē fer le

Long live great Car-los in va-liant re -  
A Car - lo Quin-to sia glo-ria e o -

Long live great Car-los in va-liant re -  
A Car - lo Quin-to sia glo-ria e o -

Long live great Car-los in va-liant re -  
A Car - lo Quin-to sia glo-ria e o -

*f Tutti.*



- nown! glo - - - ry and ho - - - - - nour . . are his  
 - nor! glo - - - ria e o - nor, . . . . . glo - - - ria e o -

- nown! glo - - - ry and ho - - - - - nour are his  
 - nor! glo - - - ria e o - nor, . . . . . glo - - - ria e o -

- nown! glo - - - ry and ho - - - - - nour . . are his  
 - nor! glo - - - ria e o - nor, . . . . . glo - - - ria e o -

- nown! glo - - - ry and ho - - - - - nour are his  
 - nor! glo - - - ria e o - nor, . . . . . glo - - - ria e o -

- nown! las - - - ting re - nown!  
 - nor! glo - - - ria e o - nor!

- thrown, un - til my foe, my foe I have o - - ver - -  
 chio - me, ma i - ne - stin - gui - - bi - le è il mio li - -

- nown! glo - - - ry and ho - - - - - nour are his  
 - nor! glo - - - ria e o - nor, . . . . . glo - - - ria e o -

- nown! glo - - - ry and ho - - - - - nour are his  
 - nor! glo - - - ria e o - nor, . . . . . glo - - - ria e o -

- nown! glo - - - ry and ho - - - - - nour are his  
 - nor! glo - - - ria e o - nor, . . . . . glo - - - ria e o -

8va. *morendo.*  
*ff* *p*

own!  
nor!

The vic - tor's lau - rel shall bind thy  
Il lau - ro an - gu - sto sul - le tue

own!  
nor!

own!  
nor!

own!  
nor!

what deed so - e - ver to do Heav'n re - quire . . me,  
sa - rà, lo giu - ro a te ed a Di - o,

- thrown!  
nor!

nought can con - tent me,  
per la ven - det - ta

own!  
nor!

own!  
nor!

own!  
nor!

own!  
nor!

*Str.*

*Fl. & Wood.*

*Harp.*

tress-es, and shine re - ful - gent in thy . . re -  
chio-me ac - qui - sta in - so - li - to, di - vin ful -

tress-es, and shine re - ful - gent in thy . . re -  
chio-me *ten.* ac - qui - sta in - so - li - to, di - vin ful -

thou like a star shalt guide the way,  
del - le tue ge - stai - mi - ta - tor.

li - ving or dy - ing,  
per l'o - dio mi - o.

*Str.*

*Fl. & Wood.*



- nown.  
- gor.

Long live great Car-los in valiant re -  
A Car - lo Quin-to sia glo-ria e o -

- nown.  
- gor.

Long live great Car-los in valiant re -  
A Car - lo Quin-to sia glo-ria e o -

Long live great Car-los in valiant re -  
A Car - lo Quin-to sia glo-ria e o -

Long live great Car-los in valiant re -  
A Car - lo Quin-to sia glo-ria e o -

To Charles the Great give all re - nown, to Charles the great give ye las-ting re -  
A Car - lo Ma - gno glo - ria e o - nor? a Car-lo Ma-gno sia glo-ria e o -

Un - til my foe I have o - ver -  
Ca - nu - te gli an-ni mi fer le

Long live great Car-los in valiant re -  
A Car - lo Quin-to sia glo-ria e o -

Long live great Car-los in valiant re -  
A Car - lo Quin-to sia glo-ria e o -

Long live great Car-los in valiant re -  
A Car - lo Quin-to sia glo-ria e o -

*f Tutti.*

*ff* *morendo.*

- nown, glo - - - ry and ho - - - - - nour . . are his  
- nor! glo - - - ria e o - nor, . . . . . glo - - - ria e o -

*ff* *p*

- nown, glo - - - ry and ho - - - - - nour are his  
- nor! glo - - - ria e o - nor . . . . . glo - - - ria e o - -

*ff* *p*

- nown, glo - - - ry and ho - - - - - nour . . are his  
- nor! glo - - - ria e o - nor, . . . . . glo - - - ria e o -

*ff* *p* *morendo.*

- nown, glo - - - ry and ho - - - - - nour are his  
- nor! glo - - - ria e o - nor, . . . . . glo - - - ria e o - -

*ff*

- nown, las - - - ting re - nown.  
- nor! glo - - - ria e o - nor!

*ff* *p* *morendo.*

- thrown, un - til my foe, my foe I have o - - - ver - -  
chio - me, ma i - ne - stin - gui - - bi - le è il mio li - -

*ff* *p*

- nown, glo - - - ry and ho - - - - - nour are his  
- nor! glo - - - ria e o - nor . . . . . glo - - - ria e o - -

*ff* *p* *morendo.*

- nown, glo - - - ry and ho - - - - - nour are his  
- nor! glo - - - ria e o - nor . . . . . glo - - - ria e o - -

*ff* *p* *morendo.*

- nown, glo - - - ry and ho - - - - - nour are his  
- nor! glo - - - ria e o - nor . . . . . glo - - - ria e o - -



own!  
- nor!

Long live great Car - los in re -  
A Car - lo Quin - to glo - ria eo -

own!  
- nor!

Long live great Car - los in re -  
A Car - lo Quin - to glo - ria eo -

own!  
- nor!

Long live great Car - los in re -  
A Car - lo Quin - to glo - ria eo -

own!  
- nor!

Long live great Car - los in re -  
A Car - lo Quin - to glo - ria eo -

To Charles the Great give all re - nown!  
A Car - lo Ma - gno glo - ria eo - nor!

re - -  
o - -

- thrown!  
- vor!

un - til my foe I have o - ver -  
ven - det - ta gri - da l'of - fe - soo -

own!  
- nor!

Long live great Car - los in re -  
A Car - lo Quin - to glo - ria eo -

own!  
- nor!

Long live great Car - los in re -  
A Car - lo Quin - to glo - ria eo -

own!  
- nor!

Long live great Car - los in re -  
A Car - lo Quin - to glo - ria eo -

- nown! . . . . .  
 - nor! . . . . .

- nown! . . . . .  
 - nor! . . . . .

- nown! . . . . .  
 - nor! . . . . .

- nown! . . . . .  
 - nor! . . . . .

- thrown! . . . . .  
 - nor! . . . . .

- nown! . . . . .  
 - nor! . . . . .

- nown! . . . . .  
 - nor! . . . . .

- nown! . . . . .  
 - nor! . . . . .

END OF THE THIRD ACT.



ACT IV.—THE MASK.

*A Terrace in the palace of Ernani. Knights, Ladies, Pages, Masks, etc., gaily cross the stage.*

*Military Band (on the stage).*

No. 20.

CHORUS.—“WE WELCOME, WE HAIL THEE.”

*Allegro moderato.*

*Allegro moderato.*

PIANO.

*f* *p* *p dol.* *tr* *mf* *p dolce.* *tr*

TREBLE.

TENOR.

BASS.

We wel-come, we hail thee, thou  
Oh co-me fe-li-ci gio-

We wel-come, we hail thee, thou  
Oh co-me fe-li-ci gio-

bright hour of glad-ness! on true hearts u-ni-ted may Heav'n blessings  
i-scon gli spo-si! sa-ran-no quai fio-ri cre-sciu-ti a u-no

bright hour of glad-ness! on true hearts u-ni-ted may Heav'n blessings  
i-scon gli spo-si! sa-ran-no quai fio-ri cre-sciu-ti a u-no

bright hour of glad-ness! on true hearts u-ni-ted may Heav'n blessings  
i-scon gli spo-si! sa-ran-no quai fio-ri cre-sciu-ti a u-no

show'r.  
stel. Their  
Ces-

show'r.  
stel. Their  
Ces-

show'r.  
stel. Their  
Ces-

*mf*



tri - als are o - ver, for - got all their sad - ness, their  
 - sò la bu - fe - ra dei di pro - cel - lo - si; sor -

tri - als are o - ver, for - got all their sad - ness, their  
 - sò la bu - fe - ra dei di pro - cel - lo - si; sor -

tri - als are o - ver, for - got all their sad - ness, their  
 - sò la bu - fe - ra dei di pro - cel - lo - si; sor -

*p dolce.*

hands now are pligh - ted to sun - der no more, their  
 - ri - der sovr' es - si vor - rà sem - pre il ciel, sor -

hands now are pligh - ted to sun - der no more, their  
 - ri - der sovr' es - si vor - rà sem - pre il ciel, sor -

hands now are pligh - ted to sun - der no more, their  
 - ri - der sovr' es - si vor - rà sem - pre il ciel, sor -

*tr*

hands now are pligh - ted to sun - der no more.  
 - ri - der sovr' es - si vor - rà sem - pre il ciel.

hands now are pligh - ted to sun - der no more.  
 - ri - der sovr' es - si vor - rà sem - pre il ciel.

hands now are pligh - ted to sun - der no more.  
 - ri - der sovr' es - si vor - rà sem - pre il ciel.

*tr*

*f*

(Enter a Mask, closely wrapped in a black domino, looking about impatiently.)

*p*

TENOR. *sotto voce*.

Who's yon  
Chi è co -

stran-ger, mask'd and si-lent, in our midst, yet all a-voi-ding?  
- stui che quà s'ag-gi-ra va-go-lan-do in ne-ro a-man-to?

*p*

BASS. *sotto voce*.

Like a lone-ly sha-dow glid-ing, that has ri-sen from the  
Sem-bra spet-tro cheun in-can-to dal-le tom-be ri-vo -

TENOR.

BASS.

tomb.  
- cò.

An-gry fires his mask is hi-ding.  
Par ce-la-re a sten-to l'i-ra.

Fierce re -  
Ha per

*pp*



TREBLE.

Fly the haunts of mirth and glad - ness, go, ful -  
 TENOR. Va - da, fug - ga dai con - ten - ti, che il suo a -

Fly the haunts of mirth and glad - ness, go, ful -  
 Va - da, fug - ga dai con - ten - ti, che il suo a -

- sent - ment burns with - in him. Fly the haunts of mirth and glad - ness, go, ful -  
 oc - chi bra - ge ar - den - ti. Va - da, fug - ga dai con - ten - ti, che il suo a -

8va

- fil thy fa - tal doom. Re - joi - cing and plea - sure a -  
 - spet - to fu - ne - sto. Sol gau - dio, sol fe - sta quì

- fil thy fa - tal doom. Re - joi - cing and plea - sure a -  
 - spet - to fu - ne - sto. Sol gau - dio, sol fe - sta quì

- fil thy fa - tal doom. Re - joi - cing and plea - sure a -  
 - spet - to fu - ne - sto. Sol gau - dio, sol fe - sta quì

8va

- lone shall sur - round us, thy dark looks con - found us, a -  
 tut - to ri - suo - ni, pa - le - si o - gni lab - bro la

- lone shall sur - round us, thy dark looks con - found us, a -  
 tut - to ri - suo - ni, pa - le - si o - gni lab - bro la

- lone shall sur - round us, thy dark looks con - found us, a -  
 tut - to ri - suo - ni, pa - le - si o - gni lab - bro la

[illegible]



- vaunt with thy gloom, a-vaunt with thy gloom, a-  
 gio - ja del cor, la gio - ja del cor, la -  
 - vaunt with thy gloom, a-vaunt with thy gloom, a-  
 gio - ja del cor, la gio - ja del cor, la -  
 - vaunt with thy gloom, a-vaunt with thy gloom, a-  
 gio - ja del cor, la gio - ja del cor, la -

*mf* *ff* *mf*

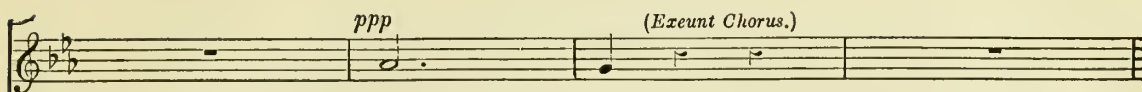
- vaunt with thy gloom, a del . . . vaunt,  
 gio - ja del cor, del . . . cor,  
 - vaunt with thy gloom, a del . . . vaunt,  
 gio - ja del cor, del . . . cor,  
 - vaunt with thy gloom, a del . . . vaunt,  
 gio - ja del cor, del . . . cor,  
 8va.....

*ff* *mf* *fff* *tr*

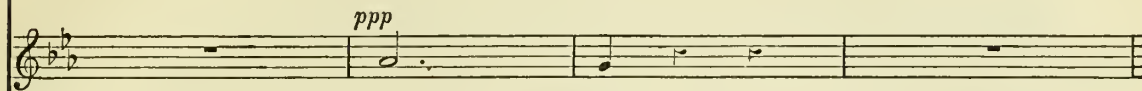
yes, stran - - ger,  
 la gio - ja,  
 yes, stran - - ger,  
 la gio - ja,  
 yes, stran - - ger,  
 la gio - ja,  
 8va.....

*tr*

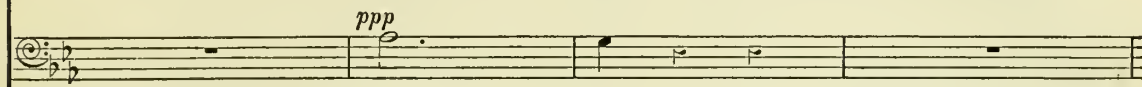
(Exeunt Chorus.)



a - - - vaunt!  
del cor.



a - - - vaunt!  
del cor.



a - - - vaunt!  
del cor.



(The dark mask, after some menacing gestures,



goes out into the garden.)





No. 21. RECITATIVE AND TRIO FINALE.—“AN EXILE, LONE AND A WANDERER.”

(Orchestra.) Flute, Piccolo, Oboes, Clarionets in C, Bassoons, Horns in G & D, Trumpets in D, Trombones, Ophicleide, Kettle Drums in G & D, Big Drum & Strings.

(Enter Ernani with Elvira.)

VOICE. **ERNANI.**

Their songs and tor-ches now at last have de-par-ted; in mys-te-ri-ous  
*Ces - sa - ro i suo - ni, di-spa - ri o - gni fa - ce, di si - len - zii e mi -*

PIANO.

*Andante.*

si-lence, my heart may greet thee. See yon-der orbs of  
*ste - ro a - mor si pia - ce— Ve' co - me gli a - stri*

*Andante.*  
*Fl. & Ob.*

*p Str.* *Str.* *Str.*

**ELVIRA.**

splendour shed a radiance more lus-trous, Oh my own El - vi - ra, since thou art mine. 'Twas thus they spar-kled  
*stes-si, El-vi - ra mi - a, sor - ri - der sem-bra-no al fe - li - ce i - me - ne— Co - sì bril-lar ve -*

down on me, when in the bonds of Sil - va, lone and des-pair-ing, I watch'd thy coming; and to my heart im -  
*de - a - li di Sil - va dal ca-stel-lo al - lor che me - sta io ti at - ten - de - a— e all' im - pa - zien - te*

*lunga.*

pa-tient one hour of wai - ting seem'd a life - - time wea - ry.  
*co - re se - co - lie - ter - ni ras - sem - bra - - - van l'o - re—*

*pp*

*Allegro. With enthusiasm.*

But thou at last art mine. Oh rap-ture !  
Or me-coal fin sei tu— Oh gio-ja !

Yea, for e-ver. No more we can be parted.  
E per sem-pre. Sì, sì, per sem-pre tu-o—

*Allegro.*

*Andante.* *cresc. e string* (Horn is heard behind the scenes.)

Un-til we by death are sun-der'd, one heart, one life, on earth is ours.  
Fi-no al so-spi-ro e-stre-mo, un so-lo co-re-a-vre-mo.

Un-til we by death are sun-der'd, one heart, one life, on earth is ours.  
Fi-no al so-spi-ro e-stre-mo, un so-lo co-re-a-vre-mo.

8va.....

*Tutti. Andante.* *cresc. e string.* *Hn. p. Ped. Recit.*

ERNANI. *presto.* ELVIRA. *dolce.* *leg. e dolciss.*

(Oh fa-tal ma-le-dic-tion!) Oh turn to . . me, be-lov'd . . .  
(Ma-le-di-zion di Di-o!) Il ri-so . . del tuo vol . . .

*\* Str. p.*

*rall.* *ERNANI. con disperazione.*

one, smile up-on me. (Ah, yon fiend to de-struction calls his  
to fa . . ch'io ve . . da. (Ah! la ti-gre do-manda la sua

*Hn. mf Ped. \* Str.*



*Allegro Agitato.* ELVIRA. (*spaventata*).

vic-tim!) Hor - ror! what is't, Er - na - ni?  
pre - da!) Cie - lo! che hai tu? che af-fun - ni!

*Allegro Agitato.*

ERNANI. (*delirando*).

Oh my El - vi - ra, in - fernal pow'rs have track'd me, 'mid yon - der sha - dows dost thou not see a  
Non ve-di El - vi - ra, un in - fer - nal sog - ghi - gno, che me, tra l'om - bre, cor - ru - scan - te ir -

*Recit.*

*Str. trem.*

ELVIRA.

A - las, he raves in madness!  
Ohi - mè smar - ri - sci i sen - si!

spec - tre? He will seize me, he calls me! Hor - ror!  
ri - de? E il vec - chio! il vec - chio! mi - ra!

*f* *Hr.* *f Ped.*

ERNANI. *sempre presto.*

I must o - bey him! My own, my sweet El - vi - ra, 'tis but a  
E - gli mi vuo - le! A - scol - ta o dol - ce El - vi - ra so - lo o - ra

*\* ff Tutti. Wind sustain. pp Tnr. & Cello.*

ELVIRA.

wound unheal'd that so sore dis-turbs me— I pray thee bring a salve to cool its burning— A-las to  
 m'an-ge u-na fe-ri-ta an-ti-ca— Va-to-sto per un far-ma-coo-di-let-ta— Ma tu-si-

*Sva.* *Wind.* *Sva.* *Tutti.* *ff*

ERNANI.

(Elvira goes into her chamber.)

leave thee— De-lay not, I en-treat thee.  
 - gno-re!— Se m'a-mi, va, t'af fret-ta.

*Sva.* *ff*

*mf dim.* *Str. & Wind.* *p Str.* *p* *pp*

*Lento.*

*morendo.*

All now is si-lent a-round me, oh were this  
 Tut-to-o-ra ta-ce in-tor-no, for-se fu

*Lento.*

phantom but a vain . . il-lu-sion! My heart so long unus'd to be thus  
 va-na il-lu-sion . . la-mi-a!— il cor non u-so ad es-se-re be-

*pp Str.*



bless - ed is per-chance all too prone to i - - dle ter - - -  
 a - to so - gnò for - se le an - go - sce del - - pas - sa - - -

*pp*

(about to follow Elvira, Silva,  
masked, prevents him.)

SILVA. ERNANI.  
 - rors. I'll fly. Thou shalt not. 'Tis Sil - va!  
 - to. An-diam.— T'ar - re - sta. (E des - so!)

*Allegro.* *ff Tutti.* *Vi. & Tnr.*

SILVA.  
 (All my ro - ses are turn'd to gloo - my cy - - press!) By this  
 (Vie - ne il mir - to a can - giar - mi col ci - pres - so!) Ec - co il

*p* *morendo.* *Str.*

to - ken, in the hour when thou wilt have Er - na - ni pe - rish, sound this horn, and I shall  
 pe - gno, nel mo - men - to, in che Er - na - ni vor - rai spen - to, se u - no squil-loin-ten - de -  
 Tromb.

*pp Lento.*

*Cello & Bsn.*

know . . it is the hour for me to die. . . Then was thy word a  
 - rà. to - sto Er - na - ni mo - ri - rà. . . Sa - rà tu men - ti -

*lento.*

(taking off his mask).

213

ERNANI.

lie? Oh hear me, in mer - - - cy, but one  
- tor? A - scol - - ta, a - scol - - - ta un det - to an -

*Allegro.*

*f Tutti.*



word— An e - xile, lone and a wan - de-rer,  
- cor— So - lin - go, er - ran - te e mi - se - ro,

*con passione.*

*Allegro assai Moderato.*

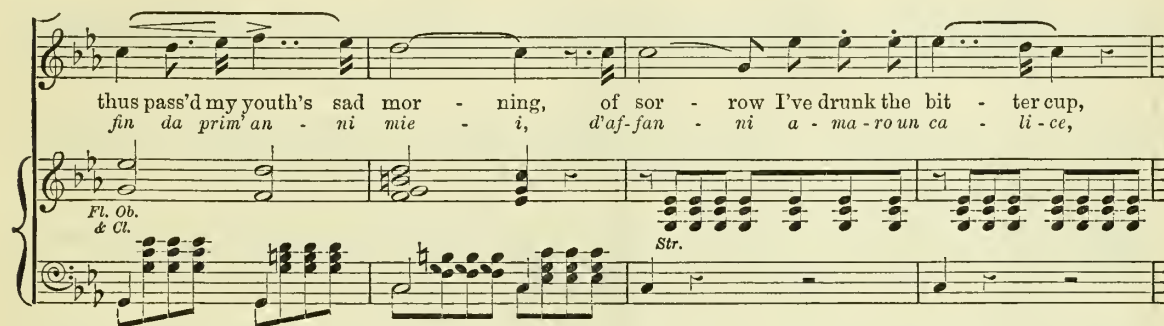
*pp Str.*



thus pass'd my youth's sad mor - ning, of sor - row I've drunk the bit - ter cup,  
fin da prim an - ni mie - i, d'af - fan - ni a - ma - rou n ca - li - ce,

*Fl. Ob. & Cl.*

*Str.*



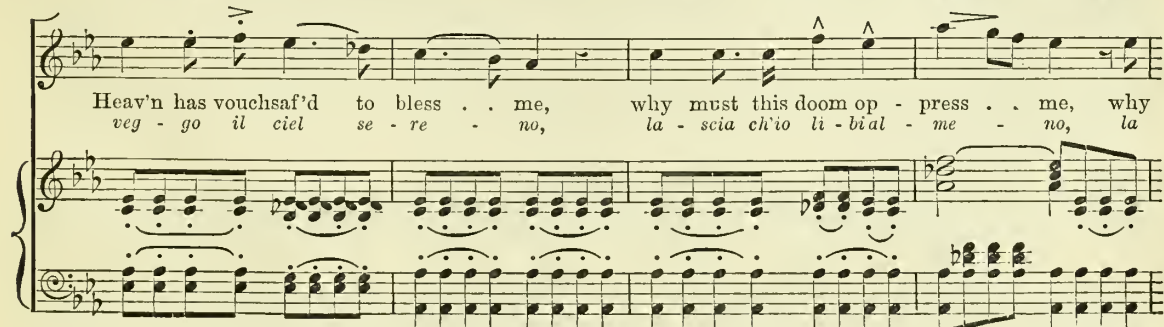
'mid ad-verse fate and scor - ning. Now, that at last a gleam of joy from  
tut - to in - go - jar do - ve - i. O - ra che al fi - near - ri - de - re mi

*Wood.*

*Str.*



Heav'n has vouchsaf'd to bless . . me, why must this doom op - press . . me, why  
veg - go il ciel se - re - no, la - scia ch'io li - bial - me - no, la





*a piac.*  
wilt thou all my hopes . . . de - stroy?  
taz - za, la taz - za dell' a - mor. (Offering him a dagger.)  
SILVA. I will have ven - geance. Choose thy death by  
Ec - co la taz - za. Sce - glie - re, ma

*Allegro assai mosso.*  
*ff Tutti.*

Great Hea - ven. Choose or the steel or  
Gran Di - o! Fer - ro e ve - len qui

dag - ger or by poi - son. But if thou he - si - tate, —  
to - sto, io ti con - ce - do. Se tar - di od e - si - ti, —

*sf* *Str. & Wind.*  
*fp*

poi - son? Sil - va, the sight my soul re - volts.  
ve - do! Du - ca, ri - fug - ge l'a - ni - ma.

Where now's Se - gor - bia's  
Dov' è l'i - spa - no o -

No more — the dag - ger, I'll  
Eb - ben — por - gi, mor -

ho - nour? A trai - tor and a li - ar.  
no - re, sper - giu - ro, men - ti - to - re?

*Str.* *Wind sustain.*

Hold

Fer

(taking the dagger.)

ye!

ma.

die!

rò.

Sva.

*ff* Tutti.*sf*

ELVIRA.

Hold ye, is hate im - pla - ca - ble,

and can two lives a - lone con -

Fer - ma, cru - de - le, e - stin - gue - re

per - chè, per - chè, voui tu due

*Andante assai mosso.**p**str.*

- tent thee?

vi - te?

Mur - der so dark and foul - ly plann'd

qua - le d'a - ver - no de - mo - ne

too late . . may yet re -

ha ta - li tra - meor -

- pent thee!

- di - te?

Down to thy grave thou'rt gli - ding, cru - el man, yet think'st of . .

Pres - so al se - pol - cro me - di - ti . . com - pi - sci tal . . ven -

Wind.

(dark.)

ven - geance?

- det - ta!

But death, . . that lurks to seize . . . thee I'll has - ten, and with this

la mor - te che t'a - spet - ta o vec - chio af - fret - te -

Sva.



(on the point of rushing to stab him, but stops suddenly.)

hand. But ah, no, I am be - reft of sense, no, no, a - las, I'm be -  
 - rò. Ah! Ma che diss'io? per - do - na - mi— Wind. ma, che diss' i - o? per -

- reft of sense, des - pair . . o'er-clouds my soul, I am be - reft, . . a - las, I'm be -  
 - do - na - mi— l'an - go - scia in me par - lò, in me par - lò, l'an - go - scia in

- reft, Ah me, des - pair o'erclouds my soul. Ah!  
 me, l'an - go - scia in me, in me par - lò. Ah!  
 SILVA.

In vain, in vain are thy tears and en - trea - ties, for  
 E va - - no, o don - na il pian - ge - re, è va - no, è

ERNANI.

(His prey the fiend will not forego.)  
 (La fu - ria è i - ne - so - ra - bi - le.)

wrongs like mine there's no hope and no par - don.  
 va - - no, io non per - do - no, è va - no.

**ELVIRA.** *p*

I am the child of a Sil - va, I love him, a deep and ho - ly tie . . .  
 Fi - glia d'un Sil - va io so - no. Io l'a - mo, in - dis - so - lu - bi - le . . .

*Wind.*

binds me to him for aye. Be -  
 no - do mi strin - ge a lui. Per

**SILVA.** *marcato assai.*

Trait - ress ! 'tis for that love my vengeance des - cends, 'tis for that love he  
 L'a - mi ? mor - rà co - stui, per ta - le a - mor, per ta - le a - mor mor -

- hold the bit - ter tears I shed, forgive, for - give by kindred's ho - ly ties.  
 que - ste a - ma - re la gri - me di me, di lui, di me, di lui pie - tà.

**ERNANI. cantabile.**

dies. Sweet love, oh hide thy  
 - rà. Quel pian - to, El - vi - ra a -  
*Ob. & Cl.*

*p Str.* *p Str.*

For - give!  
 Pie - tà !

tears from me, lest heart and cou - rage fail me, the sor - row of this  
 - scon - di - mi, ho d'uo - po di co - stan - za, l'af - fan - no di quest'

*Fl.* *sempre stacc.*



By kindred's ties, have mer - cy—  
*di lui, di me* pie - ta - de—  
*marcato.*

bit - ter hour must not too deep as - sail me. Know that a dark and  
*a - ni - ma* o - gni do - lo - re a - van - za, un giu - ra-men-to or -

Ah no!  
 pie - ta,

fear - ful oath binds me to swift de - struc - tion. No fair and bliss - ful  
 - ri - bi - le o - ra mi dan - na a mor - te. Fu scher - no del - la

No.  
 No.

*Ob.*

Oh Heav'n, look on our  
 Non eb - be di noi

*con forza.*

mor - row for me . . or for thee's in store. Oh Heav'n, look on our  
 sor - te la mi - a fe - li - ci - tà. Non eb - be di noi

*Fl. Ob. & Cl.*

*Str. & Wind.*

wretched fate, oh Heav'n, look on our wretched fate, wilt thou . . . thy help de -  
 mi - se - ri, non eb - be di noi mi - se - ri, non eb - be il ciel pie -

He dies, he dies!  
 Mor - rà, mor - rà!

ny! oh Heaven, look down, . . . wilt thou thy help, thy help de - ny? By  
 ta! non eb - be il cie - lo, il ciel pie - tà! il ciel pie - tà! Di

he dies!  
 mor - rà!

'Tis . . . for thy love he dies, for that he dies! In  
 per ta - le a - mor mor - rà! mor - ra! mor - ra! E

*ff Tutti.*

kin - dred's ho - ly ties, have mer - cy!  
 lui, di me pie - ta pie - ta - de!

ny?  
 tà!

Oh Heav'n, look on . . . our  
 Non eb - be di . . . noi

vain, in vain are thy tears and en - trea - ties, for wrongs like mine there's no  
 va - no o don - na, il pian - ge - re, è va - no, è va - no, io no, non per -

*Str. & Wind.*  
*p*



Be-hold my tears! Ah! Ah!

di lui pie - tà!

wret - ched fate, . . . wilt thou . . .

mi - se - ri . . . non eb . . .

hope, and no par - don, No, no, no, for thy love he dies, 'tis for thy

- do - no, è va - - no, sì, per ta - le a - mor mor - rà, mor - rà, mor -

*ff Tutti.*

forgive, by kin - dred's ho - ly ties, forgive, by

di me, di lui, di me, di lui, di me, di

be wilt thou thy help de - ny? Great

il il ciel, il ciel pie - tà! non

love he dies, 'tis for thy love he

rà, mor - rà, per ta - - le a - - mor mor -

*Ob. Fl.*

kin - dred's ho - ly ties! Be-hold my

lui pie - tà, pie - tà! pie - tà, pie -

Hea - ven, look down up - on our wret - ched fate, . . . wilt

eb - be, non eb - - be di noi mi - se - ri, . . . non

dies; . . . for wrongs like mine there's no hope or par - - don, in

rà, . . . è va - - no, o don - na, il pian - ge - re, . . . è

*f Str. & Wind.*

tears!  
tà!

be-hold my tears.  
pie-tà, pie-tà!

thou, wilt thou thy help quite de-ny! great  
eb - - - be il ciel pie-tà, no pie-tà! . . . non

vain, in vain are thy tears and en-trea-ties, no, no, no, for thy love he  
va - - - no io no non per-do-no, è va - - - no, sì per ta-le a-mor mor-

*f p*

ah! : : : : : forgive, by kin-dred's ho-ly  
ah! : : : : : di me, di lu-i, di me, di

Hea-ven, wilt thou thy help de-  
eb - - - be il ciel, . . . il . . . ciel pie-

dies, 'tis for thy love he dies, yes, trai-tress,  
rà, mor-rà, mor-rà . mor-rà, per ta-le a-

*Ob.*

*Tutti.*

ties, forgive, by kin-dred's ho-ly ties! ah, see my  
lui, di me, di lui, pie-tà, pie-tà! pie-tà, pie-

-ny, thy help de-ny? wilt thou thy help de-  
tà, il ciel pie-tà! non eb-be il ciel pie-

'tis for thee he dies, he dies, and 'tis for  
-mor mor-rà, mor-rà, mor-rà, mor-rà, mor-

*Fl.* *Vi. & Ob.*



tears!  
- tà!

for-give, by kin-dred's ho-ly ties, for-give, for-  
di lui, di me, di lui pie-tà, pie-tà, pie-

ny,  
- tà!

Oh Heav'n, look down, wilt thou thy  
di noi pie-tà, pie-

thee, he dies, and 'tis for thee, for thee, for  
- rà, mor-rà, mor-rà, mor-rà, mor-

*Cl.*  
*dim.*  
*Str. & Wind.*

give,  
- tà,

for pie-tà! give!  
- - - - - tà!

help  
- tà,

de-ny?  
pie-tà!

(long silence.)

thee he mor-rà! dies!  
- rà, mor-rà!

"Sound the  
Seu-no

*ff Tutti.*

*Grave.* (approaching Ernani in a threatening manner.) **ERNANI.**

horn, and I shall know . . . it is the hour Er-na-ni dies." . . . I hear thee, I  
squil-lo inten-de-rà . . . to-sto Er-na-ni mo-ri-rà . . . In-ten-do-in-

*Adagio come prima.*

*Tromb.*  
*p*

*Cello trem.*

*Allegro risoluto.* (stabs himself.) ELVIRA.

hear thee— Haste the stroke, thy vengeance be ac - complish'd. Oh deed of hor - ror! Oh  
 - ten - do— Com - pia - si il mio de - stin fa - ta - le. Che mai fa - ce - sti, ahi

*Allegro risoluto.*  
*f* Tutti. *f* *f*

stay thy hand! Er - nani, give me the dag - - ger!  
 mi - se - ro? ch'io mora! a me il pu - gna - - le!

SILVA. *rall.*

No deed of rash - ness shalt thou do, Stay, woman, I com -  
 No, scia - gu - ra - ta, ar - re - sta - ti, il de - li - rar non

ERNANI. ELVIRA.

- mand thee. El - vi - - ra, Elvi - ra! Ah  
 va - le. El - vi - - ra, Elvi - ra! At -

*Adagio.* *Fl. Cl. & Bass Cl.*  
*K. Dr.* *pp legg.* *Str. trem.*

wait for me— Death's in my heart— I fol - low—  
 - ten - di - mi— Sol te se - guir de - si - o—



ERNANI. (with enthusiasm.)

Dear - est, nay live and love me yet, pro - mise, I charge thee, El - vi - ra—  
*Vi - vi, d'a-mar-mi e vi - ve-re, ca - ra, t'im-pon - go, ad - di - o.*

*Str.*

ELVIRA. *cresc. e string.*

Our nup - tial eve, in sor - row set, . . shall dawn in yon skies. .  
*Per noi d'a-mo-re il ta - la - mo . . di mor - te fu l'al-tar.*

ERNANI. *cresc. e string.*

Our nup - tial eve, in sor - row set, . . shall dawn in yon skies. . El-vi-ra, El -  
*Per noi d'a-mo-re il ta - la - mo, . . di mor - te fu l'al-tar. El-vi-ra, El -*

SILVA.

(Vengeance with dark re - morse - ful wing, a - cross my pathway flies.  
*(Del - le ven-det-te il de - mo-ne qui ven-ga ad e - sul-tar.*

*Tutti. cresc. e string.*

(Ernani expires, Elvira falls senseless.)

Ah, wait for me.  
*At - ten - di - mi.*

- vi - ra, ah fare - - well!  
 - vi - ra, ad - di - - o!

Oh ven - - geance!  
 Qui ven - - ga !)

*Tutti. ff.*

END OF THE OPERA.

# INDEX.

## ACT I.—(The Bandit.)

No.			PAGE
1.	PRELUDE AND INTRODUCTION	... "Companions, let's drink and play" "Evviva! beviam" ...	1
2.	RECITATIVE AND CAVATINA—(Ten.)	... "As when the morning dews refresh" "Come rugiada al cespite" ...	13
3.	RECITATIVE AND CAVATINA—(Sop.)	... "Ernani, oh come and fly with me" "Ernani, Ernani, involami" ...	23
4.	RECITATIVE AND DUET—(Sop. & Bar.)	... "Mighty love for thee enthral me" "Qui mi trasse amor possente" ...	34
5.	RECITATIVE AND TRIO—(Sop., Ten., and Bar.)	... "Thou'rt Ernani" "Tu se' Ernani" ...	42
6.	RECITATIVE AND CAVATINA IN FINALE I. —(Bass)	... "How I trusted" "Infelice! e tuo credevi" ...	52
7.	SESTET IN FINALE I.	... "Well I knew my trusty vassal" "Vedi come il buon vegliardo" ..	55
8.	CONTINUATION AND STRETTO TO FINALE I.	... "I thy friend?" "Io tuo fido?" ...	73

## ACT II.—(The Guest.)

9.	INTRODUCTION, GALOP AND CHORUS	... "Day of gladness" "Esultiamo" ...	97
10.	RECITATIVE AND TRIO—(Sop., Ten., and Bass)	... "Seize me, and if gold can satiate" "Oro, quant' oro ogn' avido" ...	105
11.	RECITATIVE AND DUETTINO—(Sop. and Ten.)	... "Now to die! oh bliss of Heaven" "Ah morir, potessi adesso" ...	111
12.	CONTINUATION AND STRETTO OF TRIO —(Sop., Ten., and Bass)	... "No, for vengeance deep and fatal" "No, vendetta più tremenda" ...	117
13.	RECITATIVE AND ARIA—(Baritone)	... "I will prove, audacious greybeard" "Lo vedremo, veglio audace" ...	125
14.	RECITATIVE AND DUET TO FINALE II.— (Ten. and Bar.)	... "Now choose, hasten, follow me" "A te, scegli, seguimi" ...	146

## ACT III.—(Mercy.)

15.	PRELUDE AND RECITATIVE	... "Is here their meeting?" "E questo il loco?" ...	161
16.	RECITATIVE AND CAVATINA—(Baritone)	... "Oh bright and fleeting shadows" "Oh de' verd' anni miei" ...	163
17.	THE CONSPIRACY	... "To Augusta! Who goes there?" "Ad Augusta! Chi va la?" ...	167
18.	RECITATIVE AND COMMENCEMENT OF FINALE III.	... "Hark, amazement!" "Qual rumore!" ...	181
19.	SESTET AND CHORUS	... "Oh noble Carlos" "Oh sommo Carlo" ...	186

## ACT IV.—(The Mask.)

20.	CHORUS	... "We welcome, we hail thee" "Oh come felici" ...	200
21.	RECITATIVE AND TRIO FINALE—(Sop., Ten., and Bass)	... "An exile, lone, and a wanderer" "Solingo, errante e misero" ...	208





# THE ONLY COMPLETE EDITIONS.

*One Volume, 518 pp., folio, handsomely bound, cloth, gilt edges, price 21s.*

AN ENTIRELY NEW AND CAREFULLY REVISED EDITION OF

## MENDELSSOHN'S ORIGINAL COMPOSITIONS FOR THE PIANOFORTE

INCLUDING THE "LIEDER OHNE WORTE."

ALSO

A NEW OCTAVO EDITION (518 pp.)

Price, in paper cover, 7s. 6d. Cloth, gilt edges, 10s. 6d.

## LIEDER OHNE WORTE

(EIGHT BOOKS)

Folio, cloth, gilt edges, 12s. Octavo, paper cover, 4s. ; cloth, gilt edges, 6s.

### CHEAP EDITION.

Folio, paper cover, 5s. ; cloth, gilt edges, 8s. Octavo, paper cover, 2s. 6d. ;

cloth, gilt edges, 4s. 6d.

"The volume before us is, indeed, a model of cheapness combined with elegance and convenient arrangement. It contains, in 518 neatly printed pages, everything Mendelssohn has written for the pianoforte, from the Capriccio in F sharp minor (Op. 5), composed in 1825, at the age of 16, to his latest works, including several published after his death. . . . A student will find no end of interesting points in the works here collected, but to the more advanced amateur also they will be a source of purest enjoyment. We need not add that the stately volume before us is eminently adapted to serve as an elegant and valuable gift-book at this, or, indeed, at any season of the year."—*The Times*.

"This is a new edition, just issued by the eminent firm in Berners Street, of the complete works of Mendelssohn for pianoforte solo, including the two Concertos, and the other pieces with orchestral accompaniments. These are comprised in one handsome volume, full music size, far less bulky than might be expected from the comprehensiveness of its contents. These comprise all the hitherto published pianoforte works of the composer of the class just specified, including the eight books of 'Lieder ohne Worte.' Some of these and several other pieces are the copyrights of Messrs. Novello, Ewer and Co., hence this is the only complete edition procurable in this country. The advantages of having all these productions of the great master in a single volume are great, especially for the purposes of ready reference, as in the case of the beautiful one-volume edition of Beethoven's Sonatas issued by the same publishers. Like it, the Mendelssohn collection now under notice is beautifully engraved and printed, and is altogether brought out in a style worthy of the contents and of the high reputation of the firm by which it is issued."—*Illustrated London News*.

LONDON AND NEW YORK: NOVELLO, EWER AND CO.



NOVELLO'S OPERA CHORUSES

EDITED BY

NATALIA MACFARREN AND BERTHOLD TOURS.

77. Forth to the meadows. (Chorus of Shepherds) ... 3d.	71. Bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.	71. Bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.	71. Bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.
76. Forth to the meadows. (Chorus of Shepherds) ... 3d.	70. Lo, where the pride of the people advances (Bacchante chorus) ... 1d.	70. Lo, where the pride of the people advances (Bacchante chorus) ... 1d.	70. Lo, where the pride of the people advances (Bacchante chorus) ... 1d.
75. We welcome, we hail thee. (Chorus) ... 1d.	69. A welcome to the gipsy (Chorus of Gipsies) ... 2d.	69. A welcome to the gipsy (Chorus of Gipsies) ... 2d.	69. A welcome to the gipsy (Chorus of Gipsies) ... 2d.
74. Rouse the long-sleeping lion and chorus—Erximian gallop ... 1d.	68. Where beauty and mirth are beckoning (Drinking song and Chorus) ... 2d.	68. Where beauty and mirth are beckoning (Drinking song and Chorus) ... 2d.	68. Where beauty and mirth are beckoning (Drinking song and Chorus) ... 2d.
73. Day of gladness (Introduction gallop and chorus)—Erximian gallop ... 1d.	67. We are brave warriors (Chorus of Spanish Matadors) ... 2d.	67. We are brave warriors (Chorus of Spanish Matadors) ... 2d.	67. We are brave warriors (Chorus of Spanish Matadors) ... 2d.
72. Day of gladness (Introduction gallop and chorus)—Erximian gallop ... 1d.	66. A welcome to the gipsy (Chorus of Gipsies) ... 2d.	66. A welcome to the gipsy (Chorus of Gipsies) ... 2d.	66. A welcome to the gipsy (Chorus of Gipsies) ... 2d.
71. Bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.	65. A welcome to the gipsy (Chorus of Gipsies) ... 2d.	65. A welcome to the gipsy (Chorus of Gipsies) ... 2d.	65. A welcome to the gipsy (Chorus of Gipsies) ... 2d.
70. Lo, where the pride of the people advances (Bacchante chorus) ... 1d.	64. Up to the vault of heaven ... 3d.	64. Up to the vault of heaven ... 3d.	64. Up to the vault of heaven ... 3d.
69. A welcome to the gipsy (Chorus of Gipsies) ... 2d.	63. This altar never heard ... 2d.	63. This altar never heard ... 2d.	63. This altar never heard ... 2d.
68. Where beauty and mirth are beckoning (Drinking song and Chorus) ... 2d.	62. Come, sing to the praise ... 2d.	62. Come, sing to the praise ... 2d.	62. Come, sing to the praise ... 2d.
67. We are brave warriors (Chorus of Spanish Matadors) ... 2d.	61. Be sad no more—Kassur-zou ... 2d.	61. Be sad no more—Kassur-zou ... 2d.	61. Be sad no more—Kassur-zou ... 2d.
66. A welcome to the gipsy (Chorus of Gipsies) ... 2d.	60. Paris never beheld ... 2d.	60. Paris never beheld ... 2d.	60. Paris never beheld ... 2d.
65. A welcome to the gipsy (Chorus of Gipsies) ... 2d.	59. See what grace—Que d'attraits ... 2d.	59. See what grace—Que d'attraits ... 2d.	59. See what grace—Que d'attraits ... 2d.
64. Up to the vault of heaven ... 3d.	58. Why so long wilt thou try our patience ... 3d.	58. Why so long wilt thou try our patience ... 3d.	58. Why so long wilt thou try our patience ... 3d.
63. This altar never heard ... 2d.	57. Hush, in silence hush! we our errand ... 2d.	57. Hush, in silence hush! we our errand ... 2d.	57. Hush, in silence hush! we our errand ... 2d.
62. Come, sing to the praise ... 2d.	56. How merrily it lies. (Hunting chorus) ... 3d.	56. How merrily it lies. (Hunting chorus) ... 3d.	56. How merrily it lies. (Hunting chorus) ... 3d.
61. Be sad no more—Kassur-zou ... 2d.	55. See how the darkness of night dissolves. (Gipsy chorus) ... 1d.	55. See how the darkness of night dissolves. (Gipsy chorus) ... 1d.	55. See how the darkness of night dissolves. (Gipsy chorus) ... 1d.
60. Paris never beheld ... 2d.	54. Now the dice invite our leisure! ... 1d.	54. Now the dice invite our leisure! ... 1d.	54. Now the dice invite our leisure! ... 1d.
59. See what grace—Que d'attraits ... 2d.	53. Miserere Scene (Finalet). ... 2d.	53. Miserere Scene (Finalet). ... 2d.	53. Miserere Scene (Finalet). ... 2d.
58. Why so long wilt thou try our patience ... 3d.	52. Ah! mid the shades of error. (Finalet). ... 2d.	52. Ah! mid the shades of error. (Finalet). ... 2d.	52. Ah! mid the shades of error. (Finalet). ... 2d.
57. Hush, in silence hush! we our errand ... 2d.	51. Ah! se l'error t'ingombra. ... 2d.	51. Ah! se l'error t'ingombra. ... 2d.	51. Ah! se l'error t'ingombra. ... 2d.
56. How merrily it lies. (Hunting chorus) ... 3d.	50. Hush, in silence hush! we our errand ... 2d.	50. Hush, in silence hush! we our errand ... 2d.	50. Hush, in silence hush! we our errand ... 2d.
55. See how the darkness of night dissolves. (Gipsy chorus) ... 1d.	49. Upto a lonely abode directed ... 1d.	49. Upto a lonely abode directed ... 1d.	49. Upto a lonely abode directed ... 1d.
54. Now the dice invite our leisure! ... 1d.	48. Where beauty and mirth are beckoning (Drinking song and Chorus) ... 2d.	48. Where beauty and mirth are beckoning (Drinking song and Chorus) ... 2d.	48. Where beauty and mirth are beckoning (Drinking song and Chorus) ... 2d.
53. Miserere Scene (Finalet). ... 2d.	47. A welcome to the gipsy (Chorus of Gipsies) ... 2d.	47. A welcome to the gipsy (Chorus of Gipsies) ... 2d.	47. A welcome to the gipsy (Chorus of Gipsies) ... 2d.
52. Ah! mid the shades of error. (Finalet). ... 2d.	46. Shame on the cruelly tips have spoken. (Finalet, Act II.) ... 6d.	46. Shame on the cruelly tips have spoken. (Finalet, Act II.) ... 6d.	46. Shame on the cruelly tips have spoken. (Finalet, Act II.) ... 6d.
51. Ah! se l'error t'ingombra. ... 2d.	45. Day of gladness (Introduction gallop and chorus)—Erximian gallop ... 1d.	45. Day of gladness (Introduction gallop and chorus)—Erximian gallop ... 1d.	45. Day of gladness (Introduction gallop and chorus)—Erximian gallop ... 1d.
50. Hush, in silence hush! we our errand ... 2d.	44. Rouse the long-sleeping lion and chorus—Erximian gallop ... 1d.	44. Rouse the long-sleeping lion and chorus—Erximian gallop ... 1d.	44. Rouse the long-sleeping lion and chorus—Erximian gallop ... 1d.
49. Upto a lonely abode directed ... 1d.	43. We welcome, we hail thee. (Chorus) ... 1d.	43. We welcome, we hail thee. (Chorus) ... 1d.	43. We welcome, we hail thee. (Chorus) ... 1d.
48. Where beauty and mirth are beckoning (Drinking song and Chorus) ... 2d.	42. Oh, come felice. ... 1d.	42. Oh, come felice. ... 1d.	42. Oh, come felice. ... 1d.
47. A welcome to the gipsy (Chorus of Gipsies) ... 2d.	41. Born by memory on bright golden pinions—Va pensiero sull'ali dorate ... 2d.	41. Born by memory on bright golden pinions—Va pensiero sull'ali dorate ... 2d.	41. Born by memory on bright golden pinions—Va pensiero sull'ali dorate ... 2d.
46. Shame on the cruelly tips have spoken. (Finalet, Act II.) ... 6d.	40. The gall hath summoned us betimes ... 2d.	40. The gall hath summoned us betimes ... 2d.	40. The gall hath summoned us betimes ... 2d.
45. Day of gladness (Introduction gallop and chorus)—Erximian gallop ... 1d.	39. We follow where he leads! ... 1d.	39. We follow where he leads! ... 1d.	39. We follow where he leads! ... 1d.
44. Rouse the long-sleeping lion and chorus—Erximian gallop ... 1d.	38. May every joy attend thee ... 1d.	38. May every joy attend thee ... 1d.	38. May every joy attend thee ... 1d.
43. We welcome, we hail thee. (Chorus) ... 1d.	37. Faithful and true we lead ye forth ... 2d.	37. Faithful and true we lead ye forth ... 2d.	37. Faithful and true we lead ye forth ... 2d.
42. Oh, come felice. ... 1d.	36. Hall, bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.	36. Hall, bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.	36. Hall, bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.
41. Born by memory on bright golden pinions—Va pensiero sull'ali dorate ... 2d.	35. Let's enjoy while the season invites us ... 1d.	35. Let's enjoy while the season invites us ... 1d.	35. Let's enjoy while the season invites us ... 1d.
40. The gall hath summoned us betimes ... 2d.	34. To the mighty Neptune ... 3d.	34. To the mighty Neptune ... 3d.	34. To the mighty Neptune ... 3d.
39. We follow where he leads! ... 1d.	33. Sir, we humbly thank your honour ... 2d.	33. Sir, we humbly thank your honour ... 2d.	33. Sir, we humbly thank your honour ... 2d.
38. May every joy attend thee ... 1d.	32. Bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.	32. Bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.	32. Bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.
37. Faithful and true we lead ye forth ... 2d.	31. Bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.	31. Bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.	31. Bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.
36. Hall, bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.	30. What from vengeance yet restrains me—Ch'è raggia il mio furore ... 2d.	30. What from vengeance yet restrains me—Ch'è raggia il mio furore ... 2d.	30. What from vengeance yet restrains me—Ch'è raggia il mio furore ... 2d.
35. Let's enjoy while the season invites us ... 1d.	29. Here a moment well shelter and rest us ... 2d.	29. Here a moment well shelter and rest us ... 2d.	29. Here a moment well shelter and rest us ... 2d.
34. To the mighty Neptune ... 3d.	28. Fiance to Act I. ... 8d.	28. Fiance to Act I. ... 8d.	28. Fiance to Act I. ... 8d.
33. Sir, we humbly thank your honour ... 2d.	27. What pleasure, what gladness ... 2d.	27. What pleasure, what gladness ... 2d.	27. What pleasure, what gladness ... 2d.
32. Bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.	26. Hark, how the drums are rolling ... 1d.	26. Hark, how the drums are rolling ... 1d.	26. Hark, how the drums are rolling ... 1d.
31. Bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.	25. Ragnan, ragnan! ... 1d.	25. Ragnan, ragnan! ... 1d.	25. Ragnan, ragnan! ... 1d.
30. What from vengeance yet restrains me—Ch'è raggia il mio furore ... 2d.	24. Let us roam through these ruins ... 1d.	24. Let us roam through these ruins ... 1d.	24. Let us roam through these ruins ... 1d.
29. Here a moment well shelter and rest us ... 2d.	23. Let us roam through these ruins ... 1d.	23. Let us roam through these ruins ... 1d.	23. Let us roam through these ruins ... 1d.
28. Fiance to Act I. ... 8d.	22. Hall, bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.	22. Hall, bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.	22. Hall, bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.
27. What pleasure, what gladness ... 2d.	21. Hall, bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.	21. Hall, bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.	21. Hall, bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.
26. Hark, how the drums are rolling ... 1d.	20. Vengeance, vengeance! ... 1d.	20. Vengeance, vengeance! ... 1d.	20. Vengeance, vengeance! ... 1d.
25. Ragnan, ragnan! ... 1d.	19. Not yet gone? no, yet they linger ... 2d.	19. Not yet gone? no, yet they linger ... 2d.	19. Not yet gone? no, yet they linger ... 2d.
24. Let us roam through these ruins ... 1d.	18. Norma comes—Norma viene ... 1d.	18. Norma comes—Norma viene ... 1d.	18. Norma comes—Norma viene ... 1d.
23. Let us roam through these ruins ... 1d.	17. Hasten, ye Druids, the heights ascend ... 2d.	17. Hasten, ye Druids, the heights ascend ... 2d.	17. Hasten, ye Druids, the heights ascend ... 2d.
22. Hall, bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.	16. A chapter of roses (Polacca) ... 2d.	16. A chapter of roses (Polacca) ... 2d.	16. A chapter of roses (Polacca) ... 2d.
21. Hall, bright and buxom lasses (Chorus of farmers). The harp begins with sound of bell—Der Märk' beginnt ... 3d.	15. Once I sought thee—A te, o cara ... 2d.	15. Once I sought thee—A te, o cara ... 2d.	15. Once I sought thee—A te, o cara ... 2d.
20. Vengeance, vengeance! ... 1d.	14. Noble Arthur, welcome ... 1d.	14. Noble Arthur, welcome ... 1d.	14. Noble Arthur, welcome ... 1d.
19. Not yet gone? no, yet they linger ... 2d.	13. Rejoice well—a festa ... 1d.	13. Rejoice well—a festa ... 1d.	13. Rejoice well—a festa ... 1d.
18. Norma comes—Norma viene ... 1d.	12. When yonder bugle calls us ... 1d.	12. When yonder bugle calls us ... 1d.	12. When yonder bugle calls us ... 1d.
17. Hasten, ye Druids, the heights ascend ... 2d.	11. Farewell, thou warm and sunny beam ... 4d.	11. Farewell, thou warm and sunny beam ... 4d.	11. Farewell, thou warm and sunny beam ... 4d.
16. A chapter of roses (Polacca) ... 2d.	10. Oh, what delight! (Prisoners' chorus) ... 3d.	10. Oh, what delight! (Prisoners' chorus) ... 3d.	10. Oh, what delight! (Prisoners' chorus) ... 3d.
15. Once I sought thee—A te, o cara ... 2d.	9. We come, we will avenge thee ... 3d.	9. We come, we will avenge thee ... 3d.	9. We come, we will avenge thee ... 3d.
14. Noble Arthur, welcome ... 1d.	8. Come hither all who wish to buy. (Market chorus) ... 3d.	8. Come hither all who wish to buy. (Market chorus) ... 3d.	8. Come hither all who wish to buy. (Market chorus) ... 3d.
13. Rejoice well—a festa ... 1d.	7. Behold the morn in splendour ... 2d.	7. Behold the morn in splendour ... 2d.	7. Behold the morn in splendour ... 2d.
12. When yonder bugle calls us ... 1d.	6. Companions, come! (Fishermen's chorus)—Amis, amis ... 2d.	6. Companions, come! (Fishermen's chorus)—Amis, amis ... 2d.	6. Companions, come! (Fishermen's chorus)—Amis, amis ... 2d.
11. Farewell, thou warm and sunny beam ... 4d.	5. O bold Power—O Dieu puissant! ... 1d.	5. O bold Power—O Dieu puissant! ... 1d.	5. O bold Power—O Dieu puissant! ... 1d.
10. Oh, what delight! (Prisoners' chorus) ... 3d.	4. All hail the bright auspicious day ... 1d.	4. All hail the bright auspicious day ... 1d.	4. All hail the bright auspicious day ... 1d.
9. We come, we will avenge thee ... 3d.	3. All hail the bright auspicious day ... 2d.	3. All hail the bright auspicious day ... 2d.	3. All hail the bright auspicious day ... 2d.
8. Come hither all who wish to buy. (Market chorus) ... 3d.	2. Hall, festive morning. En bons militaires. ... 2d.	2. Hall, festive morning. En bons militaires. ... 2d.	2. Hall, festive morning. En bons militaires. ... 2d.
7. Behold the morn in splendour ... 2d.	1. Commades, all your glasses ... 4d.	1. Commades, all your glasses ... 4d.	1. Commades, all your glasses ... 4d.

LONDON AND NEW YORK: NOVELLO, EWER AND CO.



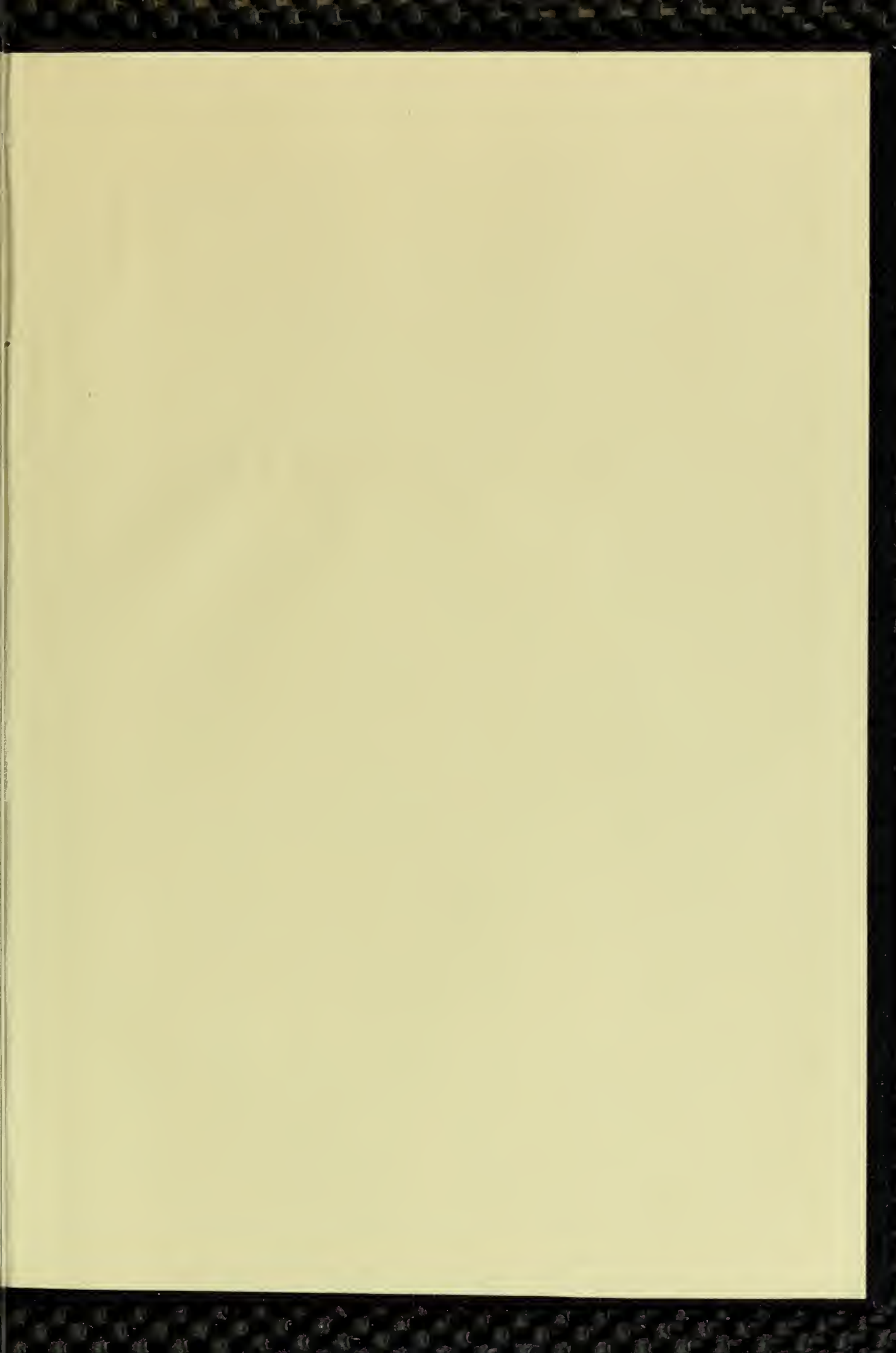














# DATE DUE

DEC 2 1985	JUL 23 1986		
	JUL 29 1996		
MAR 1 1988			
NOV 5 1987	JUN 8 1987		
	JUN 9 1988		
FEB 09 1989			
FEB 05 1993	APR 23 2004		
FEB 19 1993			
JAN 19 1994			
NOV 22 1993			
MAR 27 1996			
MAR 27 1996			

BRIGHAM YOUNG UNIVERSITY



31197 11907 7979

MS 4/93



